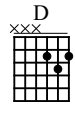
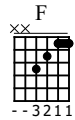
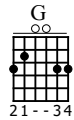
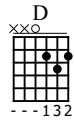
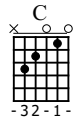
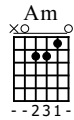


# Hurt

## Johnny Cash-NIN cover



Standard tuning

♩ = 93

S-Gt

Am C D

*ff*

1

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 |
| 0 | 2 | 2 | 3 | 2 | 0 | 0 | 2 | 3 | 0 |
| 0 | 2 | 2 | 3 | 2 | 0 | 0 | 2 | 3 | 0 |

5

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 |
| 0 | 2 | 2 | 3 | 2 | 0 | 0 | 2 | 3 | 0 |
| 0 | 2 | 2 | 3 | 2 | 0 | 0 | 2 | 3 | 0 |

10

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 |
| 3 | 2 | 0 | 0 | 2 | 3 | 0 | 2 | 2 | 0 |
| 3 | 2 | 0 | 0 | 2 | 3 | 0 | 2 | 2 | 0 |

14

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 |
| 3 | 2 | 0 | 0 | 2 | 3 | 0 | 2 | 2 | 0 |
| 3 | 2 | 0 | 0 | 2 | 3 | 0 | 2 | 2 | 0 |

18

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | 2 |
| 3 | 2 | 0 | 0 | 2 | 3 | 0 | 2 | 2 | 0 |
| 3 | 2 | 0 | 0 | 2 | 3 | 0 | 2 | 2 | 0 |

22

TAB

0 1 2 3 | 0 1 2 | 0 1 2 3 | 3 3 3 3 3 3 3 3

3 2 0 2 | 0 2 | 3 2 0 2 | 3 3 3 3 3 3 3 3

26

TAB

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

30

TAB

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

34

TAB

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

38

TAB

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 0 2 2

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 2 2

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 2 2

42 C D

TAB

46

TAB

50

TAB

54

TAB

58

TAB

62

TAB

66

TAB

70

TAB

74

TAB

78

TAB

82

TAB

86

The image shows a musical score for guitar. At the top, a treble clef staff contains a melodic line starting at measure 86. The melody consists of a series of eighth notes, each beamed to a pair of strings, creating a rhythmic pattern. The notes are: G4 (1st string), A4 (2nd string), B4 (2nd string), C5 (3rd string), D5 (3rd string), E5 (4th string), F5 (4th string), G5 (5th string), and A5 (5th string). The final measure shows a whole note chord with notes G4, B4, D5, and F5.

Below the staff is a guitar tablature with three lines labeled T, A, and B. The tablature provides fingerings for each note in the melody:

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 |
| B |   |   |   |   |   |   |   |   | 2 |
| B |   |   |   |   |   |   |   |   | 3 |