

# R.O.T.

## carpediem

Words & Music by carpediem

Standard tuning

♩ = 130

E-Gt

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	4	4	4	4	4	4	4	2	2	2	2	2	2	0

T	5	5	5	5										
A	4	4	4	4										
B	2	2	2	2	2	3	4	3	2	0	2	4	4	4

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	3	4	3

T														
A	4	4	4	4	4	4	4	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0

T														
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	3	4	3	2	0	2	9

11

T  
A  
B 7 7 7 7 0 0 0 0 0 0 0 0

12

T  
A  
B 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0

13

T  
A  
B 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 7 8 9 8 7 5

14

T  
A  
B 7 7 7 7 0 0 0 0 7 7 7 7 0 0 0 0 9 9 9 9 0 0 0 0 7 7 0

16

P.M.

T  
A  
B 2 4 2 2 2 || 2 2 2 2 || 0 4 2 2 2 || 2 2 2 2 2 2 2 2 2 2

20

Musical notation for measures 20-23. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#2, G2, A2, B2. Measure 21 continues with quarter notes: C3, D3, E3, F#3. Measure 22 changes to a 4/4 time signature with quarter notes: G3, A3, B3, C4. Measure 23 features a complex rhythmic pattern with eighth notes and a key signature change to two sharps (F# and C#).

TAB 2/2 4/2 2-2-2 2-2-2-2 2 0 4/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2 2/2

24

Musical notation for measures 24-26. Measure 24 has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a complex rhythmic pattern with eighth notes and a key signature change to two sharps (F# and C#). Measure 25 continues with quarter notes: D3, E3, F#3, G3. Measure 26 has quarter notes: A3, B3, C4, D4.

TAB 2-X 2-X 2-X 2-X 2-X 2-X 2 4/2 4/2 4/2 4/2 3/2 3/2 3/2 3/2

27

Musical notation for measures 27-29. Measure 27 has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a complex rhythmic pattern with eighth notes. Measure 28 continues with quarter notes: D4, E4, F#4, G4. Measure 29 has quarter notes: A4, B4, C5, D5.

TAB 7-7 7-7 7-7 7-7 7-7 5/3 5/3 5/3 5/2 5/2 5/2 4/2 4/2 4/2 4/2

30

Musical notation for measures 30-32. Measure 30 has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a complex rhythmic pattern with eighth notes. Measure 31 continues with quarter notes: E4, F#4, G4, A4. Measure 32 has quarter notes: B4, C5, D5, E5.

TAB 3/2 3/2 3/2 3/2 3/2 7/5 7/5 7/5 7/5 7/5 5/3 5/3 5/3 5/2 5/2 5/2

33

Musical notation for measures 33-35. Measure 33 has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a complex rhythmic pattern with eighth notes. Measure 34 continues with quarter notes: F#4, G4, A4, B4. Measure 35 has quarter notes: C5, D5, E5, F#5.

TAB 4/2 4/2 4/2 4/2 4/2 3/2 3/2 3/2 3/2 3/2 7/5 7/5 7/5 7/5 7/5

36

Musical notation for measures 36-38. Measure 36 has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a complex rhythmic pattern with eighth notes. Measure 37 continues with quarter notes: G4, A4, B4, C5. Measure 38 has quarter notes: D5, E5, F#5, G5.

TAB 5/3 5/3 5/3 5/2 5/2 5/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2 4/2

39

T  
A  
B

42

T  
A  
B