

54

P.M.

T	7	X	7	7	7	7	5	7	9	(9)	
A	5	X	5	5	5	5	5	5	7	(7)	
B							7	5	7	(7)	0-0-0-0-0-0-0-0

2nd Verse
2nd Verse

60

T		9	(9)	7	(7)	5	(5)	4
A		9	(9)	7	(7)	5	(5)	4
B	0-0-0-0-0-0-0-0	7	(7)	5	(5)	3	(3)	2

68

T	(4)	9	(9)	7	(7)	2	(2)	4		
A	(4)	9	(9)	7	(7)	2	(2)	4		
B	2	7	(7)	5	(5)	0	(0)	2	2-4	1-4

Interlude
Interlude2

77

P.M. P.M. P.M. P.M.

T	9	X	9	9	9	9	7	X	7	7	7	7	5	X	5	5	5	5	7	X	7	7	7	7
A	7	X	7	7	7	7	5	X	5	5	5	5	3	X	3	3	3	3	5	X	5	5	5	5
B																								

81

P.M. P.M.

T	9	X	9	9	9	9	7	X	7	7	7	7	5	7	9	(9)
A	7	X	7	7	7	7	5	X	5	5	5	5	7	5	7	(7)
B													7	5	7	

Organ-solo
Organ-solo

87

Musical notation for measures 87-90. Measures 87-90 are in a key with one sharp (F#). Measures 87-90 feature a steady eighth-note pattern. Measure 87: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 88: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 89: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 90: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

P.M.-----|

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

91

Musical notation for measures 91-93. Measures 91-93 are in a key with one sharp (F#). Measures 91-93 feature a steady eighth-note pattern. Measure 91: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 92: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 93: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

P.M.-----|

TAB

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

94

Musical notation for measures 94-96. Measures 94-96 are in a key with one sharp (F#). Measures 94-96 feature a steady eighth-note pattern. Measure 94: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 95: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 96: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

P.M.-----|

TAB

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

97

Musical notation for measures 97-99. Measures 97-99 are in a key with one sharp (F#). Measures 97-99 feature a steady eighth-note pattern. Measure 97: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 98: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 99: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

P.M.-----|

TAB

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

100

Musical notation for measures 100-102. Measures 100-102 are in a key with one sharp (F#). Measures 100-102 feature a steady eighth-note pattern. Measure 100: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 101: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 102: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

P.M.-----|

TAB

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

Organ-solo (B-Part)

103

Musical notation for measures 103-106. Measures 103-106 are in a key with one sharp (F#). Measures 103-106 feature a steady eighth-note pattern. Measure 103: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 104: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 105: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 106: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

P.M.-----| P.M.-----|

TAB

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9 7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

107

P.M.----- P.M. P.M.-----

T	10	10	10	10	9	9	9	9	9	9	X	9	9	9	9	9	7	7	7	7	7	7	7	7
B	8	8	8	8	7	7	7	7	7	7	X	7	7	7	7	7	5	5	5	5	5	5	5	5

110

P.M.----- P.M. P.M.-----

T	5	5	5	5	7	7	7	7	9	9	X	9	9	9	7	9	7	7	7	7	7	7	7	7
B	3	3	3	3	5	5	5	5	7	7	X	7	7	7	5	7	5	5	5	5	5	5	5	5

114

Bridge
Bridge to alternated Part

P.M.----- P.M.

T	5	5	5	5	5	5	5	5	10	10	10	10	9	9	X	9	9	9	9	9	7	7	7	7
B	3	3	3	3	3	3	3	3	8	8	8	8	7	7	X	7	7	7	7	7	5	5	5	5

119

Bridge2
Bridge2

P.M.-----

T	(9)	(9)	7	9	(9)	(9)	2	(2)	(2)	(2)
B	(7)	(7)	5	7	(7)	(7)	0	(0)	(0)	(0)

129

Alternated Part
Alternated Part

P.M. - 1

T	4	(4)	4	4	4	0	2	(2)	0	0	7	(7)	7	7	6
B	2	(2)	2	2	2	0	2	(2)	0	0	5	(5)	5	5	4

136

T
A
B (6)
(4) 11 9 (11) 9 11 9 11 9 9 9 7 (9) 7 9 9 9 9 9 9 9 9

143

T
A
B 6
4 4 6 3 6 11 X 11 9 X 9 7 X 9 7 7 X 7 5 X 5

148

T
A
B 9 X 9 9 9 9 11 X 11 9 X 9 7 X 9 7 5 X 7 5

152

T
A
B 9 X 9 9 9 9 11 X 11 9 X 9 7 X 9 7 5 X 7 5

156

T
A
B 9 X 9 9 9 9 11 X 11 9 X 9 9 7 7 9 7 5 7

161

P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -|

T
A
B 2 2 4 2 5 2 2 4 (4) 4 4 4 4 4 4 2 2 4 2 5 2 2 4
2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2

164

P.M. - - | P.M. P.M. - - |

T
A
B (4) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 (4) 2 2 2 2 2 2 2

167

P.M. - | P.M. P.M. - |

T
A
B 2 2 4 2 5 2 2 4 (4) 4 4 4 4 4 4 5 (5) 4 4 (2) 2 2

172

T
A
B (4) (4) (4) (4) (4) (4) (4)

182

T
A
B