

Independence Day - Independence Day

♩ = 128,000000

Xeno's theme

Ron Perovich

sequenced by

Rob Durfee

for original sequence

rkp0003@jove.acs.unt.edu

From Independence Day

♩ = 128,000000

special thanks to

The musical score is presented in a multi-staff format. It begins with a tempo marking of ♩ = 128,000000. The first staff, 'Xeno's theme', is in 4/4 time and contains a melodic line. The second staff, 'Ron Perovich', shows two measures of chords in 4/4 time. The third staff, 'sequenced by', is empty. The fourth staff, 'Rob Durfee', is in bass clef 4/4 time and features a melodic line with a triplet. The fifth staff, 'for original sequence', is in alto clef 4/4 time and contains a rhythmic pattern with a triplet. The sixth staff, 'rkp0003@jove.acs.unt.edu', is empty. The seventh staff, 'From Independence Day', is empty. The eighth staff, 'special thanks to', is in bass clef 4/4 time and contains a rhythmic pattern with triplets. A tempo marking of ♩ = 128,000000 is repeated before the final section.

3

Xeno's theme

Ron Perovich

Rob Durfee

for original sequence

special thanks to



5

Xeno's theme

Ron Perovich

sequenced by

Rob Durfee

for original sequence

rkp0003@jove.acs.unt.edu

From Independence Day

special thanks to

7

Xeno's theme

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for original sequence

special thanks to



9

Xeno's theme

Ron Perovich

sequenced by

Rob Durfee

for original sequence

special thanks to

11

Xeno's theme

Ron Perovich

sequenced by

Rob Durfee

for original sequence

special thanks to



13

Xeno's theme

Ron Perovich

sequenced by

Rob Durfee

for original sequence

From Independence Day

special thanks to

Xeno's theme

Musical notation for 'Xeno's theme' in treble clef, starting at measure 15. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

Ron Perovich

Musical notation for Ron Perovich in treble clef, consisting of a few notes and rests across three measures.

sequenced by

Musical notation for 'sequenced by' in bass clef, mirroring the structure of the Ron Perovich part with notes and rests.

Rob Durfee

Musical notation for Rob Durfee in bass clef, featuring a triplet of eighth notes in the second measure.

for original sequence

Musical notation for 'for original sequence' in a drum-like notation, showing a sequence of notes and rests with a triplet in the second measure.

From Independence Day

Musical notation for 'From Independence Day' in treble clef, featuring a melodic line with a triplet in the second measure.

A complex musical arrangement for 'special thanks' in bass clef. It includes multiple staves with dense rhythmic patterns, triplets, and rests.

special thanks to

Musical notation for 'special thanks to' in bass clef, mirroring the structure of the 'From Independence Day' part with notes and rests.

18

Xeno's theme

Ron Perovich

sequenced by

Rob Durfee

for original sequence

rkp0003@jove.acs.unt.edu

From Independence Day

special thanks to

A musical score for a piece titled 'Xeno's theme'. The score is arranged in a vertical stack of staves. The top staff is for 'Xeno's theme' in treble clef. The second staff is for 'Ron Perovich' in treble clef. The third staff is for 'sequenced by' in bass clef. The fourth staff is for 'Rob Durfee' in bass clef. The fifth staff is for 'for original sequence' in a percussion-like clef. The sixth staff is for 'rkp0003@jove.acs.unt.edu' in treble clef. The seventh staff is for 'From Independence Day' in treble clef. The eighth and ninth staves are for 'special thanks to' in treble and bass clefs respectively. The score includes various musical notations such as notes, rests, accidentals, and a triplet. A measure number '18' is written at the top left of the first staff.

25 $\text{♩} = 100,000000$

Xeno's theme

sequenced by

Rob Durfee

for original sequence

rkp0003@jove.acs.unt.edu

special thanks to



28 $\text{♩} = 128,000000$

Xeno's theme

Ron Perovich

Rob Durfee

for original sequence

30 $\text{♩} = 126,000130 = 123,9999000069 \text{♩} = 128,000000$

Ron Perovich

sequenced by

Rob Durfee

for original sequence

special thanks to



32

Ron Perovich

sequenced by

Rob Durfee

for original sequence

special thanks to

34

Xeno's theme

Ron Perovich

sequenced by

Rob Durfee

for original sequence

special thanks to



36

Xeno's theme

Ron Perovich

sequenced by

Rob Durfee

for original sequence

38

Xeno's theme

Ron Perovich

sequenced by

Rob Durfee

for original sequence

From Independence Day



40

Xeno's theme

Ron Perovich

sequenced by

Rob Durfee

for original sequence

From Independence Day

special thanks to

42

Ron Perovich

sequenced by

Rob Durfee

for original sequence

special thanks to



43

Ron Perovich

sequenced by

Rob Durfee

for original sequence

From Independence Day

special thanks to

$\text{♩} = 126,000130$ $\text{♩} = 123,999992$ $\text{♩} = 122,000069$ $\text{♩} = 118,999924$

6 6 6 6

$\text{♩} = 126,000130$ $\text{♩} = 123,999992$ $\text{♩} = 122,000069$ $\text{♩} = 118,999924$

44 ♪ = 116,999886 ♪ = 115,000031 ♪ = 113,000099 ♪ = 110,999908

Ron Perovich

sequenced by

Rob Durfee

for original sequence

From Independence Day

special thanks to



45 ♪ = 108,999947 ♪ = 105,999954 ♪ = 102,000053

Xeno's theme

Ron Perovich

sequenced by

Rob Durfee

for original sequence

From Independence Day

special thanks to

Independence Day - Independence Day

sequenced by

♩ = 128,000000

4

Musical notation for measures 1-10 in bass clef, 4/4 time. Measure 1 is a whole rest. Measure 2 starts with a quarter note G2, followed by a quarter rest. Measures 3-4 are whole rests. Measure 5 has a half note G1. Measure 6 has a quarter note G1 and a quarter note A1. Measure 7 has a quarter note B1 and a quarter note C2. Measure 8 has a quarter note D2 and a quarter note E2. Measure 9 has a quarter note F2 and a quarter note G2. Measure 10 has a quarter note A2 and a quarter note B2.

11

Musical notation for measures 11-16 in bass clef, 4/4 time. Measure 11 has a quarter note G1 and a quarter note A1. Measure 12 has a quarter note B1 and a quarter note C2. Measure 13 has a quarter note D2 and a quarter note E2. Measure 14 has a quarter note F2 and a quarter note G2. Measure 15 has a quarter note A2 and a quarter note B2. Measure 16 has a quarter note C3 and a quarter note D3.

17

Musical notation for measures 17-23 in bass clef, 4/4 time. Measure 17 has a quarter note G1 and a quarter note A1. Measure 18 has a quarter note B1 and a quarter note C2. Measure 19 has a quarter note D2 and a quarter note E2. Measure 20 has a quarter note F2 and a quarter note G2. Measure 21 has a quarter note A2 and a quarter note B2. Measure 22 has a quarter note C3 and a quarter note D3. Measure 23 has a quarter note E3 and a quarter note F3.

24

♩ = 100,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

Musical notation for measures 24-30 in bass clef, 4/4 time. Measure 24 has a quarter rest and a quarter note G1. Measure 25 has a quarter rest and a quarter note G1. Measure 26 has a quarter rest and a quarter note G1. Measure 27 has a quarter rest and a quarter note G1. Measure 28 has a quarter rest and a quarter note G1. Measure 29 has a quarter rest and a quarter note G1. Measure 30 has a quarter rest and a quarter note G1.

31 ♩ = 128,000000

Musical notation for measures 31-35 in bass clef, 4/4 time. Measure 31 has a quarter rest and a quarter note G1. Measure 32 has a quarter rest and a quarter note G1. Measure 33 has a quarter rest and a quarter note G1. Measure 34 has a quarter rest and a quarter note G1. Measure 35 has a quarter note G1 and a quarter note A1.

36

Musical notation for measures 36-40 in bass clef, 4/4 time. Measure 36 has a quarter note G1 and a quarter note A1. Measure 37 has a quarter note B1 and a quarter note C2. Measure 38 has a quarter note D2 and a quarter note E2. Measure 39 has a quarter note F2 and a quarter note G2. Measure 40 has a quarter note A2 and a quarter note B2.

41

♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

Musical notation for measures 41-53 in bass clef, 4/4 time. Measure 41 has a quarter note G1 and a quarter note A1. Measure 42 has a quarter note B1 and a quarter note C2. Measure 43 has a quarter note D2 and a quarter note E2. Measure 44 has a quarter note F2 and a quarter note G2. Measure 45 has a quarter note A2 and a quarter note B2. Measure 46 has a quarter note C3 and a quarter note D3. Measure 47 has a quarter note E3 and a quarter note F3. Measure 48 has a quarter note G3 and a quarter note A3. Measure 49 has a quarter note B3 and a quarter note C4. Measure 50 has a quarter note D4 and a quarter note E4. Measure 51 has a quarter note F4 and a quarter note G4. Measure 52 has a quarter note A4 and a quarter note B4. Measure 53 has a quarter note C5 and a quarter note D5.

Independence Day - Independence Day

Rob Durfee

♩ = 128,000000

6

13

17

23

♩ = 100,000000

28

♩ = 128,000000 ♩ = 123,000000 ♩ = 121,000000 ♩ = 119,000000

32

37

42

♩ = 126,000130 ♩ = 123,999992 ♩ = 122,000069 ♩ = 118,999924

44

♩ = 116,999886 ♩ = 115,000031 ♩ = 113,000099 ♩ = 110,999908

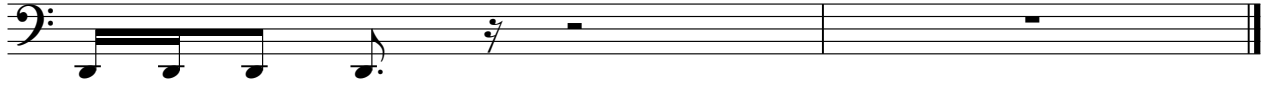
V.S.

2

Rob Durfee

45 ♩ = 108,999947

♩ = 105,999954,000003,000053



From Independence Day

Independence Day - Independence Day

♩ = 128,000000

4 8

16

22

♩ = 100,000000 ♩ = 128,000000 ♩ = 128,000000 ♩ = 128,000000

4

31

♩ = 128,000000

7

3 3

42

♩ = 126,000130 ♩ = 123,999992 ♩ = 122,000069 ♩ = 118,999924

3 3 3 3

44

♩ = 116,999886 ♩ = 115,0003100099 ♩ = 110,99908999947 ♩ = 105,9990500152,00

3 3 3 3

Independence Day - Independence Day

The image displays a musical score for the piece "Independence Day - Independence Day". The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of $\text{♩} = 128,000000$. The score is organized into systems, with measure numbers 4, 7, 9, 12, 15, 18, 21, 23, and 25 indicated on the left. The notation includes various rhythmic values, accidentals, and articulation marks. A key signature change to one flat is visible at measure 15. The score concludes with a change in time signature to 2/4 and a tempo marking of $\text{♩} = 100,000000$.

V.S.

2

♯ = 122,000069
 ♯ = 126,000130 ♯ = 123,999992

29 ♯ = 128,000000

♯ = 128,000000

31

33

35

38

40

42

♯ = 104,000015
 ♯ = 105,999954
 ♯ = 102,000053

♯ = 126,000130 ♯ = 123,999992

Independence Day - Independence Day

special thanks to

♩ = 128,000000

Measures 1-3 of the bass line. The key signature has one sharp (F#). The time signature is 4/4. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' under a bracket).

4

Measures 4-6 of the bass line. Measure 4 contains a triplet of eighth notes. Measures 5 and 6 continue the melodic line with eighth and quarter notes.

9

Measures 7-8 of the bass line. Measure 7 features a complex chordal structure with multiple notes beamed together. Measure 8 continues with a similar chordal texture.

16

Measures 9-10 of the bass line. Measure 9 has a melodic line with eighth notes. Measure 10 features a half note followed by a quarter note.

22

♩ = 100,000000

Measures 11-15 of the bass line. Measures 11-13 contain eighth notes. Measure 14 has a half note. Measure 15 has a quarter note. The time signature changes from 4/4 to 2/4 in measure 14 and back to 4/4 in measure 15.

29 = 128,000000 = 126,000000 = 125,000000 = 124,000000

Measures 16-18 of the bass line. All three measures feature triplet markings (indicated by a '3' under a bracket) over eighth notes.

33

6

Measures 19-21 of the bass line. Measures 19 and 20 contain triplet markings (indicated by a '3' under a bracket) over eighth notes. Measure 21 is a whole rest.

41

♩ = 126,000000 = 125,000000 = 124,000000 = 123,000000 = 122,000000 = 121,000000 = 120,000000 = 119,000000 = 118,000000 = 117,000000 = 116,000000 = 115,000000 = 114,000000 = 113,000000 = 112,000000 = 111,000000 = 110,000000 = 109,000000 = 108,000000 = 107,000000 = 106,000000 = 105,000000 = 104,000000 = 103,000000 = 102,000000 = 101,000000 = 100,000000 = 99,000000 = 98,000000 = 97,000000 = 96,000000 = 95,000000 = 94,000000 = 93,000000 = 92,000000 = 91,000000 = 90,000000 = 89,000000 = 88,000000 = 87,000000 = 86,000000 = 85,000000 = 84,000000 = 83,000000 = 82,000000 = 81,000000 = 80,000000 = 79,000000 = 78,000000 = 77,000000 = 76,000000 = 75,000000 = 74,000000 = 73,000000 = 72,000000 = 71,000000 = 70,000000 = 69,000000 = 68,000000 = 67,000000 = 66,000000 = 65,000000 = 64,000000 = 63,000000 = 62,000000 = 61,000000 = 60,000000 = 59,000000 = 58,000000 = 57,000000 = 56,000000 = 55,000000 = 54,000000 = 53,000000

Measures 22-24 of the bass line. Measure 22 has a quarter note. Measure 23 has a half note. Measure 24 has a quarter note followed by a quarter rest.