

Emotions wound us so

Larry Carlton

Last night

Standard tuning

♩ = 70

please read the score information (F5)

E-Gt

mp *f* *mf* *f* *mp*

T
A
B

tapped harmonics 1 octave higher -----

f *mf* *f* *mf* *f* *mp* *f* *mp*

full

T
A
B

feedback

f *mf* *f* *mf* *f* *mp* *f*

full

T
A
B

tapped harmonics 1 octave higher -----

Musical notation for measures 13-17. The staff shows a sequence of notes with dynamic markings *mp* and *f*. The guitar tab below indicates fretting patterns: 10-12, 12, 14, (14)-12, 1214, 12, (12), (12), 10, 10, (10)-10, 10, 10. Arched arrows labeled "full" indicate tapping techniques. A $1\frac{1}{2}$ fret tap is also shown.

Musical notation for measures 18-22. The staff shows notes with dynamic markings *p*, *f*, *mp*, *f*, *pp*, and *mp*. The instruction "don't attack" is written above the staff. The guitar tab indicates fretting patterns: 9, 10, 8-8, 8, 10, (10), 7, 5-7, 5-7. Arched arrows labeled "full" indicate tapping techniques.

Musical notation for measures 23-26. The staff shows notes with dynamic marking *f*. The guitar tab indicates fretting patterns: 10, 8-8, (8) 10-12, 12, 12, 13, (10)-8-10, (10) 10, 8-8, (8), (8), 10-12. Arched arrows labeled "full" and $\frac{1}{2}$ indicate tapping techniques.

Musical notation for measures 27-31. The staff shows notes with dynamic markings *f* and *mp*. The guitar tab indicates fretting patterns: 14, 14, 14, 14, 15-15, (15), (15), 12-14, 14, 14, 14, 14, 14, 12-(12), (12), (12), 12, 15. Arched arrows labeled "full" and $\frac{1}{2}$ indicate tapping techniques. Triplet markings (3) are present over some notes.

31

(15) · 15 - 15 - 15 — 15 — 17 — *full* 15 — 12 — $\frac{1}{2}$ 10 — (10) - 12 · 10 - 8 — 8 — 8 — (8)

35

(8) — (8) - 10 - 12 — 10 12 — 12 > 10 — (10) - 10 - 12 — 9 — 7 - 9 — 7 - 9 — 7 - 7 — (7) — 7 - 7 - 7 — 8 - 10 — (10)

38

feedback

10 - 10 - 10 - (10) — (10) - 8 - 7 — 7 - (7) — 11 — 7 — (7) — (7) — (7) — *full full full* 10 — 10 — 8

42

feedback

7 · 9 — 8 — (8) - 10 - 12 — 10 · 12 · 12 — 14 — (14) — 14 $\frac{1}{2}$ 14 — 15 15 — 15 — *full* 15 — 12 — 12 — *full full full* 14 - 14' 14 - 14' — *full* 12 — (12)

57

full

full

full

full

p

TAB

12 13 (10) 8 10 10 8 (8) (8) (8) 6 8 8 8 (8) 8 9 7

61

f mp mf f mf f

TAB

(7) (7) 5 7 5 7 9 9 9 7 5 7 7 7 5 2 (2) 5 5 5

64

pp f

full

feedback

TAB

(8) 9 7 7 12 10 (10) (10) 12 10 8 (8) 8 (8) (8)

T.H 1 octave higher then slide fret 8 > 7

67

p mp mf f

feedback

TAB

(8) 7 7 9 7 9 7 8 10 (10) 12 10 10 12 10 8 9 (9) (9) 7 7 7 12 12 (12) 19 19

70

17 19 17 18 17 20 20 (20) 16 17 19 15-17 full 17 14 15 (15) 14 12 1/2

listen to the song for the tempo

$\text{♩} = 60$

72

mp f p f

full 1/2 1/2 < <

14 12 12 14 12 12 7 (7) 7 7 12 (12) 10 (10) 12 10 12 (12) 9 8

tap fret 17

77

mp mf f

< < < < < <

full full

10 10 (10) 12 10 9 7 5 (5)