

Riff Compilation 2

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n/a

Words & Music by Vincent Casciotta

Standard tuning

$\text{♩} = 120$

Intro

1

E-Bass

f

T
A
B

0 0 0 3 0 0 3 3 0 1 1 2 4 4

2

T
A
B

0 0 0 3 0 0 3 3 0 1 1 2 0 1 1 2 0 0 0 3 0 0 3 3 4 4

Riff 1

4

T
A
B

0 0 0 3 0 0 3 3 0 1 1 2 0 1 1 2 0 0 0 3 0 0 3 3 4 4

6

T
A
B

0 0 0 3 0 0 3 3 0 1 1 2 0 1 1 2 0 0 0 3 0 0 3 3 4 4

8

0-1 1-2

0 0 0 3 0 0 3 3 4 4 0 0 0 3 0 0 3 3 4 4

This system contains measures 8 and 9. The bass staff shows a melodic line with eighth notes and some accidentals. The guitar staff shows a corresponding fretting pattern with fingerings 0-1 and 1-2.

10

0-1 1-2

0 0 0 3 0 0 3 3 4 4 0 0 0 3 0 0 3 3 4 4

This system contains measures 10 and 11. The bass staff continues the melodic line. The guitar staff shows the fretting pattern.

12

Interlude

0-1 1-2

0 0 0 3 0 0 3 3 4 4 0 0 1 2 3 2 1 2 1

This system contains measures 12 and 13. Measure 12 is the end of the previous phrase, and measure 13 is the start of the interlude. The interlude consists of a few notes in the bass staff and a simple fretting pattern in the guitar staff.

15

0 1 2 3 2 0 1 2 3 2 1 2 1 0 1 2 3 2 1 0

This system contains measures 14, 15, and 16. The bass staff shows a melodic line with eighth notes and accidentals. The guitar staff shows a fretting pattern with fingerings 0, 1, 2, 3, 2, 1, 2, 1, 0.

Riff 2

18

0 1 2 3 2 1 2 1 0 1 2 3 2 0 1 2 3 2 1 2 1

This system contains measures 17, 18, and 19. The bass staff shows a melodic line with eighth notes and accidentals. The guitar staff shows a fretting pattern with fingerings 0, 1, 2, 3, 2, 1, 2, 1, 0.

21

0 1 2 3 2 1 0 0 1 2 3 2 1 2 1 0 1 2 3 2

This system contains measures 20, 21, and 22. The bass staff shows a melodic line with eighth notes and accidentals. The guitar staff shows a fretting pattern with fingerings 0, 1, 2, 3, 2, 1, 0.

44

44

3 2 2 3 2 2 0 4 3 | 3 3 2 2 3 2 0 0 0 0

46

46

3 2 2 3 2 2 0 4 3 | 3 3 2 2 3 2 2 0

48

48

3 2 2 3 2 2 0 4 3 | 3 3 2 2 3 2 0 0 0 0

Riff 4

50

50

3 2 2 3 2 2 0 4 3 | 3 3 2 2 3 2 2 0

52

52

3 2 2 3 2 2 0 4 3 | 3 3 2 2 3 2 0 0 0 0

54

54

3 2 2 3 2 2 0 4 3 | 3 3 3 2 2 3 2 2 0

56

56

3 2 2 3 2 2 0 4 3 | 3 3 3 2 2 3 2 0 0 0 0

$\text{♩} = 150$
Solo

58

58

3 2 2 3 2 2 0 4 3 | 3 3 3 2 2 3 2 2 0

60

60

3 2 2 3 2 2 0 4 3 | 3 3 3 2 2 3 2 0 0 0 0

62

62

3 2 2 3 2 2 0 4 3 | 3 3 3 2 2 3 2 2 0

♩ = 75

64

64 65

TAB 3-3 2-2 3 2-2 0-4-3 3-3 2-2 3 2 0-0-0-0

Detailed description: This system contains two measures of music. Measure 64 starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes and a bass line with triplets and pairs of notes. Measure 65 continues the melodic and bass patterns. The guitar tab below shows fret numbers for each note: 3-3, 2-2, 3, 2-2, 0-4-3, 3-3, 2-2, 3, 2, 0-0-0-0.

♩ = 170

66

66 67

TAB 3-3 3 2-2 3 2-2 0-4-3

Detailed description: This system contains two measures of music. Measure 66 begins with a 2/4 time signature, followed by a 7/8 time signature, and then a 4/4 time signature. The melodic line is more complex with eighth and sixteenth notes. The guitar tab shows fret numbers: 3-3, 3, 2-2, 3, 2-2, 0-4-3.

68

68 69

TAB 3-3 3 2-2 3 2-2 0 3-3 2-2 3 2-2 0-4-3

Detailed description: This system contains two measures of music. Measure 68 has a 2/4 time signature. Measure 69 has a 4/4 time signature. The guitar tab shows fret numbers: 3-3, 3, 2-2, 3, 2-2, 0, 3-3, 2-2, 3, 2-2, 0-4-3.

70

70 71

TAB 3-3 3 2-2 3 2 0-0-0-0 3-3 2-2 3 2-2 0-4-3

Detailed description: This system contains two measures of music. Measure 70 has a 2/4 time signature. Measure 71 has a 4/4 time signature. The guitar tab shows fret numbers: 3-3, 3, 2-2, 3, 2, 0-0-0-0, 3-3, 2-2, 3, 2-2, 0-4-3.

72

72 73

TAB 3-3 3 2-2 3 2-2 0 3-3 2-2 3 2-2 0-4-3

Detailed description: This system contains two measures of music. Measure 72 has a 2/4 time signature. Measure 73 has a 4/4 time signature. The guitar tab shows fret numbers: 3-3, 3, 2-2, 3, 2-2, 0, 3-3, 2-2, 3, 2-2, 0-4-3.

74

74

TAB 3-3 3 2-2 3 2 0-0-0-0 0

Detailed description: This system contains one measure of music, measure 74, in 4/4 time. The guitar tab shows fret numbers: 3-3, 3, 2-2, 3, 2, 0-0-0-0, 0.