

Boyzone - Love Me For A Reason

0.0"
1.1,00
LOVE ME FOR A REASON (P) 1995 Musico Studios - Arrangement by Edmund Mok
♩ = 150,000000

The musical score is arranged in 10 tracks, all in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 150,000,000. The score includes:

- Track 7:** Treble clef, mostly rests.
- Melody:** Treble clef, mostly rests.
- Drum:** Drum set notation with various patterns and accents.
- Track 2:** Bass clef, mostly rests.
- Track 6:** Treble clef, mostly rests.
- Track 11:** Treble clef, mostly rests.
- Track 3:** Treble clef, featuring a sixteenth-note run in the final measure.
- Track 4:** Bass clef, featuring a sixteenth-note run in the final measure.
- Track 5:** Treble clef, featuring a sixteenth-note run in the final measure.
- Track 10:** Bass clef, mostly rests.
- Track 9:** Bass clef, mostly rests.

2

4

Drum

Track 2

Track 6

Track 11

Track 3

Track 4

Track 5

Detailed description: This block contains the musical notation for measures 4 and 5 of a piece. It features seven tracks: Drum, Track 2, Track 6, Track 11, Track 3, Track 4, and Track 5. The Drum track shows a complex rhythmic pattern with various drum sounds. Track 2 is a bass line with a few notes. Track 6 has some notes in the second and third measures. Track 11 has a few notes in the first measure. Track 3 and Track 4 are guitar tracks with many notes, likely representing a chord progression. Track 5 is a melody line with some notes and a double bar line in the second measure.



6

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Detailed description: This block contains the musical notation for measures 6 and 7 of a piece. It features six tracks: Drum, Track 2, Track 6, Track 3, Track 4, and Track 5. The Drum track continues the rhythmic pattern. Track 2 has a few notes. Track 6 has some notes in the second and third measures. Track 3 and Track 4 are guitar tracks with many notes. Track 5 has a few notes and a double bar line in the second measure.

8

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Detailed description: This system covers measures 8 and 9. The Drum track features a complex rhythmic pattern with various note values and rests. Track 2 has a bass line with quarter notes. Track 6 has a treble line with quarter notes. Tracks 3 and 4 are grouped together and show a dense, multi-voice texture with many notes. Track 5 has a treble line with quarter notes.

10

Drum

Track 2

Track 3

Track 4

Track 5

Detailed description: This system covers measures 10 and 11. The Drum track continues with its rhythmic pattern. Track 2 has a bass line with quarter notes and rests. Track 3 has a treble line with a long, sweeping melodic line. Track 4 is grouped with Track 3 and shows a dense texture. Track 5 has a treble line with quarter notes.

12

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Detailed description: This system covers measures 12 through 15. The Drum track continues with its rhythmic pattern. Track 2 has a bass line with quarter notes and rests. Track 6 has a treble line with a long, sweeping melodic line. Track 3 is grouped with Track 6 and shows a dense texture. Track 4 is grouped with Track 3 and shows a dense texture. Track 5 has a treble line with quarter notes and triplets.

13

Track 7

Melody

Drum

Track 2

Track 6

Track 11

Track 3

Track 5

Track 10

Track 9



16

Track 7

Melody

Drum

Track 2

Track 5

19

Track 7

Melody

Drum

Track 2

Track 6

Track 5



22

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5

25

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5

28

Track 7

Melody

Drum

Track 2

Track 6

Track 11

Track 3

Track 4

Track 5

Track 10

Track 9

Detailed description: This page of a musical score contains ten tracks. Track 7 is a guitar track with a treble clef and a key signature of three sharps (F#, C#, G#), starting with a whole note chord. The Melody track is also in treble clef with the same key signature, featuring a rhythmic pattern of eighth notes and quarter notes. The Drum track uses a standard drum set notation with various symbols for snare, hi-hat, and bass drum, including two sixteenth-note patterns marked with the number '6'. Track 2 is a bass line in bass clef with the same key signature. Track 6 is a guitar track in treble clef with the same key signature, showing a sustained chord. Track 11 is a guitar track in treble clef with the same key signature, featuring a sustained chord. Track 3 is a guitar track in treble clef with the same key signature, showing a series of chords. Track 4 is a bass line in bass clef with the same key signature, featuring a series of chords. Track 5 is a guitar track in treble clef with the same key signature, showing a series of chords. Track 10 is a guitar track in bass clef with the same key signature, featuring a series of notes. Track 9 is a guitar track in bass clef with the same key signature, featuring a single note.

30

Track 7

Melody

Drum

Track 2

Track 6

Track 11

Track 4

Track 5



33

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5

35

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5

37

Track 7

Melody

Drum

Track 2

Track 6

Track 11

Track 3

Track 4

Track 5

Track 10

Track 9

Detailed description: This page of a musical score contains ten tracks. Track 7 is a treble clef staff with a few notes. The Melody track is a treble clef staff with a complex melodic line. The Drum track is a drum set notation with various symbols and two sixteenth-note runs marked with '6'. Track 2 is a bass clef staff with a few notes. Track 6 is a treble clef staff with a complex chordal accompaniment. Track 11 is a treble clef staff with a few notes. Track 3 is a treble clef staff with a few notes. Track 4 is a bass clef staff with a few notes. Track 5 is a treble clef staff with a few notes. Track 10 is a drum set notation with a few notes. Track 9 is a drum set notation with a few notes.

39

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5



41

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

43

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5



45

Melody

Drum

Track 2

Track 6

Track 11

Track 3

Track 4

Track 5

47

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5



49

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

51

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5



53

Track 7

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 10

56

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5

Track 10

Track 9

Detailed description: This block contains the musical score for measures 56-58. It features eight tracks: Track 7 (top), Melody, Drum, Track 2, Track 6, Track 4, Track 5, Track 10, and Track 9 (bottom). The key signature is three sharps (F#, C#, G#). Track 7 has a whole note in the first measure, a whole rest in the second, and a whole note in the third. The Melody track has a whole rest in the first two measures and a quarter-note sequence in the third. The Drum track shows a complex rhythmic pattern with various drum symbols. Track 2 has a bass line with eighth and quarter notes. Track 6 has a whole rest in the first two measures and a quarter note in the third. Track 4 has a whole rest in the first two measures and a whole note in the third. Track 5 has a whole note in the first measure, a whole rest in the second, and a whole note in the third. Track 10 has a rhythmic pattern of eighth notes with accents. Track 9 has a bass line with eighth and quarter notes.



59

Track 7

Melody

Drum

Track 2

Track 6

Track 5

Detailed description: This block contains the musical score for measures 59-61. It features five tracks: Track 7, Melody, Drum, Track 2, and Track 5. The key signature is three sharps (F#, C#, G#). Track 7 has a whole note in the first measure, a whole rest in the second, and a whole note in the third. The Melody track has a whole note in the first measure, a whole rest in the second, and a quarter-note sequence in the third. The Drum track shows a complex rhythmic pattern with various drum symbols. Track 2 has a bass line with eighth and quarter notes. Track 6 has a whole note in the first measure, a whole rest in the second, and a whole note in the third. Track 5 has a whole rest in the first two measures and a whole note in the third.

62

Track 7

Melody

Drum

Track 2

Track 6

Track 5



65

Track 7

Melody

Drum

Track 2

Track 6

Track 11

Track 4

Track 5

68

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5



71

Track 7

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 10

74

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5



77

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5

79

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5



81

Track 7

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 10

Track 9

83

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5



86

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

89

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5



91

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

93

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5



95

Track 7

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 10

98

Track 7

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9



100

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9

101

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9

Detailed description: This block contains the musical score for measures 101 through 104. It features seven tracks: Drum, Track 2, Track 6, Track 3, Track 4, Track 5, and Track 9. The Drum track shows a complex rhythmic pattern with various drum sounds. Track 2 is a bass line with a steady eighth-note pulse. Track 6 is a treble line with chords. Track 3 and Track 4 are guitar tracks with dense chordal textures. Track 5 is a treble line with a melodic line and chords. Track 9 is a bass line with a steady eighth-note pulse.



103

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9

Detailed description: This block contains the musical score for measures 103 through 106. It features seven tracks: Drum, Track 2, Track 6, Track 3, Track 4, Track 5, and Track 9. The Drum track continues with a complex rhythmic pattern. Track 2 is a bass line with a steady eighth-note pulse. Track 6 is a treble line with chords. Track 3 and Track 4 are guitar tracks with dense chordal textures. Track 5 is a treble line with a melodic line and chords. Track 9 is a bass line with a steady eighth-note pulse.

105

Track 7

Melody

Drum

Track 2

Track 6

Track 11

Track 3

Track 4

Track 5

Track 10

Track 9

107

Track 7
Melody
Drum
Track 2
Track 6
Track 4
Track 5

Detailed description: This block contains the musical score for measures 107 and 108. It features six tracks: Track 7 (top), Melody, Drum, Track 2, Track 6, and Track 5 (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Track 7 shows a rhythmic pattern of eighth notes with rests. The Melody track has a half note followed by a quarter note. The Drum track features a complex pattern with various drum sounds. Track 2 has a bass line with eighth notes and rests. Track 6 has a piano accompaniment with chords and eighth notes. Track 4 is mostly empty with some low-frequency notes. Track 5 has a piano accompaniment with chords and eighth notes.



109

Track 7
Melody
Drum
Track 2
Track 6
Track 4
Track 5

Detailed description: This block contains the musical score for measures 109 and 110. It features six tracks: Track 7 (top), Melody, Drum, Track 2, Track 6, and Track 5 (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Track 7 shows a rhythmic pattern of eighth notes with rests. The Melody track has a half note followed by a quarter note. The Drum track features a complex pattern with various drum sounds. Track 2 has a bass line with eighth notes and rests, including a triplet. Track 6 has a piano accompaniment with chords and eighth notes, including a triplet. Track 4 is mostly empty with some low-frequency notes. Track 5 has a piano accompaniment with chords and eighth notes, including a triplet.

111

Track 7

Melody

Drum

Track 2

Track 6

Track 4

Track 5

The image displays a multi-track musical score for a piece in 7/8 time and A major. The score is divided into six tracks: Track 7, Melody, Drum, Track 2, Track 6, and Track 4. Track 7 and Melody are in treble clef, while Track 2, Track 4, and Track 5 are in bass clef. The Drum track features a complex, syncopated rhythm with various drum sounds. Track 6 consists of block chords. Track 2 includes a sixteenth-note run marked with a '6'. Track 4 is in a very low register, indicated by a large 'phi' symbol. Track 5 features block chords. The score is numbered 111 at the top left.

113

Track 7

Melody

Drum

Track 2

Track 6

Track 11

Track 3

Track 4

Track 5

Track 10

Track 9

Detailed description: This page contains a multi-track musical score for 11 tracks. Track 7 is a treble clef staff with a few notes. The Melody track is a treble clef staff with a melodic line. The Drum track is a drum set notation with various symbols and two sixteenth-note runs labeled '6'. Track 2 is a bass clef staff with a few notes. Track 6 is a treble clef staff with a complex melodic line. Track 11 is a treble clef staff with a few notes. Track 3 and 4 are treble and bass clef staves respectively, showing percussive symbols. Track 5 is a treble clef staff with a few notes. Track 10 is a drum set notation with a few notes. Track 9 is a drum set notation with a few notes.

115

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5



117

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

119

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5



121

Melody

Drum

Track 2

Track 6

Track 11

Track 3

Track 4

Track 5

131

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9



133

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9

135

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9

This musical score page contains eight tracks. Track 135 (Melody) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with a long note at the start, followed by eighth and quarter notes. Track 136 (Drum) shows a complex drum pattern with various note values and rests. Track 137 (Track 2) is in bass clef and mirrors the melodic line of Track 135. Track 138 (Track 6) is in treble clef and provides harmonic accompaniment with chords and arpeggios. Track 139 (Track 3) is in treble clef and has a rest for the first two measures, followed by a melodic line. Track 140 (Track 4) is in bass clef and has rests for the first two measures, followed by a bass line. Track 141 (Track 5) is in treble clef and has a long note for the first measure, followed by chords. Track 142 (Track 9) is a drum track with rests for the first two measures.

137

Track 7

Melody

Drum

Track 2

Track 6

Track 11

Track 3

Track 4

Track 5

Track 10

Track 9

Detailed description of the musical score: The score is for a piece in A major (three sharps). Track 7 (treble clef) starts at measure 137 with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Melody (treble clef) has a half note G4, a quarter rest, and then eighth notes G4, A4, B4, C5, B4, A4, G4. Drum (drum clef) features a complex pattern with sixteenth notes, eighth notes, and rests, including two sixteenth-note runs marked with '6'. Track 2 (bass clef) has eighth notes G3, A3, B3, C4, B3, A3, G3, followed by a triplet of eighth notes G3, A3, B3, and then a quarter note G3. Track 6 (treble clef) has a whole note chord G4-B4-D5, followed by quarter notes G4-B4-D5, G4-B4-D5, and a half note G4-B4-D5. Track 11 (treble clef) has a whole note chord G4-B4-D5. Track 3 (treble clef) has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a half note G4. Track 4 (bass clef) has a sixteenth-note run marked with '6', followed by another sixteenth-note run marked with '6', and then a quarter note G3. Track 5 (treble clef) has a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, and a half note G4. Track 10 (drum clef) has a quarter rest, followed by eighth notes G3, A3, B3, C4, B3, A3, G3. Track 9 (drum clef) has a whole note chord G4-B4-D5.

139

Track 7

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9



141

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9

143

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9



144

Melody

Drum

Track 2

Track 6

Track 3

Track 4

Track 5

Track 9

Boyzone - Love Me For A Reason

Track 7

♩ = 150,000000

13

19

27

32

36

15

55

62

70

76

79

15

6

2

Track 7

97

Musical notation for measures 97-105. Measure 97 starts with a whole note chord. Measure 98 has a half note chord. Measure 99 is a whole rest. Measure 100 is a whole rest with a '6' above it. Measures 101-105 are sixteenth-note runs with '6' below each measure.

106

Musical notation for measures 106-109. Measures 106-107 are eighth-note chords. Measure 108 has a quarter note followed by a quarter rest. Measure 109 has a quarter note followed by a quarter rest.

110

Musical notation for measures 110-113. Measure 110 has a quarter note followed by a quarter rest. Measure 111 has a quarter note followed by a quarter rest. Measure 112 has a quarter note followed by a quarter rest. Measure 113 has a quarter note followed by a quarter rest.

114

Musical notation for measures 114-117. Measure 114 is a whole rest with a '23' above it. Measure 115 has a quarter note followed by a quarter rest. Measure 116 has a quarter note followed by a quarter rest. Measure 117 is a whole rest with a '6' above it.

Boyzone - Love Me For A Reason

Melody

$\text{♩} = 150,000000$

13

18

22

25

29

33

37

41

46

50

4

Melody

Musical score for Melody, measures 58-107. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and articulation marks. Measure numbers 58, 63, 67, 72, 76, 81, 85, 90, 95, and 107 are indicated at the start of their respective staves. A '3' indicates a triplet in measures 58, 63, 72, and 85. An '8' indicates an eighth-note rest in measure 95. A '*' symbol is present above a note in measure 81.

111 3

Melody

116

121

126

131

136

141

Boyzone - Love Me For A Reason

Drum

♩ = 150,000000

4

6

8

10

12

15

17

19

21

V.S.

23

25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

55

58

60

62

64

66

68

70

72

74

76

78

80

82

The image displays ten staves of drum notation, numbered 64 through 82. Each staff begins with a double bar line and a 'C' time signature. The notation includes various rhythmic symbols: eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Above the notes are 'x' marks indicating cymbal hits. Some notes are circled with a plus sign, likely representing a specific drum sound. Measures 72 and 80 feature sixteenth-note runs, each labeled with a '6' above the staff. The notation is dense and complex, typical of a professional drum score.

84

86

88

90

92

94

96

98

100

102

Drum

Drum notation for measures 104 through 122. The notation is written on a five-line staff with a double bar line at the beginning. It includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents and slurs. Measure numbers 104, 106, 108, 110, 112, 114, 116, 118, 120, and 122 are indicated on the left. Measure 122 features a large '7' above the staff, followed by a series of asterisks and a '6' below the staff, indicating a specific drum pattern or technique.

131

133

135

137

139

141

143

145

Boyzone - Love Me For A Reason

Track 2

♩ = 150,000000

2

104



108



111



115



119



130



134



138



142



Boyzone - Love Me For A Reason

Track 6

♩ = 150,000000

4

10 2 7 3

23

30 3

35 3

40

45

50 3

57

61

Musical score for Track 6, measures 65-113. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The music features a complex rhythmic pattern with frequent rests and a variety of note values, including eighth and sixteenth notes. Triplet markings (indicated by a bracket with the number 3) are present in measures 65, 77, 81, 109, and 113. A double bar line with a '2' above it appears in measure 103, indicating a repeat or a specific rhythmic structure. The bass line consists of chords and single notes, often with slurs and ties, providing a harmonic foundation for the melody.

118

Musical notation for measures 118-122. The system starts with a treble clef and a key signature of two sharps (F# and C#). The melody in the upper voice begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Measure 122 ends with a double bar line.

123

Musical notation for measures 123-127. The melody continues with quarter notes D5, E5, and F#5. The bass line features a mix of eighth and sixteenth notes. Measure 127 ends with a double bar line.

128

Musical notation for measures 128-132. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line continues with eighth-note accompaniment. Measure 132 ends with a double bar line.

133

Musical notation for measures 133-137. The melody begins with a quarter note D5, followed by quarter notes E5, F#5, and G5. The bass line includes some sixteenth-note patterns. Measure 137 ends with a double bar line.

138

Musical notation for measures 138-141. The melody starts with a quarter note A4, followed by quarter notes B4, C5, and D5. The bass line continues with eighth-note accompaniment. Measure 141 ends with a double bar line.

142

Musical notation for measures 142-146. The melody begins with a quarter note E5, followed by quarter notes F#5, G5, and A5. The bass line continues with eighth-note accompaniment. Measure 146 ends with a double bar line.

Track 11

Boyzone - Love Me For A Reason

♩ = 150,000000

2 8

14 14 6

37 6

47 18 38

105 6

115 6 6

130 6 7

88

92

97

104

116

122

136

140

142

Track 4

Boyzone - Love Me For A Reason

♩ = 150,000000
2

6

8

10

24

31

40

45

6

6

50

54

9

2

Track 4

67

Musical staff for measures 67-73. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains a series of chords and melodic lines. A fermata is placed over the final measure of this system.

74

Musical staff for measures 74-82. The staff continues the bass clef and two-sharp key signature. It features a sequence of chords and melodic fragments.

83

Musical staff for measures 83-88. The staff continues the bass clef and two-sharp key signature. It features a sequence of chords and melodic fragments.

89

Musical staff for measures 89-93. The staff continues the bass clef and two-sharp key signature. It features a sequence of chords and melodic fragments. The number '6' is written below the staff in two locations.

94

Musical staff for measures 94-100. The staff continues the bass clef and two-sharp key signature. It features a sequence of chords and melodic fragments.

101

Musical staff for measures 101-107. The staff continues the bass clef and two-sharp key signature. It features a sequence of chords and melodic fragments.

108

Musical staff for measures 108-116. The staff continues the bass clef and two-sharp key signature. It features a sequence of chords and melodic fragments.

117

Musical staff for measures 117-121. The staff continues the bass clef and two-sharp key signature. It features a sequence of chords and melodic fragments.

122

Musical staff for measures 122-135. The staff continues the bass clef and two-sharp key signature. It features a sequence of chords and melodic fragments. The number '8' is written below the staff in the first measure.

136

Musical staff for measures 136-140. The staff continues the bass clef and two-sharp key signature. It features a sequence of chords and melodic fragments. The number '6' is written below the staff in two locations.

140

Track 4

3

Boyzone - Love Me For A Reason

Track 5

♩ = 150,000000

2

6

12

14

23

31

36

42

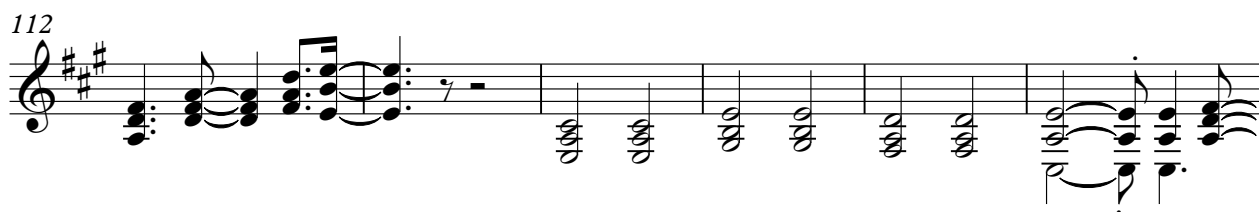
47

52

V.S.

Musical score for Track 5, measures 59-107. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above or below a group of notes) and dynamic markings such as accents and slurs. The score is divided into systems, with measure numbers 59, 68, 76, 81, 87, 93, 98, 101, 103, and 107 clearly marked at the beginning of their respective lines.

112



Musical notation for measures 112-117. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef, a series of chords and melodic lines, and a repeat sign at the end of measure 117.

118



Musical notation for measures 118-129. The key signature has three sharps. The notation includes a treble clef, a series of chords and melodic lines, and a repeat sign at the end of measure 129 with the number 8 written above it.

130



Musical notation for measures 130-134. The key signature has three sharps. The notation includes a treble clef, a series of chords and melodic lines, and a repeat sign at the end of measure 134.

135



Musical notation for measures 135-139. The key signature has three sharps. The notation includes a treble clef, a series of chords and melodic lines, and a repeat sign at the end of measure 139.

140



Musical notation for measures 140-142. The key signature has three sharps. The notation includes a treble clef, a series of chords and melodic lines, and a repeat sign at the end of measure 142.

143



Musical notation for measures 143-146. The key signature has three sharps. The notation includes a treble clef, a series of chords and melodic lines, and a repeat sign at the end of measure 146.

♩ = 150,000000

12 15

29 7 15

53 2

58 15 7

82 15 7

105 7

114 15

130 7 8

Track 9

Boyzone - Love Me For A Reason

♩ = 150,000000

2 9 15

29 7 19

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