

Etude

F. Carulli

Standard tuning

♩ = 120

Moderato *p* *mf*

N-Gt

f
let ring

T
A
B

5

let ring

T
A
B

10

mf

let ring

T
A
B

15

p

let ring

T
A
B

mf p mf p

20

let ring

TAB

1 0 0 3 0 0 | 2 1 0 1 0 1 | 1 3 0 3 0 3 | 1 0 0 3 0 0 | 2 0 3 1 0 0

p f

25

let ring

TAB

2 2 3 0 | 1 0 1 0 1 | 2 1 2 1 2 | 4 3 4 4 | 1 0 1 0 1

Rall p

$\text{♩} = 120 \text{ rall.} \dots \text{♩} = 50 = 50 \text{ accel.} \dots \text{♩} = 120$

30

let ring

TAB

1 0 0 1 | 2 1 2 1 2 | 4 3 4 3 1 | 2 3 2 0 | 3 0 0 0

35

let ring

TAB

0 1 0 0 | 0 3 0 0 | 0 0 1 0 | 0 0 0 0 | 0 1 0 0

3 2 3 3

40

let ring

TAB

0 0 3 0 | 3 0 3 0 0 0 | 2 0 0 1 0 | 0 0 3 0

3 1 2 2

45

let ring

T
A
B

0 0 1 0 | 3 0 3 0 0 0 | 2 0 0 1 0 | 0 0 3 0 | 1 0 2 3

3 | 3 | 3