

Angel And The Sodomizer

Carpathian Forest
We're Going To Hell For This

Words & Music by Igor Grebenkov

Standard tuning

♩ = 150

E-Gt

f

8x

4x

TAB

0 0 0 0 8 8 8 8 8

3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

TAB

2 2 2 2 8 8 8 8 8

2 2 2 2 8 8 8 8 8

2 2 2 2 8 8 8 8 8

6

TAB

2 2 2 2 8 8 8 8 8

2 2 2 2 8 8 8 8 8

8

TAB

5 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

2 2 2 2 8 8 8 8 8

10

TAB

3 1 0 0 0 0 3 1 0 0 0 0

3 1 3 1 1 0 0 0 0 3 1 0 0 0 0

12

Musical notation for measures 12-13. Measure 12 is in 3/4 time, and measure 13 is in 5/4 time. The notation shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers (1, 3) and rests (0) for each string.

TAB 3 3 3 0 0 0 0 3 0 0 0 0 || 3 3 3 0 0 0 0 3 0 0 0 0 3 3

14

Musical notation for measures 14-15. Measure 14 is in 3/4 time, and measure 15 is in 4/4 time. The notation shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers (1, 3) and rests (0) for each string.

TAB 3 0 0 0 0 3 0 0 0 0 || 3 3 3 0 0 0 0 3 0 0 0 0

16

Musical notation for measures 16-17. Measure 16 is in 3/4 time, and measure 17 is in 5/4 time. The notation shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers (1, 3) and rests (0) for each string.

TAB 3 3 3 0 0 0 0 3 0 0 0 0 || 3 3 3 0 0 0 0 3 0 0 0 0 3 3

18

Musical notation for measures 18-19. Measure 18 is in 4/4 time, and measure 19 is in 4/4 time. The notation shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers (2, 3, 4) and rests (0) for each string.

TAB 2 0 0 0 3 2 0 0 0 0 0 3 4 || 2 0 0 0 3 2 0 0 0 0 0 3 2

20

Musical notation for measures 20-21. Measure 20 is in 4/4 time, and measure 21 is in 4/4 time. The notation shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers (2, 3, 4) and rests (0) for each string.

TAB 2 0 0 0 3 2 0 0 0 0 0 3 4 || 2 0 0 0 3 2 0 0 0 1 1 1

22

Musical notation for measures 22-23. Measure 22 is in 4/4 time, and measure 23 is in 4/4 time. The notation shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers (2, 3, 4) and rests (0) for each string.

TAB 2 0 0 0 3 2 0 0 0 0 0 3 4 || 2 0 0 0 3 2 0 0 0 0 0 3 2

24

TAB 2 3 2 3 4 2 3 2 3 3 3

0 0 0 1 0 0 0 0 1 2 0 0 0 1 1 1

26

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 0

28

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 0

30

TAB 2 3 2 3 4 2 3 2 3 3 3

0 0 0 1 0 0 0 0 1 2 0 0 0 0 1 2 0

32

TAB 2 3 2 3 4 2 3 2 3 3 3

0 0 0 1 0 0 0 0 1 2 0 0 0 1 1 1

34

TAB 2 3 2 3 4 2 3 2 3 3 3

0 0 0 1 0 0 0 0 1 2 0 0 0 0 1 2 0

76

T
A
B

3 3 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3 3 3 0 0 0 0 3 0 0 0 0

1 1 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 1 1 0 0 0 0 1 0 0 0 0

78

T
A
B

3 3 3 0 0 0 0 3 0 0 0 0 3 3 2 0

1 1 1 0 0 0 0 1 0 0 0 0 1 1 0 0