

# He's Turning Blue

Carpathian Forest  
Strange Old Brew

Words & Music by Avdøde

Standard tuning

♩ = 170

**Intro**

E-Gt

*mp*

**Riff 1**

4 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5

2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3

2 3 3 3 3 3 3 3 2 6 6 6 6 6 6 6

0 1 1 1 1 1 1 1 0 4 4 4 4 4 4 4

4 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5

2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3

2 3 3 3 3 3 3 3 2 6 6 6 6 6 6 6

0 1 1 1 1 1 1 1 0 4 4 4 4 4 4 4

4 5 5 5 5 5 5 5 4 5 5 5 5 5 5 5

2 3 3 3 3 3 3 3 2 3 3 3 3 3 3 3

2 3 3 3 3 3 3 3 2 6 6 6 6 6 6 6

0 1 1 1 1 1 1 1 0 4 4 4 4 4 4 4

12

TAB

2	6	6-6	6	6	6	6	4	5	5-5	5-5	5-5	5-5	5-5	5-5	4	5	5-5	5-5	5-5	5-5	5-5
0	4	4-4	4	4	4	4	2	3	3-3	3-3	3-3	3-3	3-3	3-3	2	3	3-3	3-3	3-3	3-3	3-3

15

TAB

2	3	3-3	3-3	3-3	3-3	3-3	3-3	2	6	6-6	6	6	6	6	4	5	5-5	5-5	5-5	5-5	5-5
0	1	1-1	1-1	1-1	1-1	1-1	1-1	0	4	4-4	4	4	4	4	2	3	3-3	3-3	3-3	3-3	3-3

18

TAB

4	5	5-5	5-5	5-5	5-5	5-5	5-5	2	3	3-3	3-3	3-3	3-3	3-3	2	6	6-6	6	6	6	6
2	3	3-3	3-3	3-3	3-3	3-3	3-3	0	1	1-1	1-1	1-1	1-1	1-1	0	4	4-4	4	4	4	4

21

TAB

4	5	5-5	5-5	5-5	5-5	5-5	5-5	4	5	5-5	5-5	5-5	5-5	5-5	2	3	3-3	3-3	3-3	3-3	3-3
2	3	3-3	3-3	3-3	3-3	3-3	3-3	2	3	3-3	3-3	3-3	3-3	3-3	0	1	1-1	1-1	1-1	1-1	1-1

24

TAB

2	6	6-6	6	6	6	6	6	7	7	7-7	7-7	7-7	7-7	7-7
0	4	4-4	4	4	4	4	4	5	5	5-5	5-5	5-5	5-5	5-5





61

*f*

TAB 5-7-7-7-7-7-7 8-5-2-2 5-7-7-7-7-7 8-5-2-2 3 (3)

67

*mp*

TAB 2 (2)-7-7-7-7-7-7 5-7-7-7-7-7 8-5-2-2 5-7-7-7-7-7

72

TAB 8-5-2-2 5-7-7-7-7-7 8-5-2-2 5-7-7-7-7-7 8-5-2-2

**Riff 4**

77

TAB 5-7-7-7-7-7 8-5-2-2 5-7-7-7-7-7 8-5-2-2

81

$\text{♩} = \text{♩} \text{70170}$

*f*

TAB 5-7-7-7-7-7 8-5-2-2 5-7-7-7-7-7 8-5-2-2 (2) (2)

Riff 2

87

*mp f mp f mp f mp*

T  
A  
B

(2)  
(0) (2)  
2 3 3 3 3 3 3 3 3 3 3 3  
0 1 1 4 4 1 1 2 3 3 3 3 3 3 3 3  
0 1 1 4 4 1 1 2 3 3 3 3 3 3 3 3

92

*f mp f mp f mp*

T  
A  
B

2 3 3 3 3 3 3 3 3 3 3 3  
0 1 1 4 4 1 1 2 3 3 3 3 3 3 3 3

95

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

**Outro**

99

♩ = 170 ----- ♩ = 170 **♩ = 140**

*f*

T  
A  
B

2 (2) (2) (2) 5 (5) (5) (5) (5) (5)

♩ = 90

108

*f*

T  
A  
B

2 (2) (2) (2) (2) 6 (6) (6) (6) (6)

♩ = 170

115

T  
A  
B

(6) — (6)

Detailed description: The image shows a musical score for guitar. At the top, a tempo marking indicates a quarter note equals 170 (♩ = 170). The score is divided into four measures. The first measure starts with a treble clef and a key signature of one flat. The first two notes are quarter notes with a tremolo effect indicated by a wavy line above them. The next two measures each contain a single quarter note, also with a tremolo effect. The bottom staff is a guitar tab with six lines. The first two lines are labeled 'T', 'A', and 'B' vertically. The first two measures of the tab show the number '6' on the sixth line, with a horizontal line connecting them. The remaining two measures are empty.