

# Laboured Breathe

## Carpediem

Words & Music by Carpediem

Standard tuning

$\text{♩} = 120$

The score is written for Standard tuning (E2-A2-D3-G3-B3-E4) in 4/4 time. It consists of four systems of music, each with a guitar staff and a corresponding tablature staff. The first system (measures 1-8) features a melody of quarter notes with a dynamic marking of *f* and a 'full' breath mark. The second system (measures 9-17) includes a melodic line with a sharp sign and a 'full' breath mark, and a complex bass line with a 'full' breath mark. The third system (measures 18-26) shows a melodic line with a sharp sign and a 'full' breath mark, and a bass line with a 'full' breath mark. The fourth system (measures 27-34) features a melodic line with a sharp sign and a 'full' breath mark, and a bass line with a 'full' breath mark. The score includes first and second endings for measures 1-2 and 18-19. The tablature staff is labeled 'T A B' and contains fret numbers and breath marks.

1 2

30

let ring-----

TAB

12-12-10 12 10 12 10-12 10-12-12-10-12-10-12-10-15-12 15-12 15-13 15 (15) (12)

34

TAB

44

TAB

8-6 7-5-7 8-6 7-5-7 8-6 7-5-7 8-6 7-5-7

5-3 5-3-5 5-3 5-3-5 5-3 5-3-5 5-3 5-3-5

51

TAB

8-6 7-5-7 8-6 7-5-7 8-6 7-5-7 8-6 7-5-7 8-6 7-5-7

5-3 5-3-5 5-3 5-3-5 5-3 5-3-5 5-3 5-3-5 5-3 5-3-5

56

TAB

8-6 7-5-7 8-6 7-5-7 8-6 7-5-7 8-6 7-5-7 8-6 7-5-7

5-3 5-3-5 5-3 5-3-5 5-3 5-3-5 5-3 5-3-5 5-3 5-3-5

62

full full full

TAB

8 6 4

5 3

71

1 2

full full full

T  
A  
B

3 3 3 1 0 8