

# Morning Has Broken

Cat Stevens

Teaser and the Firecat

Words & Music by Cat Stevens and Eleanor Farjeon

Standard tuning

♩ = 111

S-Gt

♩ = 106   ♩ = 104

F#                      Bm                      G7                      C

*f*   *ff*                      *f*      *ff*   *f*      *ff*   *f*      *ff*

T 3	3	6	7	5	3	0	3	2	7	7	0	1	3	1	0	1	3	0	3	1	0	
A 4	3	6	7	5	3	0	3	2	7	7	0	0	3	0	2	0	1	3	0	3	1	0
B					2							0									3	

♩ = 100   ♩ = 96   ♩ = 93      ♩ = 89      ♩ = 109

F                      C                      C                      Dm

*f*      *ff*

T 2	3	2	3	2	1	0	1	0	3	0	1	0	2	3	1	5	1	3	2
A 7	3	2	3	2	0	1	0	3	0	1	0	0	3	1	3	5	1	3	2
B				3	3	3				3	3				0	0			

G                      F                      C

T 0	3	3	7	3	1	1	5	1	8	5	5	5	3	0	8	8	0	0	0	1
A 0	3	3	7	3	1	1	5	1	8	5	5	5	3	0	8	8	0	0	0	1
B			0	3	0	3	8	5	6	5	3	8	3	8	7	3				

Em                      Am                      D                      G

T 0	0	0	3	0	2	1	0	1	5	0	3	3	3	2	3	3	7	3	10	3
A 0	0	0	3	0	2	1	0	1	5	0	3	3	3	2	3	0	3	7	10	3
B					2	0	0				2	0	0		0	3	3	12	5	

21

C F

TAB

24

C Am D/F#

TAB

28

G C F Gmaj7/F# Bm

*f*

TAB

32

C F G E

*ff f ff f ff f ff*

TAB

Am  $\text{♩} = 106 \text{ } \text{♩} = 104$   $\text{♩} = 100 \text{ } \text{♩} = 96 \text{ } \text{♩} = 93$   $\text{♩} = 89 \text{ } \text{♩} = 87 \text{ } \text{♩} = 83$   $\text{♩} = 109$   $\text{♩} = 88$   $\text{♩} = 109$   
 G C G7add11 C

36

*f ff f ff f ff ff f ff f*

TAB: 1 2 0 1 2 | 0 0 0 | 1 0 0 0 | 1 0 0 0 | 0 3 3 | 1 5 1 5 1

B: 0 2 2 2 | 0 0 0 0 | 2 2 2 0 | 0 3 3 | 3 3 | 8

42

*ff f ff f ff f ff f f ff*

TAB: 5 6 7 6 5 6 7 8 7 8 8 7 5 6 5 6 5 6 5 | 1 0 3 0 8 | 8 9 10

B: 7 7 0 7 0 7 0 7 7 7 5 3 5 3 5 | 3 3 10 | 3

47

*f ff f*

TAB: 0 0 0 3 0 0 | 2 1 0 1 0 1 2 | 3 3 3 2 3 | 3 3 3 3 3 3

B: 0 2 2 0 0 0 2 2 2 2 | 2 0 0 0 2 0 2 0 0 | 2 0 2 3

51

*ff f ff*

TAB: 15 10 7 10 7 8 7 3 3 | 0 1 1 5 1 8 5 | 5 6 5 8 5 6 5

B: 17 7 12 7 0 4 0 2 2 3 | 1 3 8 5 3 8 | 8

55

C Am D/F# G

TAB

3	5	5	5	3	4	0	2	2	1	2	0	1	2	2	4	2	3	2	3	2	4	0	3	0
5	5	5	5	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	5	5	5	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

C F C

TAB

0	1	0	1	3	0	1	2	1	1	5	1	3	0	3	0	0	1	0	1	0	1	0	1	0
0	1	0	1	3	0	1	2	1	1	5	1	3	0	3	0	0	1	0	1	0	1	0	1	0
3	3	3	3	3	0	3	3	3	3	3	2	5	3	3	3	3	3	3	3	3	3	3	3	3

*f ff f ff f*

63

F G E Am

TAB

1	1	1	1	0	3	0	3	3	0	0	1	0	0	3	1	5	1	5	5	2	0	2	0	2
1	1	1	1	0	3	0	3	3	0	0	1	0	0	3	1	5	1	5	5	2	0	2	0	2
2	2	2	2	0	4	0	0	0	3	0	0	1	2	6	0	2	2	2	2	2	0	0	0	0

*ff f ff f ff f ff f ff*

67

F# Bm G D

$\text{♩} = 107$   $\text{♩} = 104$

TAB

3	4	3	2	2	0	3	0	3	2	3	5	7	0	7	5	3	5	3	2	10	10	11	12	12
3	4	3	2	2	0	3	0	3	2	3	5	7	0	7	5	3	5	3	2	10	10	11	12	12
2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

*f ff f ff*

♩ = 103 ♩ = 100 ♩ = 97 ♩ = 94 ♩ = 109

A7 D/F# D Em A G D D

71

ff f ff f ff f

TAB

0	0	2	0	3	2	0	0	3	2	2
2	0	2	2	2	3	0	2	0	3	3
2	0	2	0	4	2	0	2	0	2	2
				5	0	2	0	3	0	0

F# Bm E7 A A/E D D/A D G/D

80

ff

TAB

2	2	0	0	0	5	5	9	9	12	17	14	17	19	15	15
2	3	0	2	2	5	5	10	10	14	19	15	19	19	15	15
4	4	1	2	2	6	6	9	9	14	19	19	19	19	16	16
4	2	0	0	0				11		16	0	0	0	0	0
2		0						0		12					

F/C G/D G/F# D D6/F# A6 Bm/F# A

87

TAB

22	19	10	17	14	14	10	14	19	24	19	16	17	21	17	22	22
24	20	8	19	15	14	12	15	19	24	19	17	17	22	17	0	22
24	19	7	19	14	14	11	19	19	0	16	16	18	21	18	0	22
24	0			12	14		16	0	0			19	23	18	0	23
			14	12				0				0				23

A7 D D# D#

93

f ff f ff

TAB

0	0	19	24	24	21	22	22	22	22	22	22	3	3	6	3	
0	0	20	0	0	22	22	22	22	22	22	22	4	4	4	6	4
0	0	19	0	0	21	24	24	19	24	24	19	3	3	4	4	3
0				0		24						1		1		
														6		

99 Fm A#

TAB: 1 4 4 4 8 9 | 7 6 6 6 10 6 7 | 8 9 8 9 11 8 9 | 8 8 6 8 11 11

3 8 10 | 6 6 | 6 6 | 6 11

Section 1 103 Gm Cm F7

*f ff*

TAB: 0 6 7 8 8 | 3 3 3 6 3 3 | 1 4 3 4 8 8 | 6 6 6 5 6

8 8 8 8 | 3 0 0 3 3 | 3 4 8 8 5 | 5 6 6 3

6 | 3 | 3 | 8

107 A#

TAB: 6 6 10 6 13 6 | 0 0 0 22 18 | 20 18 | 19 20 20 17 18

7 6 6 15 6 | 0 0 0 22 18 | 20 18 | 19 20 20 17 18

8 8 13 | 19 20 20 17 18

$\text{♩} = 109$  D# G#

TAB: 15 11 11 11 | 13 8 8 8 | 8 8 8 8 | 8 8 8 8

17 12 12 12 | 13 9 9 9 | 9 9 9 9 | 9 9 9 9

18 13 13 13 | 13 6 8 8 | 8 8 8 8 | 8 8 8 8

11 11 | 6 6 6 6 | 6 6 6 6 | 6 6 6 6

4

D# Cm F

*f ff f*

TAB: 6 8 6 6 | 0 1 4 1 3 4 | 1 1 5 1 1 | 3 1 3

8 8 7 8 | 0 0 0 4 5 3 | 2 1 1 1 2 | 4 3 3

6 8 8 | 1 3 3 3 | 3 3 3 | 3 3 3

8 8 | 1 3 3 | 3 3 | 8

1 3 3 | 1

116

*ff* *f* *ff*

D#

TAB

120

G#

D#

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

124

A Dm A# F/C

*ff* *f* *ff* *f* *ff*

J = 105 J = 102 J = 97 J = 93 J = 89

TAB

128

C F

*f* *ff* *f* *ff*

J = 85 J = 80 J = 76 J = 72

TAB