

It's Darker than you Think

Carpathian Forest
Defending the Throne of Evil

Words & Music by Avdøde

Standard tuning

♩ = 85

Synth Intro

E-Gt

♩ = 170

7

Riff1

12

14

16

mp *f*

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-0-0-0-0

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0

18

mp *f*

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-0-0-0-0

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6-6-6-6-6-0-0-0-0

20

mp *f*

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-0-0-0-0

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0

22

mp *f*

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-0-0-0-0

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6-6-6-6-6-0-0-0-0

24

mp *f*

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-0-0-0-0

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0

26

mp *f*

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 0-0-0-0

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 0-0-0-0

28

mp *f*

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 0-0-0-0

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0

30

mp *f*

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 0-0-0-0

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 0-0-0-0

32

mp *f*

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 0-0-0-0

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0

34

mp

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

Riff2

36

f *mp*

TAB 0 0 0 0 9 7 9 7 9 7 9 7 8 6 8 6 8 6 8 6 7 5 7 5 7 5 7 5

Detailed description: This system shows measure 36. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and a series of four eighth notes on the open strings (0). This is followed by a dynamic marking of *mp* (mezzo-piano) and a series of eighth notes: 9-7, 9-7, 9-7, 9-7, 8-6, 8-6, 8-6, 8-6, 7-5, 7-5, 7-5, 7-5. The guitar tab below shows the corresponding fret numbers for each note.

37

TAB 8 6 8 6 8 6 8 6 7 5 7 5 7 5 7 5 6 4 6 4 6 4 6 4 7 5 7 5 7 5 7 5

Detailed description: This system shows measure 37. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a series of eighth notes: 8-6, 8-6, 8-6, 8-6, 7-5, 7-5, 7-5, 7-5, 6-4, 6-4, 6-4, 6-4, 7-5, 7-5, 7-5, 7-5. The guitar tab below shows the corresponding fret numbers for each note.

38

f *mp*

TAB 0 0 0 0 9 7 9 7 9 7 9 7 8 6 8 6 8 6 8 6 7 5 7 5 7 5 7 5

Detailed description: This system shows measure 38. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and a series of four eighth notes on the open strings (0). This is followed by a dynamic marking of *mp* (mezzo-piano) and a series of eighth notes: 9-7, 9-7, 9-7, 9-7, 8-6, 8-6, 8-6, 8-6, 7-5, 7-5, 7-5, 7-5. The guitar tab below shows the corresponding fret numbers for each note.

39

TAB 8 6 8 6 8 6 8 6 7 5 7 5 7 5 7 5 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

Detailed description: This system shows measure 39. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a series of eighth notes: 8-6, 8-6, 8-6, 8-6, 7-5, 7-5, 7-5, 7-5, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4, 6-4. The guitar tab below shows the corresponding fret numbers for each note.

40

f *mp*

TAB 0 0 0 0 9 7 9 7 9 7 9 7 8 6 8 6 8 6 8 6 7 5 7 5 7 5 7 5

Detailed description: This system shows measure 40. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and a series of four eighth notes on the open strings (0). This is followed by a dynamic marking of *mp* (mezzo-piano) and a series of eighth notes: 9-7, 9-7, 9-7, 9-7, 8-6, 8-6, 8-6, 8-6, 7-5, 7-5, 7-5, 7-5. The guitar tab below shows the corresponding fret numbers for each note.

41

TAB 8 6 8 6 8 6 8 6 7 5 7 5 7 5 7 5 6 4 6 4 6 4 6 4 7 5 7 5 7 5 7 5

Detailed description: This system shows measure 41. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It begins with a series of eighth notes: 8-6, 8-6, 8-6, 8-6, 7-5, 7-5, 7-5, 7-5, 6-4, 6-4, 6-4, 6-4, 7-5, 7-5, 7-5, 7-5. The guitar tab below shows the corresponding fret numbers for each note.

42

f *mp*

T
A
B

0 0 0 0 9 9 9 9 8 8 8 8 7 7 7 7
7 7 7 7 6 6 6 6 5 5 5 5

43

T
A
B

6 6 6 6 5 5 5 5 4 4 4 4 4 4 4 4
4 4 4 4 3 3 3 3 2 2 2 2 2 2 2 2

44

f *mp*

T
A
B

0 0 0 0 9 9 9 9 8 8 8 8 7 7 7 7
7 7 7 7 6 6 6 6 5 5 5 5

45

T
A
B

8 8 8 8 7 7 7 7 6 6 6 6 7 7 7 7
6 6 6 6 5 5 5 5 4 4 4 4 5 5 5 5

46

f *mp*

T
A
B

0 0 0 0 9 9 9 9 8 8 8 8 7 7 7 7
7 7 7 7 6 6 6 6 5 5 5 5

47

T
A
B

8 8 8 8 7 7 7 7 6 6 6 6 6 6 6 6
6 6 6 6 5 5 5 5 4 4 4 4 4 4 4 4

48

f *mp*

TAB

0 0 0 0 9 9 9 9 8 8 8 8 7 7 7 7
7 7 7 7 6 6 6 6 5 5 5 5

49

f *mp*

TAB

8 8 8 8 7 7 7 7 6 6 6 6 7 7 7 7
6 6 6 6 5 5 5 5 4 4 4 4 5 5 5 5

50

f *mp*

TAB

0 0 0 0 9 9 9 9 8 8 8 8 7 7 7 7
7 7 7 7 6 6 6 6 5 5 5 5

51

Riff3

f

TAB

6 6 6 6 5 5 5 5 4 4 4 4 4 4 4 4 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3
4 4 4 4 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3

53

TAB

2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5
3 3

55

TAB

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3
3 3

57

T
A
B 2-2-2-2-3-3-3-3-2-2-2-2 | 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

59

T
A
B 2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4 | 2-2-2-2-3-3-3-3-2-2-2-2 | 3-3-3-3

61

T
A
B 2-2-2-2-3-3-3-3-2-2-2-2 | 3-3-3-3 | 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

63

T
A
B 2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4 | 2-2-2-2-3-3-3-3-2-2-2-2 | 3-3-3-3

65

T
A
B 2-2-2-2-3-3-3-3-2-2-2-2 | 3-3-3-3 | 3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

Riff4

67

T
A
B 2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4 || 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 0-4-4-4-4-4-4-7-4-4-7-4-4

mp

69

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 6 6 6 6

71

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 6 6 6 6

73

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 6 6 6 6

75

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 6 6 6 6

77

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 6 6 6 6

79

TAB

5 5 5 5 5 5 6 6 6 7 7 7 | 6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 4 4 4 5 5 5 | 0 4 4 4 4 4 4 7 4 4 7 4 4

81

TAB

5 5 5 5 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3 3 3 3 3 3 3 3 3 | 0 4 4 4 4 4 4 7 4 4 7 4 4

83

Riff5

f

TAB

5 5 5 5 5 5 6 6 6 7 7 7 | 2-2-2-2-5-5-5-5-2-2-2-2-5-5-5-5

3 3 3 3 3 3 4 4 4 5 5 5 |

85

TAB

1 1 1 1 4 4 4 4 1 1 1 1 4 4 4 4 | 2-2-2-2-5-5-5-5-2-2-2-2-5-5-5-5

87

TAB

2 2 2 2 5 5 5 5 3 3 3 3 6 6 6 6 | 2-2-2-2-5-5-5-5-2-2-2-2-5-5-5-5

89

TAB

1 1 1 1 4 4 4 4 1 1 1 1 4 4 4 4 | 2-2-2-2-5-5-5-5-2-2-2-2-5-5-5-5

91

T
A
B

93

T
A
B

95

T
A
B

97

T
A
B

99

T
A
B

Riff1
101

T
A
B

103

mp

f

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-0-0-0-0

Musical notation for measure 103, including a treble clef, a key signature of one sharp (F#), a dynamic marking of *mp*, and a dynamic marking of *f*. The notation shows two measures of music with a final melodic phrase. Below the staff is a guitar tablature system with two lines of fret numbers.

105

mp

f

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0

Musical notation for measure 105, including a treble clef, a key signature of two sharps (F#, C#), a dynamic marking of *mp*, and a dynamic marking of *f*. The notation shows two measures of music with a final melodic phrase. Below the staff is a guitar tablature system with two lines of fret numbers.

107

mp

f

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-0-0-0-0

Musical notation for measure 107, including a treble clef, a key signature of one sharp (F#), a dynamic marking of *mp*, and a dynamic marking of *f*. The notation shows two measures of music with a final melodic phrase. Below the staff is a guitar tablature system with two lines of fret numbers.

109

mp

f

TAB

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-0-0-0-0

Musical notation for measure 109, including a treble clef, a key signature of two sharps (F#, C#), a dynamic marking of *mp*, and a dynamic marking of *f*. The notation shows two measures of music with a final melodic phrase. Below the staff is a guitar tablature system with two lines of fret numbers.

111

mp

f

TAB

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8
6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-0-0-0-0

Musical notation for measure 111, including a treble clef, a key signature of one sharp (F#), a dynamic marking of *mp*, and a dynamic marking of *f*. The notation shows two measures of music with a final melodic phrase. Below the staff is a guitar tablature system with two lines of fret numbers.

113

mp *f*

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0

B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

115

mp *f*

TAB: 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 8 8 8 8 0 0 0 0

B: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6 0 0 0 0

Riff2

117

mp

TAB: 0 0 0 0 | 9 9 9 9 8 8 8 8 7 7 7 7

B: 0 0 0 0 | 7 7 7 7 6 6 6 6 5 5 5 5

118

mp

TAB: 8 8 8 8 7 7 7 7 6 6 6 6 7 7 7 7

B: 6 6 6 6 5 5 5 5 4 4 4 4 5 5 5 5

119

f *mp*

TAB: 0 0 0 0 | 9 9 9 9 8 8 8 8 7 7 7 7

B: 0 0 0 0 | 7 7 7 7 6 6 6 6 5 5 5 5

120

mp

TAB: 8 8 8 8 7 7 7 7 6 6 6 6 6 6 6 6

B: 6 6 6 6 5 5 5 5 4 4 4 4 4 4 4 4

121

f *mp*

TAB: 0 0 0 0 9/7 9/7 9/7 9/7 8/6 8/6 8/6 8/6 7/5 7/5 7/5 7/5

122

TAB: 8/6 8/6 8/6 8/6 7/5 7/5 7/5 7/5 6/4 6/4 6/4 6/4 7/5 7/5 7/5 7/5

123

f *mp*

TAB: 0 0 0 0 9/7 9/7 9/7 9/7 8/6 8/6 8/6 8/6 7/5 7/5 7/5 7/5

124

TAB: 6/4 6/4 6/4 6/4 5/3 5/3 5/3 5/3 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2

125

f *mp*

TAB: 0 0 0 0 9/7 9/7 9/7 9/7 8/6 8/6 8/6 8/6 7/5 7/5 7/5 7/5

126

TAB: 8/6 8/6 8/6 8/6 7/5 7/5 7/5 7/5 6/4 6/4 6/4 6/4 7/5 7/5 7/5 7/5

127

f *mp*

TAB 0 0 0 0 9 9 9 9 8 8 8 8 7 7 7 7

128

TAB 8 8 8 8 7 7 7 7 6 6 6 6 6 6 6 6

129

f *mp*

TAB 0 0 0 0 9 9 9 9 8 8 8 8 7 7 7 7

130

TAB 8 8 8 8 7 7 7 7 6 6 6 6 7 7 7 7

131

f *mp*

TAB 0 0 0 0 9 9 9 9 8 8 8 8 7 7 7 7

132

End

f

TAB 6 6 6 6 5 5 5 5 4 4 4 4 4 4 4 4 (4) (2)