

Brandy - What About Us

♩ = 91,999985

Horn in F

Percussion

Alto Xylophone

Alto

Synth Bass

Synth Strings

Orchestra Hit

Pad 3 (Polysynth)

FX 5 (Brightness)

Solo

Helicopter

Telephone

5

Hn.

Perc.

S. Bass

Orch. Hit

Pad 3

Solo

Heli.

Why dont you re turn you calls Why you

♩ = 91,999985

7

Perc.

S. Bass

Orch. Hit

Pad 3

Solo

Heli.

Tel.

rip out where be You dont av er come to see me You say

9

Perc.

S. Bass

Orch. Hit

Pad 3

Solo

Heli.

Tel.

that youre not but ay What the hell dont have time Why you

11

Perc.

S. Bass

Orch. Hit

Pad 3

Solo

Heli.

ies sin with my mind can find a imp ter guy Some one

13

Perc.

S. Bass

Orch. Hit

Pad 3

Solo

Heli.

who will rest me right I dont need this bull shit I wont

15

Perc.

S. Bass

Orch. Hit

Pad 3

Solo

Heli.

put up with it a million per. You can go if you

17

Perc.

S. Bass

Orch. Hit

Pad 3

Solo

Heli.

wint. I dont need your oi. I will be just

19

Perc.

S. Bass

Orch. Hit

Pad 3

Solo

Heli.

the if you decide that you want to leave close the door behind



21

Perc.

A.

S. Bass

Syn. Str.

Orch. Hit

Pad 3

Solo

Heli.

you just want to know what a boy things that you

23

Perc. 

A. 

S. Bass 

Syn. Str. 

Orch. Hit   
say Promi see that you made Eyes that you

Pad 3 

Solo 

Heli. 



25

Perc. 

A. 

S. Bass 

Syn. Str. 

Orch. Hit   
gave Things you told me Things that you

Pad 3 

Solo 

Heli. 

27

Perc.

A.

S. Bass

Syn. Str.

Orch. Hit

Pad 3

Solo

Heli.

said Promi see that you made Eyes that you



29

Hn.

Perc.

Alto Xyl.

A.

S. Bass

Syn. Str.

Orch. Hit

Pad 3

Solo

Heli.

gave What a bout what a

31

Hn.

Perc.

Alto Xyl.

A.

S. Bass

Syn. Str.

Orch. Hit

Pad 3

Solo

Heli.

bout What a bout What a

33

Hn.

Perc.

Alto Xyl.

A.

S. Bass

Syn. Str.

Orch. Hit

Pad 3

Solo

Heli.

bout What about us though you said you

35

Perc.

S. Bass

Orch. Hit

Pad 3

Solo

Heli.

were dif fer rent Was that what I heard you say Said you'd

37

Perc.

S. Bass

Orch. Hit

Pad 3

Solo

Heli.

love on by the Thought that you'd be all I need What hap

39

Perc.

S. Bass

Orch. Hit

Pad 3

Solo

Heli.

pened to our miser Said that you were a bet ter man You'd have



41 Perc. S. Bass Orch. Hit Pad 3 Solo Heli.

no war with me Cause you're com ter feit see I don't need

Detailed description: This system contains measures 41 and 42. It features six staves: Percussion (Perc.), Sub Bass (S. Bass), Orchestral Hits (Orch. Hit), Pad 3, Solo, and Helicopter (Heli.). The Percussion staff has a complex rhythmic pattern with triplets. The S. Bass staff has a steady eighth-note bass line. The Orch. Hit staff features a melodic line with triplets. The Pad 3 staff has a dense texture of triplets. The Solo staff has a melodic line with triplets. The Heli. staff has a simple eighth-note pattern. The lyrics are: "no war with me Cause you're com ter feit see I don't need".

43 Perc. S. Bass Orch. Hit Pad 3 Solo Heli.

this bull shit went up with it and long

Detailed description: This system contains measures 43 and 44. It features six staves: Percussion (Perc.), Sub Bass (S. Bass), Orchestral Hits (Orch. Hit), Pad 3, Solo, and Helicopter (Heli.). The Percussion staff has a complex rhythmic pattern with triplets. The S. Bass staff has a steady eighth-note bass line. The Orch. Hit staff features a melodic line with triplets. The Pad 3 staff has a dense texture of triplets. The Solo staff has a melodic line with triplets. The Heli. staff has a simple eighth-note pattern. The lyrics are: "this bull shit went up with it and long".

45 Perc. A. S. Bass Orch. Hit Pad 3 Solo Heli.

er You can go if you want don't need you pi

Detailed description: This system contains measures 45 and 46. It features seven staves: Percussion (Perc.), Acoustic guitar (A.), Sub Bass (S. Bass), Orchestral Hits (Orch. Hit), Pad 3, Solo, and Helicopter (Heli.). The Percussion staff has a complex rhythmic pattern with triplets. The A. staff has a simple chordal accompaniment. The S. Bass staff has a steady eighth-note bass line. The Orch. Hit staff features a melodic line with triplets. The Pad 3 staff has a dense texture of triplets. The Solo staff has a melodic line with triplets. The Heli. staff has a simple eighth-note pattern. The lyrics are: "er You can go if you want don't need you pi".

47

Perc.

A.

S. Bass

Orch. Hit

Pad 3

Solo

Heli.

ty will be just fine If you de cide that you want



49

Perc.

A.

S. Bass

Syn. Str.

Orch. Hit

Pad 3

Solo

Heli.

to leave close the door be hind you Things that you

51

Perc.

A.

S. Bass

Syn. Str.

Orch. Hit

Pad 3

Solo

Heli.

say from my side that you made Eyes that you



53

Perc.

A.

S. Bass

Syn. Str.

Orch. Hit

Pad 3

Solo

Heli.

gave Things you told me Things that you

55

Musical score for measures 55-56. The score includes parts for Percussion (Perc.), Alto Saxophone (A.), Synthesizer (Syn. Str.), Orchestrated Hits (Orch. Hit), Pad 3, Solo, and Helicopter (Heli.). The lyrics for the vocal line are: "say Promi see that you made Eyes that you". The music features complex rhythmic patterns with many triplets and rests.



57

Musical score for measures 57-58. The score includes parts for Horn (Hn.), Percussion (Perc.), Alto Saxophone (Alto Xyl.), Alto Saxophone (A.), Synthesizer (Syn. Str.), Orchestrated Hits (Orch. Hit), Pad 3, Solo, and Helicopter (Heli.). The lyrics for the vocal line are: "gave What a bout What a bout us us". The music continues with complex rhythmic patterns and triplets.

59

Hn.

Perc.

Alto Xyl.

A.

S. Bass

Orch. Hit  
what a about what a boy

Pad 3

Solo

Heli.



61

Hn.

Perc.

Alto Xyl.

A.

S. Bass

Orch. Hit  
Ba by you'd now hear this Now what if said that you was at fit to be with Now what

Pad 3

Solo

Heli.

63

Perc. Alto Xyl. A. S. Bass Orch. Hit Pad 3 Solo Heli.

if I told you my game was played I licked it You what if I said I was at the so do you You

Detailed description: This block contains the musical score for measures 63 and 64. It features eight staves: Percussion (Perc.), Alto Xylophone (Alto Xyl.), A (Acoustic guitar), S. Bass (Soprano Bass), Orch. Hit (Orchestra Hit), Pad 3 (Piano Pad), Solo (Solo guitar), and Heli. (Harp). The score includes various musical notations such as triplets, slurs, and rests. The lyrics for the vocal line are: "if I told you my game was played I licked it You what if I said I was at the so do you You".



65

Perc. Alto Xyl. A. S. Bass Orch. Hit Pad 3 Solo Heli.

and I know with out me there is no you So what a month the bill that was passed the Be for you

Detailed description: This block contains the musical score for measures 65 and 66. It features the same eight staves as the previous block. The score includes various musical notations such as triplets, slurs, and rests. The lyrics for the vocal line are: "and I know with out me there is no you So what a month the bill that was passed the Be for you".

67

Perc.

Alto Xyl.

A.

S. Bass

Orch. Hit

all you said to me was Ba by I owe you For get about the brandw life that I

Pad 3

Solo

Heli.



69

Perc.

Alto Xyl.

A.

S. Bass

Syn. Str.

Orch. Hit

gave you Now what a bou us to me now what a bou is what a bou things that

Pad 3

Solo

Heli.

71

Musical score for measures 71-72. The score includes parts for Percussion, Alto Xyl., A., S. Bass, Syn. Str., Orch. Hit, Pad 3, Solo, and Heli. The lyrics are: "you say Promises that you made Eyes that you".



73

Musical score for measures 73-74. The score includes parts for Percussion, Alto Xyl., A., S. Bass, Syn. Str., Orch. Hit, Pad 3, Solo, and Heli. The lyrics are: "gave Things you told me Things that you".



75

Musical score for measures 75-76. The score includes parts for Percussion, Alto Xyl., A., S. Bass, Syn. Str., Orch. Hit, Pad 3, Solo, and Heli. The lyrics are: "say Promi see that you made Eyes that you".



77

Musical score for measures 77-78. The score includes parts for Percussion, Alto Xyl., A., S. Bass, Syn. Str., Orch. Hit, Pad 3, Solo, and Heli. The lyrics are: "gave what a bout what a bout".

79

Perc.

Alto Xyl.

A.

S. Bass

Syn. Str.

Orch. Hit

us                      What a    bout    us    what                      a    bout    us                      Things    that    you

Pad 3

Solo



81

Perc.

Alto Xyl.

A.

S. Bass

Syn. Str.

Orch. Hit

say                      Pro    mi    ses    that    you                      made                      Eyes    that    you

Pad 3

Solo

83

Perc.

Alto Xyl.

A.

S. Bass

Syn. Str.

Orch. Hit

gave Thing you told me Things that you

Pad 3

Solo



85

Hn.

Perc.

Alto Xyl.

A.

S. Bass

Syn. Str.

Orch. Hit

say Pro mi ses that you

Pad 3

Solo

Heli.

87

Musical score for measures 87-88. The score includes parts for Horn (Hn.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), Solo, and Heli. The Solo part has lyrics: "made Eyes that you gave What a bout". The music features complex rhythmic patterns with many triplets and rests.



89

Musical score for measures 89-90. The score includes parts for Horn (Hn.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), A., Solo, and Heli. The Solo part has lyrics: "us what a". The music continues with complex rhythmic patterns and triplets.

91

Hn.

Perc.

Alto Xyl.

A.

S. Bass

Orch. Hit

Solo

Heli.

bout

What

a



93

Hn.

Perc.

Alto Xyl.

A.

S. Bass

Orch. Hit

Solo

Heli.

bout

us

What

a

95

Hn.

Perc.

Alto Xyl.

A.

S. Bass

Syn. Str.

Orch. Hit

Pad 3

FX 5

Solo

Heli.

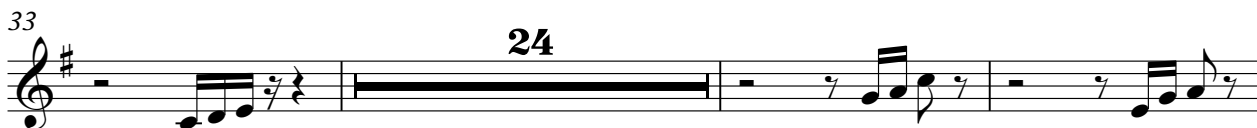
Tel.

bout us us us

Horn in F

Brandy - What About Us

♩ = 91,999985



Percussion

Brandy - What About Us

♩ = 91,999985

The image displays a series of 13 numbered musical staves for percussion. Each staff begins with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Triplet markings (a '3' above a bracket) are used to indicate groups of three notes. Some notes are marked with an 'x' above them, likely representing a specific drum sound. The notation is arranged in a grid-like fashion, with each staff containing two lines of music. The overall structure is a 13-measure sequence.

V.S.



Percussion

The image displays a musical score for Percussion, consisting of ten systems of two staves each, numbered 14 through 23. Each system contains the following elements:

- Measure Number:** A number (14-23) is placed to the left of the top staff.
- Top Staff:** Contains rhythmic notation using 'x' marks to indicate hits. Beams connect these marks across measures, and a bracket with the number '3' indicates a triplet of hits in the final measure of each system.
- Bottom Staff:** Contains musical notation with notes and rests. The notes are primarily eighth notes, often beamed together. A bracket with the number '3' indicates a triplet of notes in the final measure of each system.
- Staff Orientation:** The top staff has a double bar line on the left side, while the bottom staff has a double bar line on the right side.

Percussion

24

25

26

27

28

29

30

31

32

33

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 35 to 45. Each measure is represented by two staves. The upper staff uses 'x' marks to denote percussive strikes, often grouped in threes with a '3' above the bracket. The lower staff provides the rhythmic notation, featuring eighth and sixteenth notes, also frequently grouped in threes. The notation is consistent across the measures, showing a steady rhythmic pattern with occasional variations in note values and groupings.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 46 to 55. Each measure is represented by two staves. The upper staff of each measure contains rhythmic notation, including beams and 'x' marks, with a triplet bracket labeled '3' over the final three notes. The lower staff contains drum notation, featuring various note values, rests, and triplet markings. The notation is consistent across all measures, indicating a repetitive rhythmic pattern.

V.S.

Sheet music for Percussion, measures 56 through 65. The notation is presented in two staves per measure. The upper staff uses 'x' marks to indicate specific rhythmic points, while the lower staff uses standard musical notation with stems and flags to represent the rhythmic patterns. Each measure contains a sequence of rhythmic elements, including eighth notes, quarter notes, and eighth rests, often grouped into triplets (indicated by a '3' above the notes) or longer spans (indicated by a horizontal line above the notes). The patterns are consistent across all measures shown.

Percussion

The image displays a musical score for Percussion, spanning measures 66 to 75. Each measure is represented by two staves. The upper staff uses 'x' marks to denote specific rhythmic points, often grouped with beams and a '3' indicating a triplet. The lower staff uses standard drum notation, including snare (S), tom (T), and cymbal (C) symbols, with stems and flags indicating timing and dynamics. The pattern repeats every two measures, with the first measure of each pair featuring a snare drum on the first beat and a tom on the second, while the second measure of each pair features a snare on the first and a cymbal on the second. Triplet markings are consistently used in the upper staff of every measure.

V.S.

The image displays a percussion score for ten measures, numbered 76 through 85. Each measure is represented by two staves: a top staff with rhythmic notation (x's and beams) and a bottom staff with musical notation (notes and rests). The notation is consistent across all measures, showing a complex rhythmic pattern with triplets and accents. The top staff uses 'x' marks to indicate specific rhythmic events, while the bottom staff uses notes with stems and beams to represent the same events. The score is organized into ten systems, each corresponding to a measure number. The overall structure is highly repetitive, with the same rhythmic sequence appearing in every measure.

Percussion

86

Musical notation for measure 86, featuring a treble clef and a double bar line. The staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass clef with notes and rests.

87

Musical notation for measure 87, featuring a treble clef and a double bar line. The staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass clef with notes and rests.

89

Musical notation for measure 89, featuring a treble clef and a double bar line. The staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass clef with notes and rests.

91

Musical notation for measure 91, featuring a treble clef and a double bar line. The staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass clef with notes and rests.

94

Musical notation for measure 94, featuring a treble clef and a double bar line. The staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. A triplet of eighth notes is marked with a '3' and a bracket. The bottom staff shows a bass clef with notes and rests.

98

Musical notation for measure 98, featuring a treble clef and a double bar line. The staff is mostly empty, with a few notes and rests in the bottom staff.



Alto Xylophone **Brandy - What About Us**

♩ = 91,999985

29

32

24

58

61

64

67

70

73

76

79

V.S.

Alto Xylophone

82

Musical notation for measures 82-84. Each measure contains a triplet of eighth notes, followed by a quarter rest, and then another triplet of eighth notes. The key signature has one flat (Bb).

85

Musical notation for measures 85-87. Each measure contains a triplet of eighth notes, followed by a quarter rest, and then another triplet of eighth notes. The key signature has one flat (Bb).

88

Musical notation for measures 88-90. Each measure contains a triplet of eighth notes, followed by a quarter rest, and then another triplet of eighth notes. The key signature has one flat (Bb).

91

Musical notation for measures 91-93. Each measure contains a triplet of eighth notes, followed by a quarter rest, and then another triplet of eighth notes. The key signature has one flat (Bb).

94

Musical notation for measures 94-95. Measure 94 contains a triplet of eighth notes, followed by a quarter rest, and then another triplet of eighth notes. Measure 95 contains a triplet of eighth notes, followed by a quarter rest, and then another triplet of eighth notes. The key signature has one flat (Bb).

96

Musical notation for measures 96-97. Measure 96 contains a triplet of eighth notes, followed by a quarter rest, and then another triplet of eighth notes. Measure 97 contains a triplet of eighth notes, followed by a quarter rest, and then another triplet of eighth notes. The key signature has one flat (Bb).

98

Musical notation for measure 98, which is a whole rest. The key signature has one flat (Bb).

Alto

Brandy - What About Us

♩ = 91,999985

**21**

24

27

**31** **12**

47

52

55

58

63

67

70

73

76

79

82

85

93

98

Synth Bass

Brandy - What About Us

♩ = 91,999985



5



9



13



17



21



25



29



33



37



V.S.



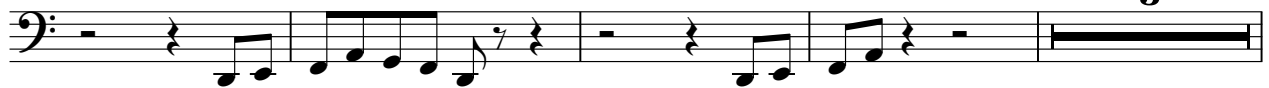
82



86



91



98



Synth Strings

Brandy - What About Us

♩ = 91,999985

**21**

25

29

**16**

52

**12**

71

75

79

**12**

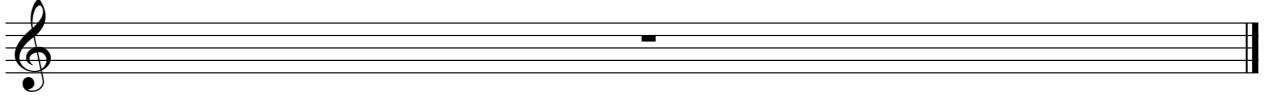
83



2

# Synth Strings

98



Orchestra Hit  
Brandy - What About Us

♩ = 91,999985

4

7 What you return my calls Why you

9 trip out where I be You dont ever come see me You say

11 that youre too busy What the hell I dont have time Why you

13 messin with my mind I cant find a nother guy Some one

15 who will treat me right I dont need this bull shit I wont

16 put up with it a ny lon

18 ger You can go if you want I dont need your

20 pi ty I will be just fine If you decide that you want

21 to leave Close the door be hind

you I just want to know what about Things that you

V.S.

23

24 say Pro mi ses that you

26 made Eyes that you gave Things you told

28 me Things that you said Pro mises that you

29 made Eyes that you

31 gave What a bout what a

32 bout What a bout What a bout

34

36 us I thought you said you were dif fer rent Was that

38 what I heard you say Said you'd love on ly me Thought that you

be all I need What hap pened to pro mises Said that you

The image displays a musical score for a song titled "Orchestra Hit". It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a continuous stream of triplets of eighth notes, creating a rhythmic accompaniment. The lyrics are: "say Promises that you made Eyes that you gave Things you told me Things that you said Promises that you made Eyes that you gave What a bout what a bout What a bout What a bout What a bout us I thought you said you were different Was that what I heard you say Said you'd love only me Thought that you be all I need What happened to promises Said that you". The score is numbered 23 through 38, with some lines containing multiple measures of music.

40 were a bet ter man Your words have

41 no way with mēause youre counter feit I see I dont need

43 this bull shit I wont put

44 up with it an y long er You can go if you

46 want I dont need you pi ty I will be jusfine

48 If you de cide that you want

49 toave Close the doorbe hind you Things tha you

51 say Pro mi ses that you

52 made Eyes tha you gave Things youold

54 me Things tha you say Pro mises tha you

V.S.

56  
made Eyes that you

57  
gave Whata bout What about us us

59  
what about Whata bout

61  
Ba by you should now hear Now what if I said that you was nt fit to be with Now what

63  
if I told you you gave up I liked it Yo what if I said I was nt true so do you You

65  
and I know without me there is no you So whata bout the bills that were sent Be fore you

67  
all you said to me was Ba by Ill owe you

68  
For get about the brand life that I gave you Now what about us to menow whata

70  
bouts what things that you say Pro mises that you

72  
made Eyes that you gave Things you told

The image displays a musical score for the song 'Orchestra Hit'. It consists of ten staves of music, each with a vocal line and lyrics. The lyrics are: 'made Eyes that you gave Whata bout What about us us what about Whata bout Ba by you should now hear Now what if I said that you was nt fit to be with Now what if I told you you gave up I liked it Yo what if I said I was nt true so do you You and I know without me there is no you So whata bout the bills that were sent Be fore you all you said to me was Ba by Ill owe you For get about the brand life that I gave you Now what about us to menow whata bouts what things that you say Pro mises that you made Eyes that you gave Things you told'. The music features a consistent rhythmic pattern with many triplets, indicated by a '3' over a group of notes. The notation includes treble clefs, stems, and various note values.

74  
me Things that you say Promises that you

76  
made Eyes that you

77  
gave What a bout what about us What about

80  
about things you say Promises that you made Eyes that you gave Things that you say Promi

86  
ses that you made Eyes that

88  
you gave What about us what a

91  
bout What a

93  
bout us What a

95  
bout us us us

98

Pad 3 (Polysynth)

Brandy - What About Us

♩ = 91,999985

The musical score consists of ten staves of music, numbered 1 through 22. The first staff begins with a tempo marking of ♩ = 91,999985. The music is written in 4/4 time and features a complex rhythmic pattern. The first staff starts with a whole rest, followed by a series of eighth notes and sixteenth notes, many of which are grouped in triplets. The subsequent staves continue this pattern, with each staff starting at a measure number (6, 8, 10, 12, 14, 16, 18, 20, 22). The notation includes various note values, rests, and triplet markings, creating a dense and intricate texture.

V.S.

Pad 3 (Polysynth)

24



26



28



30



32



34



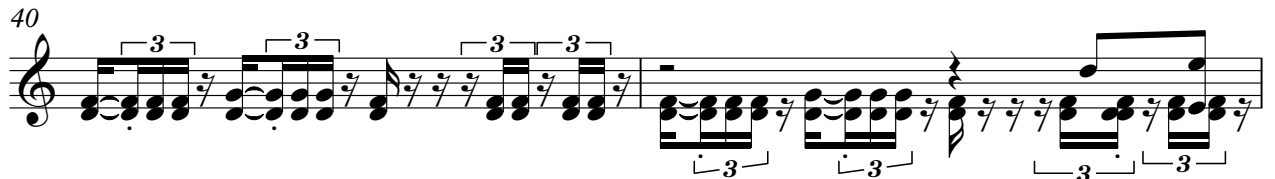
36



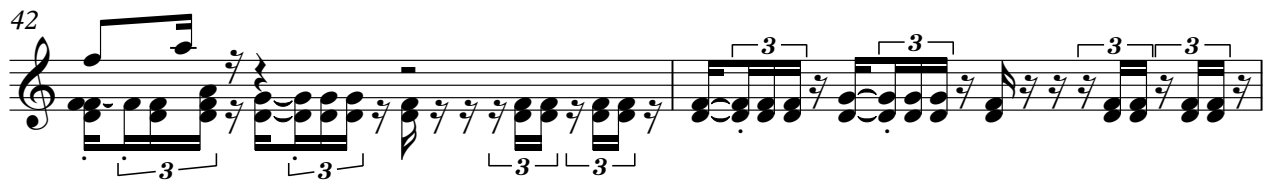
38



40



42





44

46

48

50

52

54

56

58

60

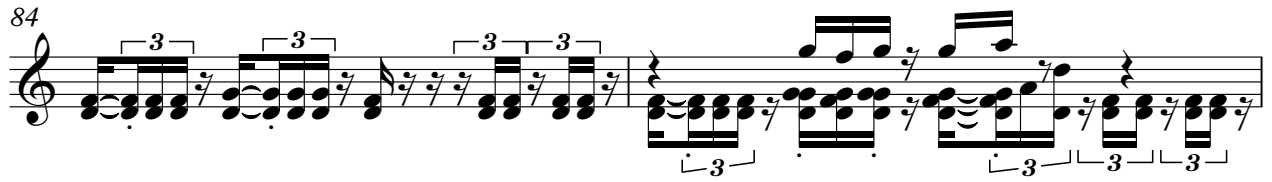
62

## Pad 3 (Polysynth)

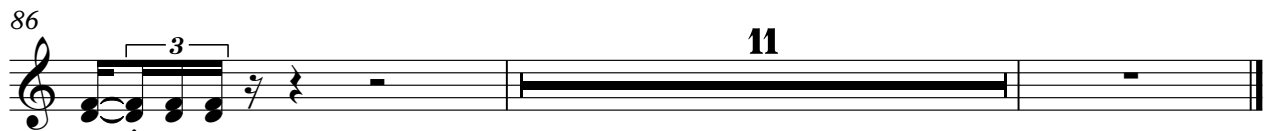


Pad 3 (Polysynth)

84



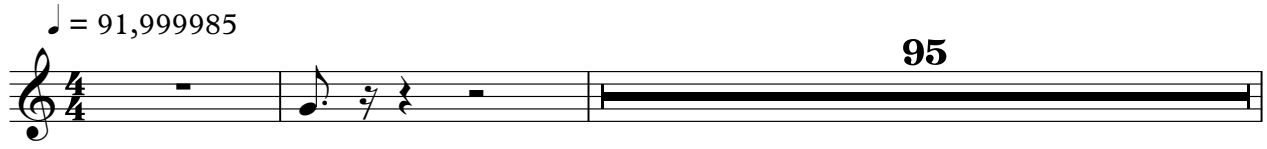
86



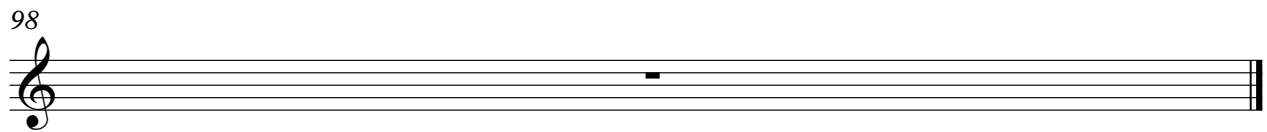
FX 5 (Brightness) Brandy - What About Us

♩ = 91,999985

95



98



Solo

Brandy - What About Us

♩ = 91,999985

4

8

11

14

18

21

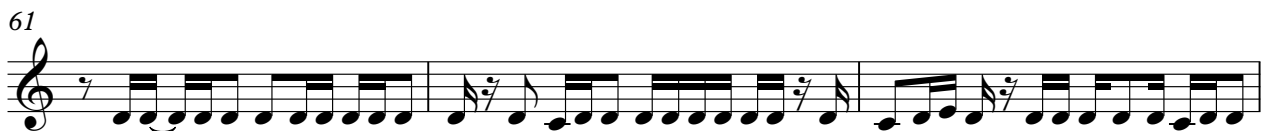
24

28

32

36

V.S.



71



75



79



83



87



91



95



Helicopter

Brandy - What About Us

♩ = 91,999985

5

9

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17

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25

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33

37

41

V.S.



Helicopter

45

49

53

57

61

65

69

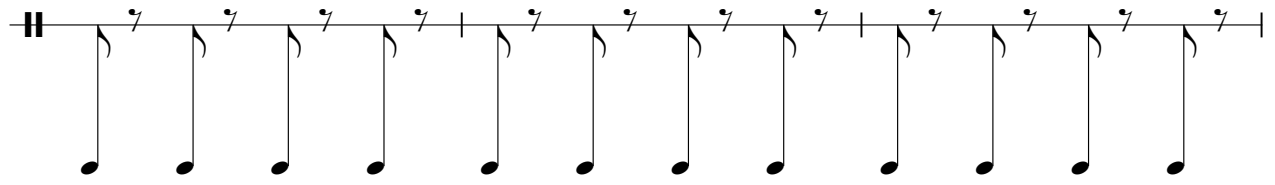
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77

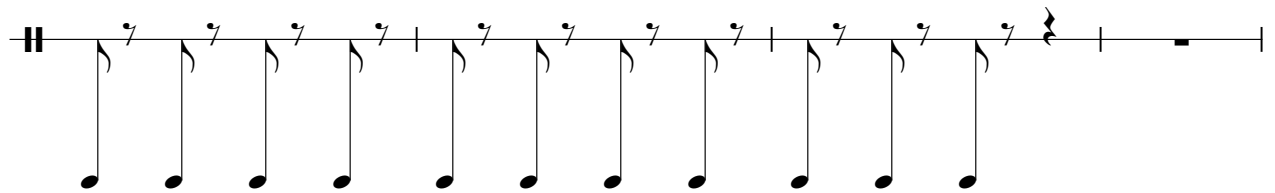
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