

00:00:04:29 Interview With A Vampire - Interview With A Vampire
2.1,00
Moon over Bourbon street, Sting

♩ = 120,000000

♩ = 123,999992

The musical score is arranged in a grand staff format with the following parts:

- Flute:** Treble clef, 4/4 time. Features melodic lines with slurs and accents.
- Oboe:** Treble clef, 4/4 time. Features melodic lines with slurs and accents.
- Clarinet in Bb:** Treble clef, 4/4 time. Features melodic lines with slurs and accents.
- Tenor Saxophone:** Treble clef, 4/4 time. This part is mostly silent.
- Bassoon:** Bass clef, 4/4 time. Features melodic lines with slurs and accents.
- Percussion:** Percussion clef, 4/4 time. Features a simple rhythmic pattern.
- Acoustic Bass:** Bass clef, 4/4 time. Features a simple bass line.
- Synth Strings:** Treble clef, 4/4 time. Features a complex, layered string texture.

Tempo markings are present at the top and bottom of the score: ♩ = 120,000000 and ♩ = 123,999992.

Musical score for measures 1-7. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Percussion (Perc.), Alto Bass (A. Bass), Synthesizer/Strings (Syn. Str.), and Contrabass (Cb.). The Flute part begins with a measure number '5' above the staff. The Tenor Saxophone part features a triplet of eighth notes in measure 4. The Percussion part consists of a steady eighth-note pattern. The Alto Bass and Contrabass parts provide harmonic support with sustained notes and chords.



Musical score for measures 8-10. This section features two Tenor Saxophone parts, Percussion, Alto Bass, and Contrabass. The first Tenor Saxophone part has triplet markings above measures 8, 9, and 10. The Percussion part continues with its eighth-note pattern. The Alto Bass and Contrabass parts play sustained chords and notes, with the Contrabass part showing some rhythmic activity in measure 9.

11

Ten. Sax.
Ten. Sax.
Perc.
A. Bass
Cb.

14

Ten. Sax.
Ten. Sax.
Perc.
A. Bass
Cb.

17

Ten. Sax.
Ten. Sax.
Perc.
A. Bass
Cb.

Musical score for measures 20-22. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), Alto Bass (A. Bass), and Contrabass (Cb.).

- Ten. Sax. (top staff):** Features a triplet of eighth notes in measure 20, followed by a quarter note and a half note in measure 21, and another triplet of eighth notes in measure 22.
- Ten. Sax. (middle staff):** Provides a rhythmic accompaniment with eighth and quarter notes.
- Perc. (third staff):** Shows a steady drum pattern with quarter notes and rests.
- A. Bass (fourth staff):** Plays a bass line with eighth and quarter notes.
- Cb. (bottom staff):** Plays a complex bass line with many beamed notes and rests.



Musical score for measures 23-25. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), Alto Bass (A. Bass), and Contrabass (Cb.).

- Ten. Sax. (top staff):** Features a triplet of eighth notes in measure 23, followed by a quarter note and a half note in measure 24, and another triplet of eighth notes in measure 25.
- Ten. Sax. (middle staff):** Provides a rhythmic accompaniment with eighth and quarter notes.
- Perc. (third staff):** Shows a steady drum pattern with quarter notes and rests.
- A. Bass (fourth staff):** Plays a bass line with eighth and quarter notes.
- Cb. (bottom staff):** Plays a complex bass line with many beamed notes and rests.



Musical score for measures 26-28. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), Alto Bass (A. Bass), and Contrabass (Cb.).

- Ten. Sax. (top staff):** Features a triplet of eighth notes in measure 26, followed by a quarter note and a half note in measure 27, and another triplet of eighth notes in measure 28.
- Ten. Sax. (middle staff):** Provides a rhythmic accompaniment with eighth and quarter notes.
- Perc. (third staff):** Shows a steady drum pattern with quarter notes and rests.
- A. Bass (fourth staff):** Plays a bass line with eighth and quarter notes.
- Cb. (bottom staff):** Plays a complex bass line with many beamed notes and rests.

29

Ten. Sax.

Ten. Sax.

Perc.

A. Bass

Cb.



32

Ten. Sax.

Ten. Sax.

Perc.

A. Bass

Cb.

36

Fl.

Ob.

Cl.

Ten. Sax.

Bsn.

Perc.

A. Bass

Syn. Str.

Cb.

Detailed description: This is a page of a musical score, page 6, starting at measure 36. The score is for a woodwind and string ensemble. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Strings (Syn. Str.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, and Synthesizer Strings parts are written in treble clef, while the Alto Bass and Contrabass parts are in bass clef. The Percussion part uses a standard drum set notation. The music consists of four measures. The Flute, Oboe, and Clarinet parts have melodic lines with various ornaments and slurs. The Bassoon part has a more rhythmic, dotted-note pattern. The Alto Bass and Contrabass parts provide a harmonic foundation with sustained notes and some movement. The Percussion part has a steady, rhythmic accompaniment. The Synthesizer Strings part has a melodic line with slurs and ornaments. The Tenor Saxophone part is mostly silent, with a few notes in the first measure.

40

Fl.

Ob.

Cl.

Bsn.

Perc.

A. Bass

Syn. Str.

Cb.

7

43

Fl.
Ob.
Cl.
Bsn.
Perc.
A. Bass
Syn. Str.
Cb.

Detailed description: This system of musical notation covers measures 43 through 47. The Flute part (Fl.) begins with a melodic line in measure 43, while the Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts provide harmonic support with complex rhythmic patterns. The Percussion (Perc.) part features a snare drum pattern. The A. Bass part has a simple bass line. The Syn. Str. and Cb. parts provide a dense harmonic texture with many notes.



48

Ob.
Bsn.
Syn. Str.
Cb.

Detailed description: This system of musical notation covers measures 48 through 52. The Oboe (Ob.) part continues its melodic line, and the Bassoon (Bsn.) part provides a counter-melody. The Syn. Str. and Cb. parts continue their complex harmonic accompaniment.

52

Ob.

Bsn.

Timp.

Cb.



54

Ob.

Timp.

Cb.



55

Ob.

Ten. Sax.

Ten. Sax.

Timp.

Perc.

A. Bass

Cb.

57

Ten. Sax.

Ten. Sax.

Perc.

A. Bass

Cb.



60

Ten. Sax.

Ten. Sax.

Perc.

A. Bass

Cb.



63

Ten. Sax.

Ten. Sax.

Perc.

A. Bass

Cb.

66

Ten. Sax.
Ten. Sax.
Perc.
A. Bass
Cb.

This system covers measures 66 to 68. The top two staves are for Tenor Saxophones. The first staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 66 and a triplet of eighth notes in measure 68. The second staff has a treble clef and contains a bass line with a triplet of eighth notes in measure 66 and a triplet of eighth notes in measure 68. The Percussion staff has a drum set icon and contains a simple rhythmic pattern. The A. Bass staff has a bass clef and contains a bass line with a triplet of eighth notes in measure 66 and a triplet of eighth notes in measure 68. The Cb. staff has a bass clef and contains a bass line with a triplet of eighth notes in measure 66 and a triplet of eighth notes in measure 68.

69

Ten. Sax.
Ten. Sax.
Perc.
A. Bass
Cb.

This system covers measures 69 to 70. The top two staves are for Tenor Saxophones. The first staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 69 and a triplet of eighth notes in measure 70. The second staff has a treble clef and contains a bass line with a triplet of eighth notes in measure 69 and a triplet of eighth notes in measure 70. The Percussion staff has a drum set icon and contains a simple rhythmic pattern. The A. Bass staff has a bass clef and contains a bass line with a triplet of eighth notes in measure 69 and a triplet of eighth notes in measure 70. The Cb. staff has a bass clef and contains a bass line with a triplet of eighth notes in measure 69 and a triplet of eighth notes in measure 70.

71

Ten. Sax.
Ten. Sax.
Perc.
A. Bass
Cb.

This system covers measures 71 to 73. The top two staves are for Tenor Saxophones. The first staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 71 and a triplet of eighth notes in measure 73. The second staff has a treble clef and contains a bass line with a triplet of eighth notes in measure 71 and a triplet of eighth notes in measure 73. The Percussion staff has a drum set icon and contains a simple rhythmic pattern. The A. Bass staff has a bass clef and contains a bass line with a triplet of eighth notes in measure 71 and a triplet of eighth notes in measure 73. The Cb. staff has a bass clef and contains a bass line with a triplet of eighth notes in measure 71 and a triplet of eighth notes in measure 73.

74

Ten. Sax.

Ten. Sax.

Perc.

A. Bass

Cb.



77

Ten. Sax.

Ten. Sax.

Perc.

A. Bass

Cb.



79

Ten. Sax.

Ten. Sax.

Perc.

A. Bass

Cb.

82

Musical score for measures 82-84. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), Alto Bass (A. Bass), and Contrabass (Cb.). The Tenor Saxophone part features melodic lines with triplets and slurs. The Percussion part has a rhythmic pattern of eighth notes. The Alto Bass and Contrabass parts provide harmonic support with sustained notes and chords.



85

Musical score for measures 85-86. The score includes parts for Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (T.Sax.), Percussion (Perc.), Alto Bass (A. Bass), and Contrabass (Cb.). The Flute and Clarinet parts have melodic lines with slurs. The Tenor Saxophone part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Alto Bass and Contrabass parts provide harmonic support with sustained notes and chords.



87

Musical score for measures 87-90. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Bass (A. Bass), and Contrabass (Cb.). The Flute and Clarinet parts have melodic lines with slurs. The Alto Bass and Contrabass parts provide harmonic support with sustained notes and chords.

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Flute

♩ = 120,000000

♩ = 123,999992

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a melodic line with eighth notes and rests, and a bass line with eighth notes and rests. The key signature has one sharp (F#).

Musical notation for measures 5-30. Measure 5 starts with a treble clef and a key signature of one flat (Bb). The notation includes a melodic line and a bass line. A large horizontal bar labeled '30' spans from the end of measure 5 to the end of measure 30.

Musical notation for measures 37-40. Measure 37 starts with a treble clef and a key signature of one flat (Bb). The notation includes a melodic line and a bass line.

Musical notation for measures 41-43. Measure 41 starts with a treble clef and a key signature of one flat (Bb). The notation includes a melodic line and a bass line.

Musical notation for measures 44-47. Measure 44 starts with a treble clef and a key signature of one flat (Bb). The notation includes a melodic line and a bass line. A large horizontal bar labeled '42' spans from the end of measure 44 to the end of measure 47. A final bar labeled '4' is at the end of the line.

Oboe

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♩ = 120,000000 ♩ = 123,999992

5 30

37

41

45

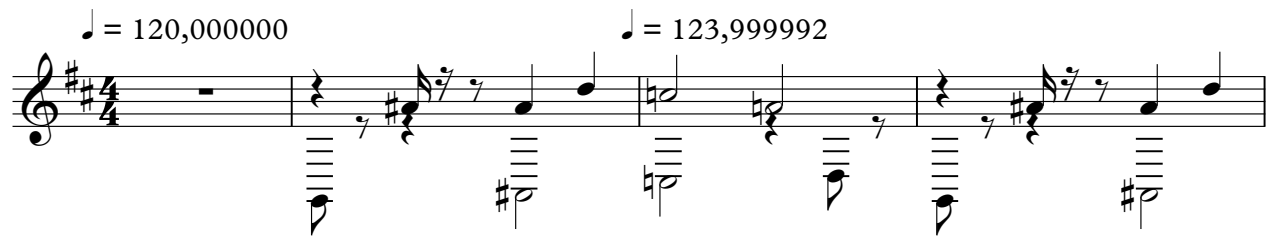
50

54 36

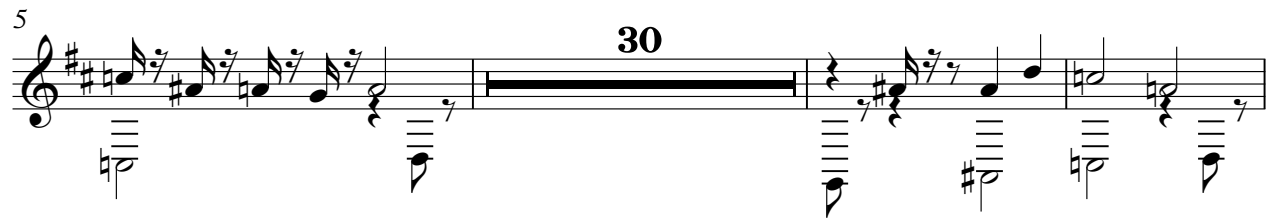
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Clarinet in B \flat

$\text{♩} = 120,000000$ $\text{♩} = 123,999992$



5 **30**



38



42 **42**



86 **4**



Tenor Saxophone

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♩ = 120,000000 ♩ = 123,999992

2

3

3

3

8

3

3

3

3

13

17

3

21

3

3

3

26

3

3

30

3

3

34

18

Tenor Saxophone

55

59

64

69

73

77

81

84

Tenor Saxophone

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$\text{♩} = 120,000000$ $\text{♩} = 123,999992$

2 4 3

10 2 3 6

16

21

26 3

31 6 6 3

35 21 3

60

Tenor Saxophone

65

69

71

75

78

81

83

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Bassoon

♩ = 120,000000

♩ = 123,999992

Measures 1-4 of the bassoon part. The music is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a sequence of notes: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a quarter note F#4.

Measures 5-8. Measure 5 starts with a bass clef and a key signature of one flat (Bb). It contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 6 contains a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 7 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 8 contains a quarter note A3, a quarter note G#3, a quarter note F#3, and a quarter note E3. A double bar line with the number 30 is placed between measures 6 and 7.

Measures 38-41. Measure 38 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 39 contains a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 40 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 41 contains a quarter note A3, a quarter note G#3, a quarter note F#3, and a quarter note E3.

Measures 42-45. Measure 42 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 43 contains a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 44 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 45 contains a quarter note A3, a quarter note G#3, a quarter note F#3, and a quarter note E3.

Measures 47-50. Measure 47 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 48 contains a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 49 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 50 contains a quarter note A3, a quarter note G#3, a quarter note F#3, and a quarter note E3.

Measures 51-54. Measure 51 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Measure 52 contains a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 53 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 54 contains a quarter note A3, a quarter note G#3, a quarter note F#3, and a quarter note E3. A double bar line with the number 39 is placed between measures 53 and 54.

Timpani

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♩ = 120,000000 ♩ = 123,999992

2 **49**

3 3 3

6 6

53

3 3 3 3

6 6

54

3 3 3 3

6 6

55

3 3 3 3

6 6

56

35

35

Percussion

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♩ = 120,000000

♩ = 123,999992



7



13



19



25



31



37



41



12

2

Percussion

56



62



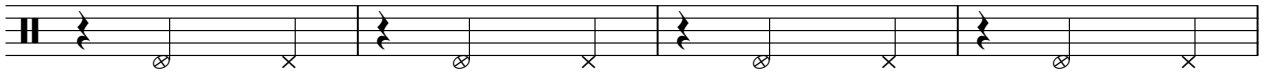
68



74



80



84



Acoustic Bass

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♩ = 120,000000

♩ = 123,999992



56

Musical staff for measure 56, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

63

Musical staff for measure 63, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

70

Musical staff for measure 70, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

77

Musical staff for measure 77, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

83

Musical staff for measure 83, bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note, C5, and a '4' is written above the staff.

Synth Strings

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♩ = 120,000000 ♩ = 123,999992

A musical staff in 4/4 time with a treble clef. It begins with a whole rest. The following eight measures contain eighth notes with stems pointing up, each followed by a pair of chords. The chords are: G major (G, B, D), A major (A, C#, E), Bb major (Bb, D, F), C major (C, E, G), D major (D, F#, A), E major (E, G#, B), F major (F, A, C), and G major (G, B, D).

6 **30**

A musical staff in 4/4 time with a treble clef. It starts with a 30-measure rest, indicated by a thick black bar and the number '30'. After the rest, there are six measures of eighth notes with stems pointing up, each followed by a pair of chords: G major, A major, Bb major, C major, D major, and E major.

39

A musical staff in 4/4 time with a treble clef. It contains eight measures of eighth notes with stems pointing up, each followed by a pair of chords: Bb major, C major, D major, E major, F major, G major, A major, and Bb major.

44

A musical staff in 4/4 time with a treble clef. It contains eight measures, each with a pair of chords: G major, F major, E major, D major, C major, Bb major, A major, and G major.

49 **40**

A musical staff in 4/4 time with a treble clef. It starts with three measures of chords: G major, A major, and Bb major. This is followed by a 40-measure rest, indicated by a thick black bar and the number '40'.

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Contrabass

♩ = 120,000000 ♩ = 123,999992

2 3

8

12

16

20

24

28

32

39

47

The musical score is written for a contrabass instrument in 4/4 time. It begins with a tempo marking of 120,000,000 and a second marking of 123,999,992. The score is divided into measures, with some measures containing multiple ledger lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature is B-flat major, indicated by two flats. The score is written in a single system with multiple staves, each containing a different part of the music. The first two staves are marked with '2' and '3' respectively. The score ends with a double bar line and the initials 'V.S.'.

V.S.

2

54

Contrabasso

59

63

67

71

75

79

83

86

2