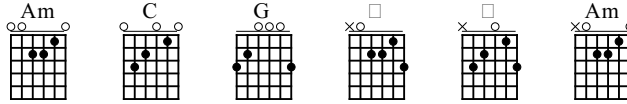


Johnny Cash NiN Cover- Hurt.

Johnny Cash NiN Cover- Hurt.



Standard tuning

♩ = 95

S-Gt

Am C G Am

f

1

G Am

4x

4

What have I become...(Chorus)

G

8

mp *f* *p* *f* *p* *f* *p*

Do not release the accords.

G

11

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

3x

chorus ending

Am

15

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

TAB: 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 1 3 0 | 2 0 0 2 | 0 3 0 0 | 0 2 3 0 | 0 1 3 0 | 0 2 0 0 | 0 3 0 0

19

4x

4x

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

TAB: 0 0 0 3 | 0 1 0 2 | 0 0 0 0 | 0 1 3 0 | 0 1 3 0 | 0 2 0 0 | 0 3 0 0 | 0 3 0 0 | 0 3 0 0 | 0 3 0 0

What have I become...(Chorus)

G

24

mp *f* *p* *f* *p* *f* *p*

TAB: 0 1 3 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 2 2 2 2

Do not release the accords.

G

27

5x

5x

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

TAB: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 3 3 3 3 | 2 2 2 2 | 3 3 3 3 | 2 2 2 2

31

Am Am

f p f p f p f p f

T
A
B

3 3 3 3 | 3 3 | 0 1 2 2 0

1 1 1 1 | 1 3 | 0 1 2 2 0

2 2 2 2 | 2 3 | 0 1 2 2 0

0 0 0 0 | 3 3 | 0 1 2 2 0

0 0 0 0 | 0 0 | 0 1 2 2 0