

ABC - Poison Arrow

♩ = 126,000130

Musical score for the first system of 'ABC - Poison Arrow'. The score is in 4/4 time and features the following parts:

- Sax**: Treble clef, 4/4 time, rests throughout.
- Sax Echo**: Treble clef, 4/4 time, rests throughout.
- Drums**: Drum set notation, 4/4 time, featuring a steady hi-hat pattern and a bass drum pattern.
- Slap Bass**: Bass clef, 4/4 time, rests throughout.
- Bass**: Bass clef, 4/4 time, rests throughout.
- Piano 3**: Treble and Bass clefs, 4/4 time, featuring a melodic line with triplets and sustained chords.
- Syn Strings 1**: Treble clef, 4/4 time, featuring a melodic line with triplets and sustained chords.
- Strings**: Bass clef, 4/4 time, featuring a melodic line with triplets and sustained chords.

The tempo is marked as ♩ = 126,000130. The key signature has one sharp (F#).



Musical score for the second system of 'ABC - Poison Arrow', starting at measure 4. The score is in 4/4 time and features the following parts:

- Drums**: Drum set notation, 4/4 time, continuing the hi-hat and bass drum patterns.
- Piano 3**: Treble and Bass clefs, 4/4 time, featuring sustained chords and melodic fragments.
- Syn Strings 1**: Treble clef, 4/4 time, featuring sustained chords and melodic fragments.
- Strings**: Bass clef, 4/4 time, featuring sustained chords and melodic fragments.

The tempo is marked as ♩ = 126,000130. The key signature has one sharp (F#).

6

Drums

Piano 3

Syn Strings 1

Strings

This musical system covers measures 6 and 7. The Drums part features a consistent pattern of eighth notes. Piano 3 and Syn Strings 1 play chords in the right hand and bass lines in the left hand. The Strings part consists of a long, sustained note held across both measures.



8

Sax

Sax Echo

Drums

Piano 3

Syn Strings 1

Strings

This musical system covers measures 8 and 9. It introduces a Saxophone part with a melodic line, and a Sax Echo part. The Drums, Piano 3, Syn Strings 1, and Strings parts continue from the previous system.

10

Sax

Sax Echo

Drums

Slap Bass

Bass

Piano 3

Syn Strings 1

Strings

Detailed description: This musical score page contains eight staves for measures 10 and 11. The key signature is one sharp (F#). The 'Sax' staff has a whole rest in measure 10 and a whole note in measure 11. The 'Sax Echo' staff has a long slur over measure 10 and a quarter note in measure 11. The 'Drums' staff shows a pattern of eighth notes in measure 10 and a mix of eighth and quarter notes in measure 11. The 'Slap Bass' and 'Bass' staves have a similar rhythmic pattern of eighth notes in measure 10 and quarter notes in measure 11. The 'Piano 3' staff features chords in measure 10 and a melodic line in measure 11. The 'Syn Strings 1' staff has a chord in measure 10 and a complex melodic line with many notes in measure 11. The 'Strings' staff has a long slur over measure 10 and a quarter note in measure 11.

12

Drums

Glock

Piano

Bass

Piano 3

Syn Strings 1

Strings

Detailed description: This is a musical score for a 12-measure section. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Glockenspiel, with a treble clef and a key signature of one sharp (F#), showing a melodic line starting in the third measure. The third staff is for Piano, also with a treble clef and one sharp, showing a melodic line starting in the third measure. The fourth staff is for Bass, with a bass clef and one sharp, showing a rhythmic line with eighth notes and rests. The fifth staff is for Piano 3, with a treble clef and one sharp, showing sustained chords. The sixth staff is for Syn Strings 1, with a treble clef and one sharp, showing sustained chords. The seventh staff is for Strings, with a bass clef and one sharp, showing sustained chords. The measures are separated by vertical bar lines.

15

Sax

Sax Echo

Drums

Glock

Piano

Bass

Piano 3

Syn Strings 1

Strings

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is arranged in a vertical stack of staves. The top two staves are for Saxophone and Saxophone Echo, both in treble clef with a key signature of one sharp (F#). The Saxophone part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Saxophone Echo part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The Drums staff uses a standard drum notation with a snare drum (S) and a bass drum (D). The Glockenspiel staff is in treble clef with a key signature of one sharp, showing a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Piano staff is in treble clef with a key signature of one sharp, showing a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Bass staff is in bass clef with a key signature of one sharp, showing a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3. The Piano 3 staff is in treble clef with a key signature of one sharp, showing a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Syn Strings 1 staff is in treble clef with a key signature of one sharp, showing a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Strings staff is in bass clef with a key signature of one sharp, showing a quarter rest followed by a quarter note G2, an eighth note A2, and a quarter note B2.

18

Melody & Lyric

Drums

Glock

Piano

Bass

Piano 3

Syn Strings 1

Strings



21

Melody & Lyric

Drums

Bass

Piano 3

Syn Strings 1

23

Melody & Lyric

Drums

Bass

Piano 3

Syn Strings 1

of where to keep it. When I say I love you call a sit a tion



26

Melody & Lyric

Drums

Bass

Piano 3

Syn Strings 1

Hey girl I though we were the right com bi na tion

28

Melody & Lyric

Who broke my heart You cheat you cheat

Drums

Bass

Piano 3

Syn Strings 1



30

Melody & Lyric

born to the target Dime Cautious Cautious

Drums

Bass

Piano 3

Syn Strings 1

32

Melody & Lyric

Drums

Bass

Piano 3

Syn Strings 1

You think you're smart, but you're stupid. You think you're smart, but you're stupid.



00:01:05:23
34.1,00
Chorus

34

Melody & Lyric

Drums

Bass

Piano 3

Syn Strings 1

Shoot that Poison Arrow through my heart.

36

Melody & Lyric

Shoot that Poi son Ar row

Drums

Glock

Piano

Bass

Piano 3

Syn Strings 1



38

Melody & Lyric

Shoot that Poi son Ar row through my heart.

Drums

Glock

Piano

Bass

Piano 3

Syn Strings 1

40

Melody & Lyric

Shoot that Poi son Ar row No

Drums

Glock

Piano

Taiko

Bass

Piano 3

Syn Drum

Syn Strings 1

Gunshot

00:01:21:00
42.1,00
Verse

42

Melody & Lyric

Sax

Drums

Bass

Piano 3

Syn Strings 1

Gunshot

rhythm in cymbals, no tempo in drums.

44

Melody & Lyric

Sax

Sax Echo

Drums

Glock

Piano

Bass

Piano 3

Syn Strings 1

Love on ar riv al, she comes when she comes.

46

Melody & Lyric

Right on the target, but wide of the mark. What

Sax

Sax Echo

Drums

Glock

Piano

Bass

Piano 3

Syn Strings 1

48

Melody & Lyric

I thought was fire was on ly the spark. The

Sax

Sax Echo

Drums

Bass

Piano 3

Syn Strings 1

The image shows a musical score for page 15, starting at measure 48. The score is arranged in a vertical stack of staves. The top staff is labeled 'Melody & Lyric' and contains the lyrics 'I thought was fire was on ly the spark. The'. The melody is written in a treble clef with a key signature of one sharp (F#). The second staff is labeled 'Sax' and the third 'Sax Echo', both in treble clef with a key signature of one sharp. The fourth staff is labeled 'Drums' and uses a drum set notation with 'x' marks for cymbals and stems for other drums. The fifth staff is labeled 'Bass' and is in a bass clef with a key signature of one sharp. The sixth staff is labeled 'Piano 3' and the seventh 'Syn Strings 1', both in treble clef with a key signature of one sharp. The score consists of two measures, with measure 48 on the left and measure 49 on the right.

50

Melody & Lyric

sweet est mel o dy is a

Sax

Sax Echo

Drums

Glock

Piano

Bass

Piano 3

Syn Strings 1

52

Melody & Lyric

Drums

Glock

Piano

Bass

Piano 3

Syn Strings 1

one word re train. So low e your sights,

55

Melody & Lyric

Drums

Bass

Piano 3

Syn Strings 1

yeah, and raise your aim, raise your aim.



58

Melody & Lyric

Who broke my heart, You did, you did.

Drums

Bass

Piano 3

Syn Strings 1

Strings



60

Melody & Lyric

born to the tar jet. Dimme C, pra, pra,

Drums

Bass

Piano 3

Syn Strings 1

Strings

62

Melody & Lyric

Drums

Bass

Piano 3

Syn Strings 1

Strings

You think you're smart, but you're stu-pid. stu-pid.



00:02:02:26
64.1,00
Chorus

64

Melody & Lyric

Drums

Bass

Piano 3

Syn Strings 1

Shoot that Poi-son Ar-row through my heart.

66

Melody & Lyric

Shoot that Poi son Ar row

Drums

Glock

Piano

Bass

Piano 3

Syn Strings 1



68

Melody & Lyric

Shoot that Poi son Ar row through my heart.

Drums

Glock

Piano

Bass

Piano 3

Syn Strings 1

70

Melody & Lyric

Shoot that Poi son Ar row

Drums

Glock

Piano

Taiko

Bass

Piano 3

Syn Drum

Syn Strings 1

Strings

Gunshot

00:02:18:03
72.1,00
Middle Eight

72

Drums

Bass

Piano 3

Syn Strings 1

Strings

Gunshot



74

Drums

Bass

Piano 3

Syn Strings 1

Strings

Gunshot

76

Drums

Bass

Piano 3

Syn Strings 1

Strings

Gunshot

==

Detailed description: This system of musical notation covers measures 76 and 77. The Drums part features a consistent pattern of eighth notes. The Bass part consists of a single note held across both measures. The Piano 3 part has a complex texture with many beamed notes and rests. The Syn Strings 1 part has a melodic line with some ties. The Strings part has a long, sustained note. The Gunshot part has a few notes with a tremolo effect. A double bar line with two slanted lines is positioned to the left of the Gunshot staff.

78

Drums

Bass

Piano 3

Syn Strings 1

Strings

Gunshot

Detailed description: This system of musical notation covers measures 78 and 79. The Drums part continues with the same eighth-note pattern. The Bass part has a single note held across both measures. The Piano 3 part features a triplet of notes in the right hand. The Syn Strings 1 part has a melodic line with some ties. The Strings part has a long, sustained note. The Gunshot part has a few notes with a tremolo effect.

00:02:33:09
80.1,00
Chorus

80

Drums

Bass

Piano 3

Syn Strings 1

Strings

Gunshot

Double bar line

Detailed description: This block contains the musical score for measures 80 and 81. The score is written for a multi-instrument ensemble. At the top, a box indicates the time 00:02:33:09, tempo 80.1, and section 'Chorus'. The measure number '80' is written above the first staff. The instruments are: Drums (top staff, showing a rhythmic pattern of eighth notes), Bass (second staff, with a long note), Piano 3 (third staff, with chords and eighth notes), Syn Strings 1 (fourth staff, with chords and eighth notes), Strings (fifth staff, with a long note), and Gunshot (sixth staff, with a single note). A double bar line is present at the end of measure 81.

82

Drums

Taiko

Bass

Piano 3

Syn Drum

Syn Strings 1

Strings

Gunshot

Detailed description: This block contains the musical score for measures 82 and 83. The measure number '82' is written above the first staff. The instruments are: Drums (top staff, with a complex rhythmic pattern), Taiko (second staff, with a rhythmic pattern), Bass (third staff, with a long note), Piano 3 (fourth staff, with chords and eighth notes), Syn Drum (fifth staff, with a rhythmic pattern), Syn Strings 1 (sixth staff, with chords and eighth notes), Strings (seventh staff, with a long note), and Gunshot (eighth staff, with a single note).

84

Melody & Lyric

Who broke my heart? You die, you die.

Drums

Bass

Piano 3

Syn Strings 1

Strings



86

Melody & Lyric

born to the target. Dime. Ga. Pr.

Drums

Bass

Piano 3

Syn Strings 1

Strings

88

Melody & Lyric

Drums

Bass

Piano 3

Syn Strings 1

Strings



90

Melody & Lyric

Drums

Bass

Piano 3

Syn Strings 1

Strings

91

Melody & Lyric

Drums

Bass

Piano 3

Syn Strings 1

Strings



92

Melody & Lyric

Drums

Bass

Piano 3

Syn Strings 1

Strings

94

Melody & Lyric

Shoot that Poi son Ar row

Drums

Glock

Piano

Bass

Piano 3

Syn Strings 1

Strings

The musical score for measures 94 and 95 is presented in a multi-staff format. The top staff, labeled 'Melody & Lyric', features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, followed by a half note G4. The lyrics 'Shoot that Poi son Ar row' are aligned with these notes. The 'Drums' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The 'Glock' staff has a treble clef and shows a single eighth note G4 with a grace note. The 'Piano' staff has a treble clef and shows a similar eighth note G4 with a grace note. The 'Bass' staff has a bass clef and a key signature of one sharp, with a melodic line starting on B2. The 'Piano 3' staff has a treble clef and shows sustained chords. The 'Syn Strings 1' staff has a treble clef and shows sustained chords. The 'Strings' staff has a bass clef and a key signature of one sharp, with a melodic line starting on B2. The score is divided into two measures, with measure 94 ending with a double bar line.

96

Melody & Lyric

Shoot that Poi son Ar row through my heart.

Drums

Glock

Piano

Bass

Piano 3

Syn Strings 1

Strings

98

Melody & Lyric

Shoot that Poi son Ar row Ah.

Drums

Glock

Piano

Taiko

Bass

Piano 3

Syn Drum

Syn Strings 1

Strings

Gunshot

101

Melody & Lyric

Shoot that Poi son Ar row

Drums

Glock

Piano

Bass

Piano 3

Syn Strings 1

Strings

Gunshot

The musical score for page 31, measures 101-103, is presented in a multi-staff format. The top staff, labeled 'Melody & Lyric', features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes, with the lyrics 'Shoot that Poi son Ar row' aligned underneath. The 'Drums' staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The 'Glock' (glockenspiel) staff has a treble clef and shows a few notes in the third measure. The 'Piano' staff has a treble clef and shows a few notes in the third measure. The 'Bass' staff has a bass clef and shows a few notes in the third measure. The 'Piano 3' staff has a bass clef and shows a few notes in the third measure. The 'Syn Strings 1' staff has a treble clef and shows a few notes in the third measure. The 'Strings' staff has a bass clef and shows a few notes in the third measure. The 'Gunshot' staff has a drum clef and shows a few notes in the third measure.

103

Drums

Glock

Piano

Bass

Piano 3

Syn Strings 1

Strings

Detailed description: This system of musical notation covers measures 103 and 104. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Glockenspiel part has a melodic line starting in measure 104. The Piano part also begins in measure 104 with a melodic phrase. The Bass part provides a steady eighth-note accompaniment. The Piano 3 part features complex chordal textures with many notes beamed together. The Syn Strings 1 part has a melodic line with a triplet of eighth notes in measure 104. The Strings part consists of a rhythmic accompaniment of eighth notes.



105

Drums

Glock

Piano

Bass

Piano 3

Syn Strings 1

Strings

Detailed description: This system of musical notation covers measures 105 and 106. The Drums part continues with the same eighth-note pattern. The Glockenspiel part has a melodic line. The Piano part has a melodic line. The Bass part has a melodic line. The Piano 3 part has complex chordal textures. The Syn Strings 1 part has a melodic line with a triplet of eighth notes in measure 106. The Strings part has a rhythmic accompaniment of eighth notes.

This musical score is arranged in a vertical staff format. It includes five parts: Drums, Bass, Piano 3, Syn Strings 1, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Bass part consists of a melodic line with a few notes and a final rest. The Piano 3 part shows a series of chords and a melodic line in the right hand, with a long note in the left hand. The Syn Strings 1 part features a melodic line with a long note and a final rest. The Strings part includes a melodic line with a triplet and a final rest.

ABC - Poison Arrow

Melody & Lyric

♩ = 126,000130 **19**

22 If I were to say to you, "Can you keep a se cret?"

25 Would you know just what to do or where to keep it. When I say I love you

28 call a sit u a tion. Hey girl, I though we were the right com bi na tion

32 Whbrokeany heart ? You did, you did. A bolt to the tar geBlame Cu pid, Cu pid

35 You think you're smart, but you're stu pid stu pid. Shoot that Poi son Ar row through my

39 heart. Shoot that Poi son Ar row Shoot that Poi son Ar row through my

43 heart. Shoot that Poi son Ar row No rhy thm in cym bals, no

46 tem po in drums. Love on ar riv al, she comes when she comes.

49 Right on the target, but wide of the mark. What I thought was fire was

on ly the spark. Thesweet est mel o dy is a one word re frain. V.S.

53



So low er your sights, yeah, and raise your aim,

57



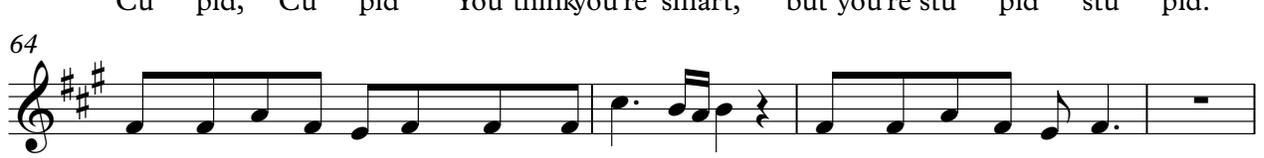
raise your aim. Whorokney heart? You did, you did. A bolt to the tar geBlame

61



Cu pid, Cu pid You thinkyou're smart, but you're stu pid stu pid.

64



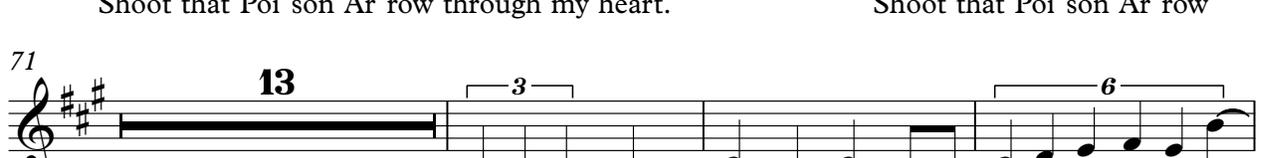
Shoot that Poi son Ar row through myheart. Shoot that Poi son Ar row

68



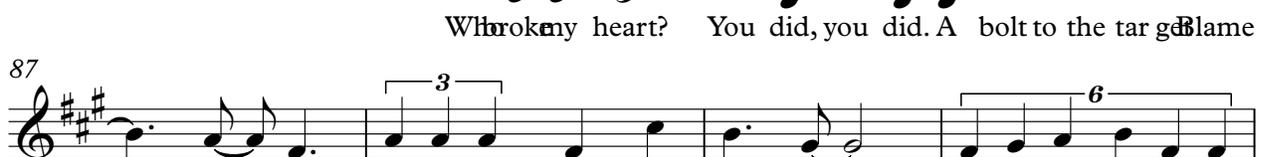
Shoot that Poi son Ar row through my heart. Shoot that Poi son Ar row

71



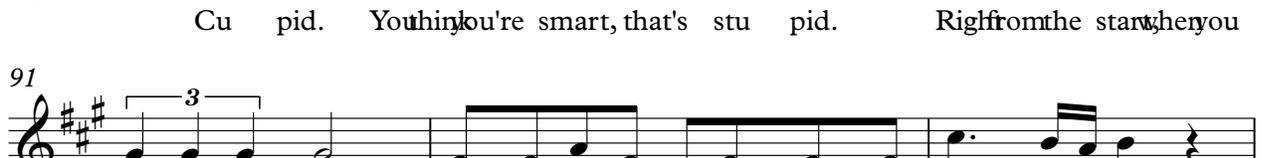
13 Whorokney heart? You did, you did. A bolt to the tar geBlame

87



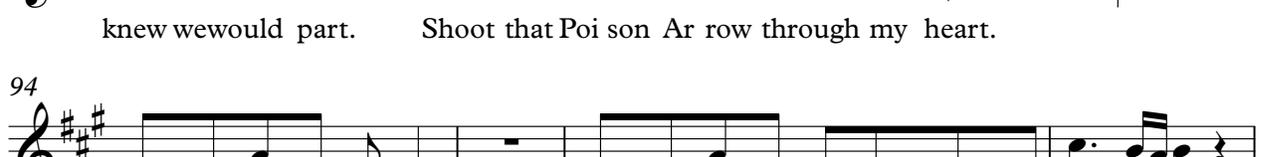
Cu pid. Youthinkyou're smart, that's stu pid. Righfromthe starwhereyou

91



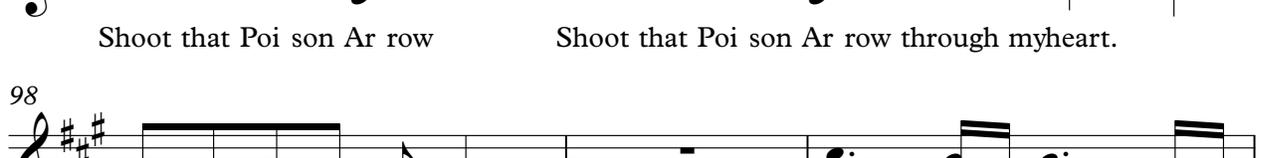
knew wewould part. Shoot that Poi son Ar row through my heart.

94



Shoot that Poi son Ar row Shoot that Poi son Ar row through myheart.

98



Shoot that Poi son Ar row Ah.

101



Shoot that Poi son Ar row

ABC - Poison Arrow

Sax

♩ = 126,000130

7

11

4 26

44

b 3

50

57

Sax Echo

ABC - Poison Arrow

♩ = 126,000130

7

12

3

27

45

2

50

57

ABC - Poison Arrow

Drums

♩ = 126,000130

4

6

8

10

13

17

21

25

28

V.S.

Drums

30

Musical notation for measures 30-31. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with quarter notes and eighth notes.

32

Musical notation for measures 32-33. Similar to measures 30-31, with a drum pattern and a bass line.

34

Musical notation for measures 34-35. The drum pattern features a consistent eighth-note cymbal pattern. The bass line consists of quarter notes.

38

Musical notation for measures 38-39. Measures 38-39 have a consistent eighth-note cymbal pattern. Measure 40 features a triplet of eighth notes in the bass line.

42

Musical notation for measures 42-43. Similar to measures 34-35, with a consistent eighth-note cymbal pattern and quarter notes in the bass line.

46

Musical notation for measures 46-47. Similar to measures 34-35, with a consistent eighth-note cymbal pattern and quarter notes in the bass line.

50

Musical notation for measures 50-51. Similar to measures 34-35, with a consistent eighth-note cymbal pattern and quarter notes in the bass line.

54

Musical notation for measures 54-55. Similar to measures 34-35, with a consistent eighth-note cymbal pattern and quarter notes in the bass line.

58

Musical notation for measures 58-59. Similar to measures 30-31, with a drum pattern and a bass line.

60

Musical notation for measures 60-61. Similar to measures 30-31, with a drum pattern and a bass line.

Drums

62

64

68

72

74

76

78

80

83

85

V.S.

Drums

87

Musical notation for measures 87 and 88. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass line with quarter and eighth notes.

89

Musical notation for measures 89 and 90. Similar to the previous system, it features two staves with drum notation on top and a bass line below. Measure 90 includes a double bar line.

91

Musical notation for measures 91, 92, and 93. Measure 91 features a triplet of eighth notes in both the drum and bass parts, indicated by a bracket and the number '3'. Measure 93 ends with a double bar line.

94

Musical notation for measures 94, 95, 96, and 97. This system continues the rhythmic pattern with two staves of drum and bass notation.

98

Musical notation for measures 98, 99, 100, and 101. Measure 99 includes a triplet of eighth notes in the bass line, marked with a bracket and the number '3'. Measure 101 ends with a double bar line.

102

Musical notation for measures 102, 103, and 104. This system continues the drum and bass notation.

105

Musical notation for measures 105 and 106. Measure 105 shows a more complex drum pattern with multiple hits per beat. Measure 106 ends with a double bar line.

ABC - Poison Arrow

Glock

♩ = 126,000130

12 3

19 17 2

40 4 4

51 13

67 2 23

94 2 3

102 2

Piano

ABC - Poison Arrow

♩ = 126,000130

12 3

19 17 2

40 4 4

51 13

67 2 23

94 2 3

102 2

Taiko

ABC - Poison Arrow

♩ = 126,000130

40 **3** **29**

Musical notation for Taiko, measures 40-68. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 40 is a whole rest. Measures 41-43 are a triplet of eighth notes. Measure 44 is a whole rest. Measures 45-68 are a whole rest.

71 **3** **10** **3**

Musical notation for Taiko, measures 69-78. Measures 69-70 are a triplet of eighth notes. Measure 71 is a whole rest. Measures 72-73 are a whole rest. Measures 74-75 are a triplet of eighth notes. Measures 76-78 are eighth notes.

84 **15** **3** **8**

Musical notation for Taiko, measures 79-90. Measure 79 is a whole rest. Measures 80-83 are a whole rest. Measures 84-86 are a triplet of eighth notes. Measure 87 is a whole rest. Measures 88-90 are a whole rest.

Slap Bass

ABC - Poison Arrow

♩ = 126,000130

10 **96**

The musical notation is written on a single bass staff in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 126,000130. The piece consists of three measures. The first measure contains a whole rest and is marked with the number 10. The second measure contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, and C5. The third measure contains a whole rest and is marked with the number 96.

ABC - Poison Arrow

Bass

♩ = 126,000130

10



14



17



20



23



26



30



34



37



40



V.S.

44



47



50



53



56



60



64



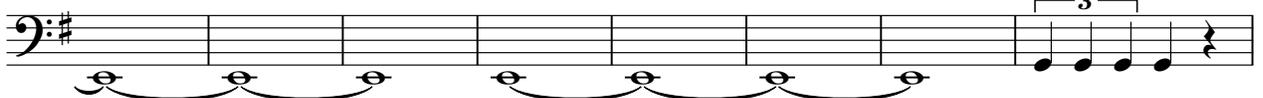
67



70



77



85



89



93



96



99



102



105



♩ = 126,000130

The first system of music is in 4/4 time and G major. It consists of five measures. The first measure has a whole rest in the treble and a quarter rest in the bass. The second measure features a triplet of eighth notes in the bass (G4, A4, B4) and a half note in the treble (G4). The third measure has a half note in the treble (G4) and a half note in the bass (G4). The fourth measure has a half note in the treble (G4) and a half note in the bass (G4). The fifth measure has a half note in the treble (G4) and a half note in the bass (G4).

6

The second system consists of five measures of chords in the treble clef. The notes are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.

11

The third system consists of five measures. The first measure has a quarter rest in the treble and a quarter note in the bass (G4). The second measure has a quarter rest in the treble and a quarter note in the bass (A4). The third measure has a quarter rest in the treble and a quarter note in the bass (B4). The fourth measure has a quarter rest in the treble and a quarter note in the bass (G4). The fifth measure has a quarter rest in the treble and a quarter note in the bass (G4).

16

The fourth system consists of five measures of chords in the treble clef. The notes are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.

21

The fifth system consists of five measures of chords in the treble clef. The notes are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.

26

The sixth system consists of five measures of chords in the treble clef. The notes are: G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5; G4, B4, D5.

V.S.

31

Musical score for measures 31-34. The piece is in G major (one sharp) and 3/4 time. Measures 31-34 feature a complex texture with dense chords and arpeggiated patterns in both the treble and bass staves. Measure 34 ends with a fermata.

35

Musical score for measures 35-39. The texture continues with dense chords and arpeggiated patterns. Measure 39 ends with a fermata.

40

Musical score for measures 40-45. Measures 40-42 feature a melodic line in the treble staff with eighth notes, while the bass staff provides a harmonic accompaniment. Measures 43-45 return to a dense chordal texture.

46

Musical score for measures 46-50. The texture is dense with chords and arpeggiated patterns in both staves.

51

Musical score for measures 51-55. The texture is dense with chords and arpeggiated patterns in both staves.

56

Musical score for measures 56-60. Measures 56-58 feature a melodic line in the treble staff with eighth notes, while the bass staff provides a harmonic accompaniment. Measures 59-60 return to a dense chordal texture.

61

Musical score for measures 61-65. Measures 61-63 feature a melodic line in the treble staff with eighth notes, while the bass staff provides a harmonic accompaniment. Measures 64-65 return to a dense chordal texture.

65

69

74

78

82

86

V.S.

90

Musical score for measures 90-93. The piece is in G major (one sharp). The right hand features a complex texture with sixteenth-note runs and chords, while the left hand plays sustained chords and single notes.

94

Musical score for measures 94-98. The right hand continues with chords and some melodic fragments, while the left hand has a rhythmic pattern of eighth notes.

99

Musical score for measures 99-102. The right hand has a melodic line with some grace notes, and the left hand plays a rhythmic accompaniment.

103

Musical score for measures 103-105. The right hand features a melodic line with grace notes, and the left hand plays a rhythmic accompaniment.

106

Musical score for measures 106-109. The right hand has a melodic line with grace notes, and the left hand plays a rhythmic accompaniment.

Syn Drum

ABC - Poison Arrow

♩ = 126,000130

40

3

29

71

3

10

3

84

15

3

8

ABC - Poison Arrow

Syn Strings 1

♩ = 126,000130

6

11

16

21

26

31

35

39

44

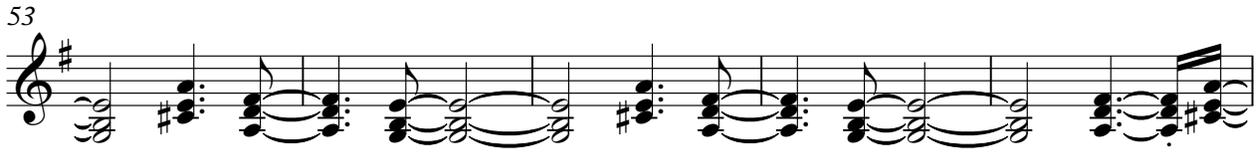
V.S.

Syn Strings 1

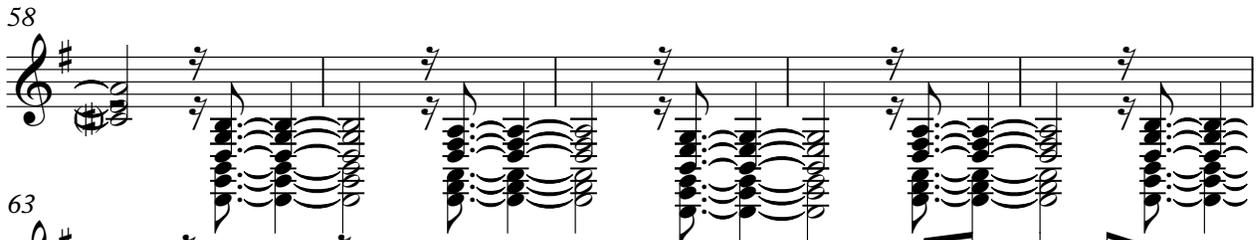
49



53



58



63



67



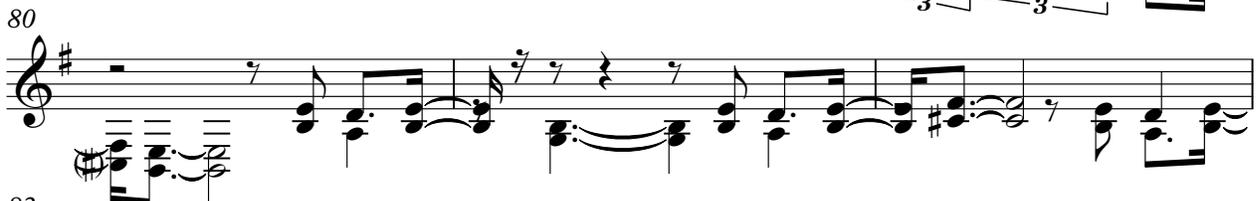
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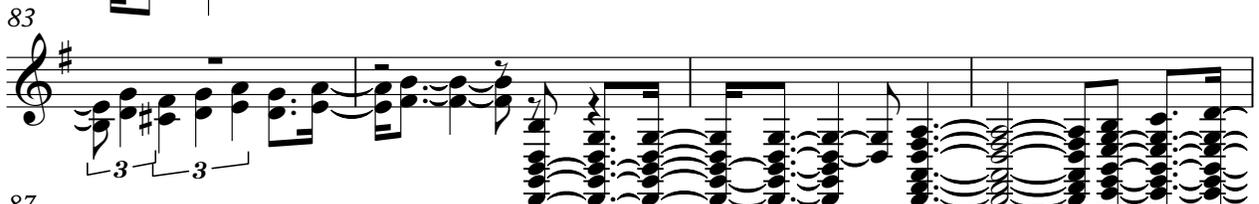
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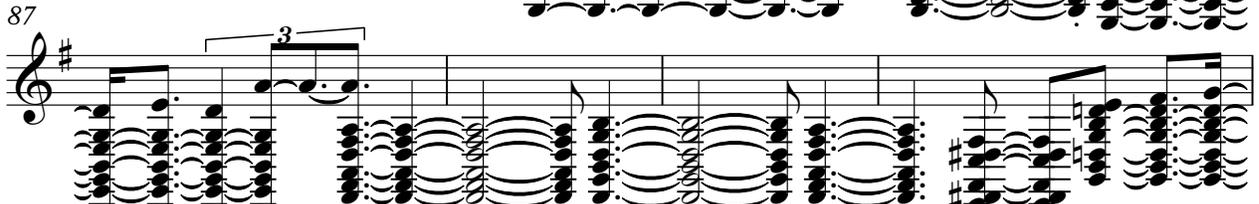
80



83



87



91

Musical notation for measures 91-94. The staff is in treble clef with a key signature of one sharp (F#). Measures 91-94 feature a complex, multi-layered string texture with many notes per measure, creating a dense, shimmering effect. The notes are primarily eighth and sixteenth notes, with some longer note values.

95

Musical notation for measures 95-99. The staff is in treble clef with a key signature of one sharp (F#). Measures 95-99 feature a complex, multi-layered string texture with many notes per measure, creating a dense, shimmering effect. The notes are primarily eighth and sixteenth notes, with some longer note values.

100

Musical notation for measures 100-103. The staff is in treble clef with a key signature of one sharp (F#). Measures 100-103 feature a complex, multi-layered string texture with many notes per measure, creating a dense, shimmering effect. The notes are primarily eighth and sixteenth notes, with some longer note values.

104

Musical notation for measures 104-107. The staff is in treble clef with a key signature of one sharp (F#). Measures 104-107 feature a complex, multi-layered string texture with many notes per measure, creating a dense, shimmering effect. The notes are primarily eighth and sixteenth notes, with some longer note values.

ABC - Poison Arrow

Strings

♩ = 126,000130

2

10

17

38

59

7

71

80

87

91

95

97

2

100

Strings

104

106

Gunshot

ABC - Poison Arrow

♩ = 126,000130

40

27

Musical notation for measures 40-66. Measure 40 is a whole rest. Measures 41-66 contain a melodic line with a slur over measures 41-42 and a whole rest in measure 43. The bass line consists of a whole note in measure 41 and a whole rest in measure 42.

71

Musical notation for measures 67-77. Measures 67-70 and 72-73 contain melodic lines with slurs. Measures 71 and 74 are whole rests. The bass line consists of whole notes in measures 67, 69, 71, 73, and 75, and whole rests in measures 68, 70, 72, 74, and 76.

78

Musical notation for measures 78-82. Measures 78 and 80 are whole rests. Measures 79 and 81 contain melodic lines with slurs. The bass line consists of whole notes in measures 79 and 81, and whole rests in measures 78 and 80.

83

16

6

Musical notation for measures 83-89. Measure 83 is a whole rest. Measures 84-89 contain a melodic line with a slur over measures 84-85 and a whole rest in measure 86. The bass line consists of a whole note in measure 84 and a whole rest in measure 85.