

Enter The Ream Of Laceration

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Unholy Trinity- Genocide

Words & Music by Sven

Standard tuning

♩ = 180

E-Gt

Musical notation for measures 1-4. The guitar part consists of eighth-note chords. The first measure is marked with a forte *f* dynamic. The tablature below shows the fretting: 0-0-0-0-0-0-0-0 for measures 1-4, and 3-3-3-3-3-3-3-3 for measures 5-8.

Musical notation for measures 5-8. The guitar part continues with eighth-note chords. The tablature shows fretting: 5-5-5-5-5-5-5-5 for measures 5-8, and 8-8-8-8-8-8-8-8 for measures 9-12. A dynamic marking *o* is present above measure 8.

Musical notation for measures 9-12. The guitar part continues with eighth-note chords. The tablature shows fretting: 2-2-2-2-2-2-2-2 for measures 9-12, and 5-5-5-5-5-5-5-5 for measures 13-16.

Musical notation for measures 13-16. The guitar part continues with eighth-note chords. The tablature shows fretting: 5-5-5-5-5-5-5-5 for measures 13-16, and 7-7-7-7-7-7-7-7 for measures 17-20.

Musical notation for measures 17-20. The guitar part continues with eighth-note chords. The tablature shows fretting: 10-10-10-10-10-10-10-10 for measures 17-20, and 8-8-8-8-8-8-8-8 for measures 21-24. A section labeled "Verse 1" begins at measure 17.

18

T
A
B

20

T
A
B

22

T
A
B

24

T
A
B

Mini Solo

31

T
A
B

Verse 2

41

T
A
B

45

TAB

5 2 4 5 2 4 5 | 3 5 6 3 5 6 4 6 | 7 4 6 7 4 6 7

48

Chorus

TAB

1 3 4 1 3 4 2 4 | 5 2 4 5 2 4 5 | 2 2 2 2 2 2 2 2 2 2 2 2

51

TAB

2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

54

TAB

7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 | 10 10 10 10 10 10 10 10 10 10

57

TAB

10 10 10 10 10 10 10 10 10 10 | 7 5 5 5 5 5 5 5 5 5 5 5

59

TAB

10 8 8 8 8 8 8 8 8 8 8 8 | 5 3 3 3 3 3 3 3 3 3 3 3

61

T
A
B

63

T
A
B

65

Solo

T
A
B

68

T
A
B

71

T
A
B

74

T
A
B

77

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

80

TAB 7 7 7 7 7 7 7 7 7 7 7 7 5 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

5 5 5 5 5 5 5 5 5 5 5 5 5 8

83

TAB 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

85

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

87

TAB 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

89

1 2

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1

Keyboard Solo

92

Musical notation for measures 92-94. The staff shows a treble clef with a series of eighth-note chords. The guitar tab below shows fingerings: 2-0-2-0-2-0-2-0-2-0-2-0, 2-0-2-0-2-0-2-0-2-0-2-0, and 5-3-5-3-5-3-5-3-5-3-5-3.

95

Musical notation for measures 95-97. The staff shows a treble clef with a series of eighth-note chords. The guitar tab below shows fingerings: 5-3-5-3-5-3-5-3-5-3-5-3, 7-5-7-5-7-5-7-5-7-5-7-5, and 7-5-7-5-7-5-7-5-7-5-7-5.

98

Musical notation for measures 98-100. The staff shows a treble clef with a series of eighth-note chords. The guitar tab below shows fingerings: 10-8-10-8-10-8-10-8-10-8-10-8, 10-8-10-8-10-8-10-8-10-8-10-8, and 2-0-2-0-2-0-2-0-2-0-2-0-2-0.

101

Musical notation for measures 101-103. The staff shows a treble clef with a series of eighth-note chords. The guitar tab below shows fingerings: 2-0-2-0-2-0-2-0-2-0-2-0, 5-3-5-3-5-3-5-3-5-3-5-3, and 5-3-5-3-5-3-5-3-5-3-5-3.

104

Musical notation for measures 104-106. The staff shows a treble clef with a series of eighth-note chords. The guitar tab below shows fingerings: 7-5-7-5-7-5-7-5-7-5-7-5, 7-5-7-5-7-5-7-5-7-5-7-5, and 10-8-10-8-10-8-10-8-10-8-10-8-10-8.

107

Musical notation for measures 107-109. The staff shows a treble clef with a series of eighth-note chords. The guitar tab below shows fingerings: 10-8-10-8-10-8-10-8-10-8-10-8, 2-0-2-0-2-0-2-0-2-0-2-0-2-0, and 2-0-2-0-2-0-2-0-2-0-2-0-2-0.

110

TAB 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

113

TAB 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10

8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

116

TAB 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

119

TAB 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

122

TAB 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2

8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10

8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

125

TAB 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 5-5-5 5-5-5 5-5-5 5-5-5 5-5-5

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

128

TAB

7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10-10-10-10-10
5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8-8-8-8-8

131

TAB

10-10-10-10-10-10-10-10-10-10-10-10 2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2
8-8-8-8-8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

134

TAB

5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7-7-7-7
3-3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5

137

TAB

7-7-7-7-7-7-7-7-7-7-7-7 10-10-10-10-10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10-10-10-10-10
5-5-5-5-5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8

140

TAB