

A Boy Named Sue

Johnny Cash

Standard tuning

♩ = 110

S-Gt

The first system of music for guitar. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with a key signature of one sharp (F#). The first measure is marked with a dynamic of *f* and a fingering of 1. Below the staff are three lines for guitar tablature, labeled T, A, and B. The tablature consists of a series of triplets of eighth notes, with the first line showing fret numbers 1-1-1 and 3-3-3, and the second and third lines showing a single '1' for each eighth note.

The second system of music. It continues the melody from the first system. The tablature for the first four measures shows triplets of eighth notes with fret numbers 1-1-1 and 3-3-3. The fifth measure introduces a new pattern with fret numbers 8-8-8. The sixth and seventh measures continue with 8-8-8 triplets. The eighth measure introduces a new pattern with fret numbers 10-10-10. The tablature lines are labeled T, A, and B.

The third system of music. It continues the melody. The tablature for the first four measures shows triplets of eighth notes with fret numbers 1-1-1 and 3-3-3. The fifth measure introduces a new pattern with fret numbers 3-3-3. The sixth and seventh measures continue with 3-3-3 triplets. The eighth measure introduces a new pattern with fret numbers 3-3-3. The tablature lines are labeled T, A, and B.

The fourth system of music. It continues the melody. The tablature for the first four measures shows triplets of eighth notes with fret numbers 8-8-8. The fifth measure introduces a new pattern with fret numbers 10-10-10. The sixth and seventh measures continue with 10-10-10 triplets. The eighth measure introduces a new pattern with fret numbers 1-1-1 and 3-3-3. The tablature lines are labeled T, A, and B.

11

TAB

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

1 1 1 1 1 1 1 1 6 6 6 6

14

TAB

10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 1 1 1 1 1 1 1 1

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

17

TAB

8-8 8-8 8-8 8-8 10 10 10 10 10 10 10 10

8-8 8-8 8-8 8-8 10 10 10 10 10 10 10 10

6 6 6 6 8 8 8 8 1 1 1 1

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

20

TAB

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

1 1 1 1 1 1 1 1 6 6 6 6

23

TAB

10 10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10

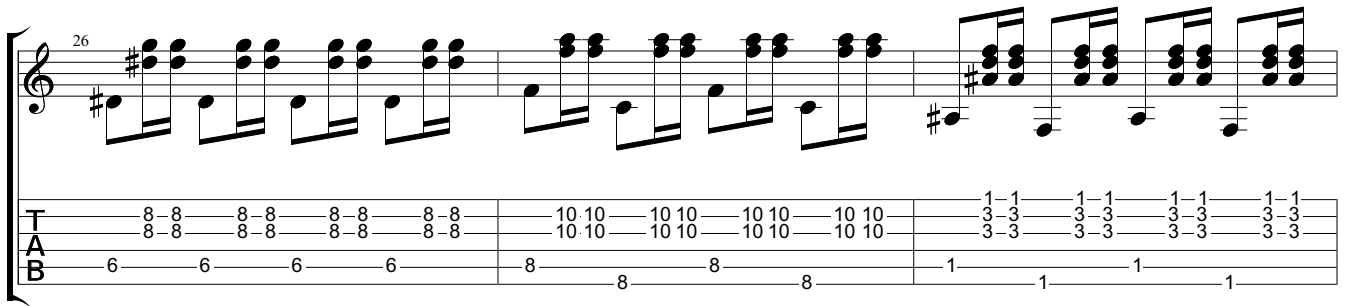
8 8 8 8 1 1 1 1 1 1 1 1

1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

26

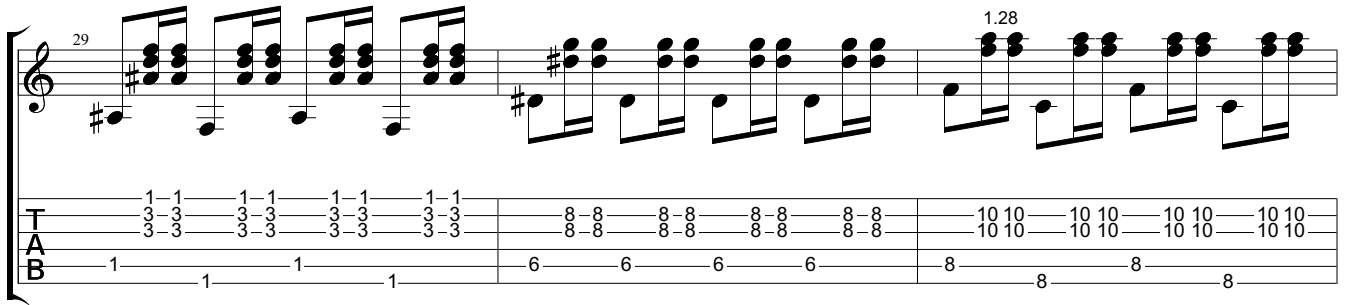


TAB

8-8 8-8 8-8 8-8 10-10 10-10 10-10 10-10 1-1 1-1 1-1 1-1

6 6 6 6 8 8 8 8 1 1 1 1

29



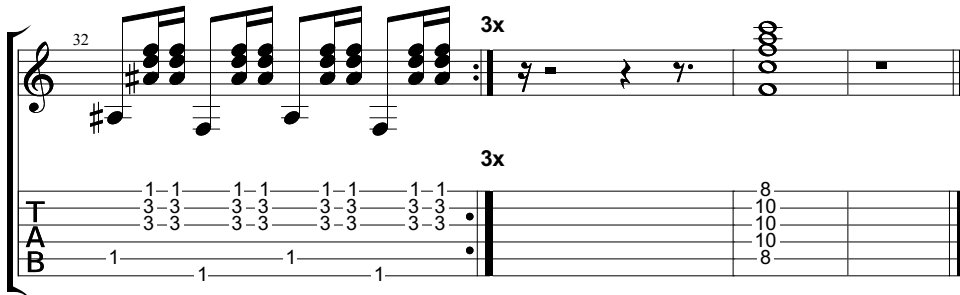
TAB

1-1 1-1 1-1 1-1 8-8 8-8 8-8 8-8 10-10 10-10 10-10 10-10

1 1 1 1 6 6 6 6 8 8 8 8

1.28

32



TAB

1-1 1-1 1-1 1-1 8 10 10 8

1 1 1 1 3x 8

3x