

# Wild

## Catch 22

Words & Music by Catch 22

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 120

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1 starts with a first finger (1) on the D string. The music consists of four measures of a rhythmic pattern: a quarter note chord (D#2, F#3, A#4) followed by a quarter rest. The dynamic is marked *f*.

T								
A	4	4		4	4		4	4
B	2	2		2	2		2	2

Measures 5-7: Treble clef, 4/4 time. Measure 5 starts with a fifth finger (5) on the D string. The music consists of three measures of a rhythmic pattern: a quarter note chord (D#2, F#3, A#4) followed by eighth notes (D#4, F#4, A#4) with a slash through the stem, then a quarter note chord (D#2, F#3, A#4).

T			1-3-1		0-0		1-3-1		0-0		1-3-1	
A	4	4		2	4	4		2	4	4		2
B	2	2		0-2	2	2		0-2	2	2		0-2

Measures 8-12: Treble clef, 4/4 time. Measure 8 continues the pattern from measure 5. Measures 9-12 are chords: D#2, F#3, A#4 in the first two measures, and D#2, F#3, A#4, C#5 in the last two measures.

T	0-0		1-3-1		0-0	0		0-0	0		0	3	1
A	4	4		2	4	4		4	4		4	2	0
B	2	2		0-2	2	2		0	0		0	2	0
													3

Measures 13-15: Treble clef, 4/4 time. Measure 13 is a quarter rest. Measures 14-15 continue the pattern from measure 5.

T	0		1-3-1		0-0		1-3-1		0-0		1-3-1	
A	4	4		2	4	4		2	4	4		2
B	2	2		0-2	2	2		0-2	2	2		0-2

Measures 16-19: Treble clef, 4/4 time. Measures 16-17 continue the pattern from measure 5. Measures 18-19 are chords: D#2, F#3, A#4 in the first measure, and D#2, F#3, A#4, C#5 in the second measure.

T	0-0		1-3-1		0-0		1-3-1		0-0	0		2	2	2
A	4	4		2	4	4		2	4	4		2	2	2
B	2	2		0-2	2	2		0-2	2	2		0	0	0

20

TAB 0 0 0 | 0 3 1 | 0 0 0 | 0 | 2 | 0

26

TAB 3 2 | 0 | 2 | 0 | 3 2 | 0 0 2 0

32

TAB 2 0 2 4 2 | 0 2 1 2 0 1 3 | 3 0 3 2 4 2 | 0 2 2 0 0 7 9

36

TAB 0 7 7 4 2 0 3 5 6 | 0 3 0 2 0 2 1 3 0 2 3 0 5 7 8

38

TAB 0 8 8 6 6 | 0 9 12 9 | 10 12 9 10 10 | 7 5 7 5 7 5 3 0

42

TAB 3 2 | 12-12-12-12-12-12-12-12 | 10-10-10-10-10-10-10-10 | 8-8-8-8-8-8-8-8

46

TAB

6-6-6-6-5	4-2-0	4-2-0	4-2-0
	2-0-3	2-0-3	2-0-3
	3-1-0	3-1-0	3-1-0

50

TAB

4-2-0	4-2-0	4-2-0	4-2-0
2-0-3	2-0-3	2-0-3	2-0-3
3-1-0	3-1-0	3-1-0	3-1-0

54

TAB

4-2-0	0-0	0-0	0-0
2-0-3	4-4-0-2	4-4-0-2	4-4-0-2
3-1-0	0-2-1-3-1	0-2-1-3-1	0-2-1-3-1

58

TAB

0-0	0-0	0-0	2-2-2
4-4-0-2	4-4-0-2	4-4-4	2-2-2
0-2-1-3-1	0-2-1-3-1	0-0-0	0-0-0

62

TAB

0-0-0	0-3-1	0	0-0
4-4-4	2-0-0	2	4-4-0-2
2-2-2	3	2	0-2-1-3-1

66

TAB

0-0	0-0	0-0
4-4-0-2	4-4-0-2	4-4-0-2
0-2-1-3-1	0-2-1-3-1	0-2-1-3-1

69

T	0	0	0	2	2	2	0	0	0	0	3	1	0		
A	4	4	4	2	2	2	4	4	4	2	2	0	0		
B	2	2	2	0	0	0	2	2	2	2	0	3	2		

75

T															
A															
B	2			0			3	2		0			2		0

81

T				0	0	2	0	2	0	2	4	2	0	2	1	2	0	1	3
A	3		2																2
B																			

85

T	3	0	3	2	4	2	0	2	2	0	0	7	9	0					
A																			5
B																			6

88

T							0	2	3	0	5	7	8	0					9	12	9
A	0	3	0	2	0	2	1	3						0							
B																					

91

T							10		9	10	10	7	5	7	5	7	5	3	0	3	2		
A																							
B																							

95

10-10-10-10-10-10-10-10    8-8-8-8-8-8-8-8    6-6-6-6-5

T					4	4	4	4	(4)
A					4	4	4	4	(4)
B					2	2	2	2	(2)

100

T	4	4	4
A	4	4	4
B	2	2	2