

# Bagatelle

None

Ferdinando Carulli

None

Words & Music by Ferdinando Carulli

Standard tuning

♩ = 100

N-Gt

*f*

*let ring*      *let ring* *let ring*

T 0 0 1 1 0 1 0 3 0 0 1 1  
A 0 0 2 2 0 2 0 0 0 0 2 2  
B 0 0 0 0 0 0 0 0 0 0 0 0

*let ring*†

T 0 1 2 0 2 1 2 3 0 0 1 0 3 0 2 2 3 0 0  
A 0 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0  
B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*let ring*      *let ring*      *let ring*      *let ring*

T 1 0 3 0 0 0 0 2 2 3 0 0 0 0 0 0 0  
A 2 0 0 0 0 0 0 0 0 0 1 1 2 2 2 0 0 0 0  
B 0 3 0 0 2 0 2 0 0 0 2 2 2 2 2 0 0 0 0

*let ring*   *let ring*   *let ring*   *let ring*

T 2 2 0 0 0 0 2 2 3 0 0  
A 0 0 0 0 0 0 0 0 0 0 0  
B 1 1 2 2 2 2 1 1 2 2 2

Then Repeat Bars 1 to 8 ONCE ONLY (No Repeats)

15

let ringlet ringlet ringlet ring

T  
A  
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a melody. The bottom staff is a tablature staff with fret numbers. The melody starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with the number 15. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The second measure is a whole note chord: G4, A4, B4, C5, B4, A4, G4, F#4. The tablature staff has three lines labeled T, A, and B. The fret numbers are: 2 0 2 0 0 0 0 0 | 2 0 2 0 0 0 0 0 | 1 1 2 0 0 0 0 0. The first measure of the tablature corresponds to the first measure of the melody, and the second measure corresponds to the second measure of the melody. The tablature ends with a double bar line.