

# Boyzone - No Matter What

♩ = 100,000000

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Piano

Primary Melodic

♩ = 100,000000



4

Drums & Percussion

Primary Accompaniment

Piano

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5

Drums & Percussion

Primary Accompaniment

Piano



7

Drums & Percussion

Primary Accompaniment

Piano



9

Drums & Percussion

Primary Accompaniment

Piano

24.0"  
11.1,00  
v1

3

11

Drums & Percussion

Primary Accompaniment

Primary Melodic



13

Drums & Percussion

Primary Accompaniment

Primary Melodic



15

Drums & Percussion

Primary Accompaniment

Primary Melodic

17

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic



19

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic



21

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

23

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

25

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

1'02.4"  
27.1,00  
ch

27

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

29

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

1'12.0"  
31.1,00  
ch2

31

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

33

Drums & Percussion

Primary Accompaniment

Bass

Primary Melodic

1'21.6"  
35.1,00  
rptv1

35

Drums & Percussion

Alternative 1

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



37

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic

39

Drums & Percussion

Alternative 1

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



41

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



42

Drums & Percussion

Alternative 1

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



1'40.8"  
43.1,00  
rptv2

43

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic

45

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



47

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic

49

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



2'00.0"  
51.1,00  
rptch

51

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic

53

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



55

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic

57

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Primary Melodic



2'19.2"  
59.1,00  
solo

59

Drums & Percussion

Primary Accompaniment

Bass

Secondary Melodic

61

Drums & Percussion

Primary Accompaniment

Bass

Secondary Melodic

This system contains measures 61 and 62. The Drums & Percussion staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Primary Accompaniment staff features complex chordal textures with many beamed notes. The Bass staff has a simple line of notes. The Secondary Melodic staff has a few notes with a '7' (finger number) below them.



62

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

This system contains measures 61 and 62. The Drums & Percussion staff continues the rhythmic pattern. The Primary Accompaniment staff has more complex textures. The Secondary Accompaniment staff has notes with a '7' below them. The Bass staff continues its line. The Secondary Melodic staff has notes with a '7' below them.

64

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic



2'38.4"  
67.1,00  
end solo

66

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

68

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic



70

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic



72

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

74

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

2'57.7"  
75.1,29  
ch



76

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic



77

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

78

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic



80

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

82

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic



84

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

85

Drums & Percussion

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic



87 ♪ = 67,999992      ♪ = 67,000031 ♪ = 60,999973

Primary Accompaniment

Secondary Accompaniment

Bass

Secondary Melodic

Primary Melodic

♪ = 67,999992      ♪ = 67,000031 ♪ = 60,999973

3

89 ♩ = 60,000000

Primary Accompaniment

Musical staff for Primary Accompaniment, featuring a treble clef and a 6/8 time signature. The staff contains four measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a dotted quarter note followed by an eighth note.

Secondary Accompaniment

Musical staff for Secondary Accompaniment, featuring a treble clef and a 6/8 time signature. The staff contains four measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a dotted quarter note followed by an eighth note.

Bass

Musical staff for Bass, featuring a bass clef and a 6/8 time signature. The staff contains four measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a dotted quarter note followed by an eighth note.

Secondary Melodic

Musical staff for Secondary Melodic, featuring a treble clef and a 6/8 time signature. The staff contains four measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a dotted quarter note followed by an eighth note.

Primary Melodic

♩ = 60,000000

Musical staff for Primary Melodic, featuring a treble clef and a 6/8 time signature. The staff contains four measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a dotted quarter note followed by an eighth note.

Boyzone - No Matter What  
Drums & Percussion

♩ = 100,000000  
2

6  
10  
14  
18  
22  
26  
30  
34  
38

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V.S.

42

Musical notation for measures 42-45. The top staff shows a drum line with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth and sixteenth notes.

46

Musical notation for measures 46-49. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

50

Musical notation for measures 50-53. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

54

Musical notation for measures 54-57. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

58

Musical notation for measures 58-60. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

61

Musical notation for measures 61-64. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Musical notation for measures 65-68. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

69

Musical notation for measures 69-72. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

73

Musical notation for measures 73-76. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

77

Musical notation for measures 77-80. The top staff shows a drum line with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.



Drums & Percussion

81

Musical notation for measures 81-84. The notation consists of two staves. The upper staff contains a series of rhythmic patterns represented by 'x' marks, indicating drum hits. The lower staff contains a bass line with eighth and sixteenth notes. A double bar line is present at the end of measure 84.

85

Musical notation for measure 85. The notation consists of two staves. The upper staff contains a rhythmic pattern with 'x' marks. The lower staff contains a bass line with a dotted quarter note followed by an eighth note. A double bar line is present at the end of the measure. Above the staff, there is a tempo marking:  $\text{♩} = 67,000,99973$  and  $\text{♩} = 60,000000$ . A large number '3' is positioned below the staff.

Alternative 1 Boyzone - No Matter What

♩ = 100,000000

34 3 2

This musical staff shows measures 34 through 38. Measure 34 is a whole rest. Measure 35 is a quarter rest. Measure 36 is a whole rest. Measure 37 is a quarter note followed by a quarter rest. Measure 38 is a whole rest.

42

16 27

This musical staff shows measures 42 through 46. Measure 42 is a quarter note followed by a quarter rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a quarter note followed by a quarter rest. Measure 46 is a whole rest.

86

♩ = 67,000031 ♩ = 60,999030000000

3

This musical staff shows measures 86 through 89. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest.

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Boyzone - No Matter What  
Primary Accompaniment

♩ = 100,000000

2

6

11

16

21

25

30

35

40

44

3

3

3

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V.S.

2

### Primary Accompaniment

49

3

54

59

3

63

67

3

71

76

80

85

3

♩ = 60,000000

Boyzone - No Matter What  
Secondary Accompaniment

$\text{♩} = 100,000000$

34

40

47

53

59 3

67

73

79

84

88  $\text{♩} = 67,000031$   $\text{♩} = 60,999973$   $\text{♩} = 60,000000$

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Bass Boyzone - No Matter What

♩ = 100,000000

17



21



26



30



34



39



44



49



54



58



63



68



73



78



83



87 ♩ = 67,999992      ♩ = 67,000031 ♩ = 60,999973 ♩ = 60,000000



Boyzone - No Matter What  
Secondary Melodic

♩ = 100,000000  
58

62

68

74

81

85

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Piano Boyzone - No Matter What

♩ = 100,000000

2

Musical notation for measures 1-6 in treble clef, key of D major, 4/4 time. Measure 1 contains a whole rest with a '2' above it. Measures 2-6 contain melodic lines with slurs and ties.

7

48

Musical notation for measures 7-11 in treble clef, key of D major, 4/4 time. Measures 7-10 contain melodic lines with slurs and ties. Measure 11 contains a whole rest with a '48' above it.

59

27

♩ = 67,000000

♩ = 60,000000

3

Musical notation for measures 12-15 in treble clef, key of D major, 4/4 time. Measure 12 contains a whole rest with a '27' above it. Measures 13-14 contain whole rests. Measure 15 contains a triplet of eighth notes with a '3' above it. Above the staff, there are tempo markings: a treble clef, a note, and '♩ = 67,000000' above the first measure, and another note and '♩ = 60,000000' above the second measure.

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Boyzone - No Matter What  
Primary Melodic

♩ = 100,000000

10

15

21

27

32

38

44

50

55

59

8

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Primary Melodic

67



73



79



84



88 ♩ = 67,000031 ♩ = 60,999973 ♩ = 60,000000

