

Indiana Jones And The Temple Of Doom - Indiana Jones And The Temple Of Doc

♩ = 135,000137

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk12

tk13

tk14

tk15

tk16

7 ♩ = 132,660004

Musical score for tracks tk1 through tk15, measures 7-10. The score is written in 7/8 time with a tempo of 132.660004. Tracks tk1, tk2, and tk15 feature a rhythmic pattern of eighth notes and rests. Tracks tk4 and tk9 have melodic lines with slurs. Tracks tk5 and tk6 contain long, sustained notes. Tracks tk7 and tk8 have a steady bass line. Track tk11 has a complex rhythmic pattern.



Musical score for tracks tk1 through tk15, measures 11-14. The score continues from the previous page. Tracks tk1, tk2, and tk15 continue with their rhythmic patterns. Tracks tk4 and tk9 have melodic lines with slurs. Tracks tk5 and tk6 contain long, sustained notes. Tracks tk7 and tk8 have a steady bass line. Track tk11 has a complex rhythmic pattern.

15

tk10

tk1

tk2

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tk9

tk11

tk15

19

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk11

tk12

tk13

tk15

3

23

tk2

tk3

tk6

tk7

tk8

tk9

tk11

tk14

tk15

3

3

3

3

27

tk2
tk3
tk5
tk6
tk8
tk9
tk11
tk14
tk15
tk16



30

tk10
tk1
tk2
tk3
tk4
tk5
tk6
tk8
tk9
tk11
tk14
tk15

Musical score for measures 33-35. The score consists of ten staves labeled tk10 through tk15. tk10 is a double bass line with a complex rhythmic pattern of eighth notes, featuring triplets. tk11 through tk15 are guitar staves. tk11 has a melodic line with eighth notes. tk12 has a melodic line with eighth notes. tk13 has a melodic line with eighth notes. tk14 has a melodic line with eighth notes. tk15 has a bass line with eighth notes. A double bar line is present at the end of measure 35.



Musical score for measures 36-39. The score consists of ten staves labeled tk10 through tk15. tk10 is a double bass line with a complex rhythmic pattern of eighth notes, featuring triplets. tk11 through tk15 are guitar staves. tk11 has a melodic line with eighth notes. tk12 has a melodic line with eighth notes. tk13 has a melodic line with eighth notes. tk14 has a melodic line with eighth notes. tk15 has a bass line with eighth notes. A double bar line is present at the end of measure 39.

The image displays a musical score for 12 tracks, labeled tk10 through tk15. The tracks are arranged vertically. tk10 is a guitar part in standard tuning, featuring a complex rhythmic pattern with triplets and slurs. tk11 through tk15 are keyboard parts, each featuring a sixteenth-note run with a triplet and a slur. tk1, tk2, tk3, tk4, tk7, and tk8 are keyboard parts with various rhythmic patterns and slurs. tk9 is a keyboard part with a complex rhythmic pattern and a slur. tk10 is a guitar part in standard tuning, featuring a complex rhythmic pattern with triplets and slurs. tk11 through tk15 are keyboard parts, each featuring a sixteenth-note run with a triplet and a slur. tk1, tk2, tk3, tk4, tk7, and tk8 are keyboard parts with various rhythmic patterns and slurs. tk9 is a keyboard part with a complex rhythmic pattern and a slur.

The image displays a musical score for 15 tracks, labeled tk10 through tk15. The tracks are arranged vertically. Track tk10 is the top staff, written in a high register with a double bar line at the beginning, and contains complex rhythmic patterns with triplets. Tracks tk11, tk12, and tk13 feature prominent triplet patterns. Tracks tk14 and tk15 are in a lower register and contain simpler rhythmic figures. Tracks tk1, tk2, tk3, tk4, tk5, tk7, tk8, and tk9 contain various melodic and harmonic lines, including slurs and rests. The score is presented in a clean, black-and-white format.

45

Musical score for measures 45-47. The score consists of 11 staves labeled tk10 through tk15. tk10 is a double bass line with a complex rhythmic pattern of eighth notes and triplets. tk1 through tk9 are guitar staves with various rhythmic patterns, including eighth notes, quarter notes, and some tied notes. tk14 and tk15 are bass staves with a simpler rhythmic pattern. A double bar line is present at the end of measure 47.

48

Musical score for measures 48-50. The score consists of 11 staves labeled tk10 through tk15. tk10 is a double bass line with a complex rhythmic pattern of eighth notes and triplets. tk1 through tk9 are guitar staves with various rhythmic patterns, including eighth notes, quarter notes, and some tied notes. tk14 and tk15 are bass staves with a simpler rhythmic pattern. In measure 50, tk5 and tk6 have a melodic line with a 6/6 time signature. A double bar line is present at the end of measure 50.

51

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk11

tk14

tk15

54

Musical score for measures 54-56. The score consists of 11 staves labeled tk10 through tk14. tk10 is a double bass line with a complex rhythmic pattern featuring sixteenth notes and triplets, with a '6' marking under a sixteenth-note group. tk1 through tk14 are guitar staves. tk1 and tk2 have sparse notes. tk3 has a steady eighth-note accompaniment. tk4 has a melodic line with a long slur. tk5 has a rhythmic accompaniment of eighth notes. tk6 has a steady eighth-note accompaniment. tk7 has a melodic line with eighth notes. tk8 has a steady eighth-note accompaniment. tk9 has a melodic line with eighth notes. tk11 has a melodic line with eighth notes. tk14 has a steady eighth-note accompaniment.



57

Musical score for measures 57-59. The score consists of 11 staves labeled tk10 through tk14. tk10 is a double bass line with a complex rhythmic pattern featuring sixteenth notes and triplets, with '3' markings under triplet groups. tk1 through tk14 are guitar staves. tk2 has a steady eighth-note accompaniment. tk3 has a melodic line with eighth notes. tk4 has a melodic line with eighth notes and a long slur. tk5 has a rhythmic accompaniment of eighth notes. tk6 has a steady eighth-note accompaniment. tk7 has a melodic line with eighth notes. tk8 has a steady eighth-note accompaniment. tk9 has a melodic line with eighth notes. tk14 has a steady eighth-note accompaniment.

tk10

6

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk8

tk9

tk14

63

tk10

tk1

tk2

tk3

tk4

tk5

tk6

tk7

tk9

tk11

tk12

tk13

tk14

tk15



65

tk10

tk2

tk3

tk7

tk11

tk12

tk13

tk15

14

♩ = 132,187714 ♩ = 129,410187

♩ = 126,119576

67

tk2
tk3
tk5
tk7
tk8
tk11
tk12
tk13
tk15



70

♩ = 119,409874 ♩ = 106,000137 ♩ = 91,999985 ♩ = 116,000084

tk2
tk3
tk5
tk6
tk7
tk8
tk11
tk12
tk13
tk16

♩ = 100,53872930038 ♩ = 116,000084

74

tk2
tk3
tk5
tk6
tk7
tk8
tk11



78

♩ = 102,999519 ♩ = 86,120033 ♩ = 112,000061

tk2
tk3
tk5
tk6
tk7
tk8
tk9
tk11
tk16

82

tk2

tk3

tk5

tk6

tk8

tk9

tk11

tk14



86 ♩ = 107,94007339932 = 882800805 = 91580018599165,4296000028960189,2209250001514 = 1e353009889980e,2818990219167,18981008990

tk2

tk3

tk5

tk6

tk7

tk8

tk9

tk14

93 = 76,760,915,035,058,903,19,007,14,3,90,21,099,2,92,89,69,0690 = 93,97,895,2,9988 = 74,2,30,19,97,15,7,40,024,99,03,4,30,090,92,02,230080



98 = 95,630028 = 96,9369,260039 = 71,859985 = 113,320015 = 117,710068

18

101 ♩ = 113,909920 ♩ = 117,370201 ♩ = 109,8691385999115,85989600007,39800729904240082310036

tk2
tk3
tk5
tk6
tk7
tk8
tk9
tk11



106 ♩ = 96,999794 ♩ = 78,88983129935 ♩ = 96,0989659984 ♩ = 72,189866035,51920,051226

tk1
tk2
tk3
tk5
tk6
tk7
tk8
tk9
tk11
tk13

tk10

tk2

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tk14

tk16

Musical score for measures 114-116. The score consists of ten staves labeled tk10 through tk16. tk10 is a grand staff with two treble clefs. tk2, tk3, tk5, tk6, tk7, tk8, tk11, tk12, tk13, and tk14 are in treble clef. tk16 is in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. A double bar line is present at the end of measure 116.



Musical score for measures 117-120. The score consists of ten staves labeled tk10 through tk14. tk10 is a grand staff with two treble clefs. tk2, tk3, tk5, tk6, tk7, tk11, tk12, tk13, and tk14 are in treble clef. The music continues with complex rhythmic patterns and chordal textures. A double bar line is present at the end of measure 120.

tk10

tk1

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tk6

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tk11

tk12

tk13

tk14

tk15

tk16

Musical score for tracks tk10 to tk16, measures 123-124. The score is written for a 12-string guitar. Track tk10 (treble clef) features a repeating eighth-note triplet pattern. Tracks tk1, tk2, tk3, and tk4 contain various rhythmic patterns, with tk3 and tk4 having long horizontal lines indicating sustained notes. Tracks tk5, tk9, tk11, and tk12 feature sixteenth-note runs with a '6' (sixteenth) and a '3' (triple) marking. Tracks tk13 and tk15 have sparse rhythmic patterns, while tk16 is mostly silent.



Musical score for tracks tk10 to tk15, measures 125-126. This section continues the patterns from the previous page. Tracks tk10, tk1, tk2, tk3, and tk4 show similar rhythmic structures. Tracks tk5, tk9, tk11, and tk12 have sixteenth-note runs with '6' and '3' markings. Tracks tk13 and tk15 have sparse rhythmic patterns, and tk15 includes a bass clef at the end of the measure.

127

Musical score for measures 127-129. The score consists of ten staves labeled tk10, tk1, tk2, tk3, tk4, tk6, tk7, tk8, tk9, and tk15. tk10 is a double bass staff with a complex rhythmic pattern of eighth notes and triplets. tk1, tk2, tk3, and tk4 are guitar staves with various chordal and melodic lines. tk6, tk7, tk8, and tk9 are bass staves with melodic lines. tk15 is a bass staff with a simple rhythmic pattern. The music is in a key with one flat and a 4/4 time signature.



130

♩ = 133,619278

Musical score for measures 130-132. The score consists of ten staves labeled tk10, tk1, tk2, tk3, tk4, tk6, tk7, tk8, tk9, and tk15. tk10 is a double bass staff with a complex rhythmic pattern of eighth notes and triplets. tk1, tk2, tk3, and tk4 are guitar staves with various chordal and melodic lines. tk6, tk7, tk8, and tk9 are bass staves with melodic lines. tk15 is a bass staff with a simple rhythmic pattern. The music is in a key with one flat and a 4/4 time signature.

The image shows a musical score for guitar, consisting of 12 staves labeled tk10 through tk15. tk10 is a guitar tablature staff with triplets. tk2, tk3, tk4, tk5, tk6, tk7, tk8, tk9, and tk15 are standard musical staves. tk11 and tk13 contain sixteenth-note runs with a '6' marking.

tk10

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tk9

tk11

tk12

tk13

tk15

26

139 ♩ = 134,169952

♩ = 133,190079

Musical score for measures 139-141. The score consists of ten staves labeled tk10 through tk15. tk10 is a double bass staff with a treble clef, showing a complex rhythmic pattern with triplets. tk11 through tk15 are guitar staves with treble clefs, showing various chordal and melodic lines. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked as 134,169952 and 133,190079.



142

Musical score for measures 142-144. The score consists of five staves labeled tk10 through tk15. tk10 is a double bass staff with a treble clef, showing a complex rhythmic pattern with triplets. tk11 through tk15 are guitar staves with treble clefs, showing various chordal and melodic lines. The music is in a key with one flat (B-flat) and a 4/4 time signature.

Musical score for measures 145-146. The score consists of ten staves labeled tk10 through tk15. tk10 is a guitar staff with a treble clef, featuring a complex rhythmic pattern with triplets and sixteenth-note runs. tk2, tk3, tk4, tk5, tk6, tk9, tk14, and tk15 are vocal staves with treble clefs, containing lyrics and melodic lines. tk10 includes numerical annotations '3' and '6' under specific rhythmic groups. tk4 features a long, sustained note with a slur. tk14 and tk15 show complex rhythmic accompaniment.



Musical score for measures 147-150. The score consists of ten staves labeled tk10 through tk15. tk10 is a guitar staff with a treble clef, featuring a complex rhythmic pattern with sixteenth-note runs. tk1, tk2, tk3, tk4, tk5, tk6, tk9, tk14, and tk15 are vocal staves with treble clefs, containing lyrics and melodic lines. tk10 includes numerical annotations '130,120224' under specific rhythmic groups. tk4 features a long, sustained note with a slur. tk14 and tk15 show complex rhythmic accompaniment.

Musical score for tracks tk10 through tk15, measures 150-152. The score is written in standard musical notation with a key signature of one flat (B-flat). Track tk10 is a drum line with a simple pattern. Tracks tk1 through tk9 and tk14 are melodic lines with various rhythmic patterns, including eighth and sixteenth notes. Track tk4 features a long, sustained note. Track tk15 has a rhythmic pattern of eighth notes.



Musical score for tracks tk2 through tk15, measures 153-155. The score is written in standard musical notation with a key signature of one flat (B-flat). Tracks tk2 through tk15 are melodic lines with various rhythmic patterns, including eighth and sixteenth notes. Track tk15 has a rhythmic pattern of eighth notes.

156 ♪ = 127,259926 ♪ = 126,449692 ♪ = 124,019981

tk2
tk3
tk4
tk5
tk6
tk9
tk14
tk15



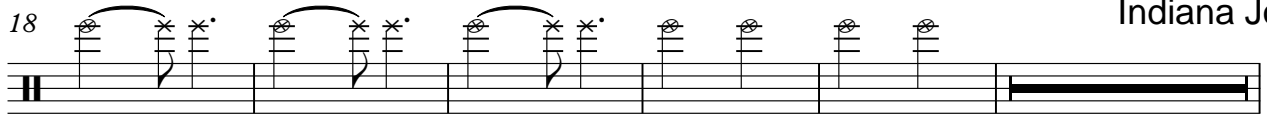
157 ♪ = 123,520073 ♪ = 121,759918 ♪ = 121,500038 ♪ = 120,860039 ♪ = 130,450104

tk10
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tk15

Indiana Jones And The Temple Of Doom - Indiana Jones

tk10

♩ = 135,000 Indiana Jones And The Temple Of Doom Indiana Jones And The Temple Of Doom



V.S.

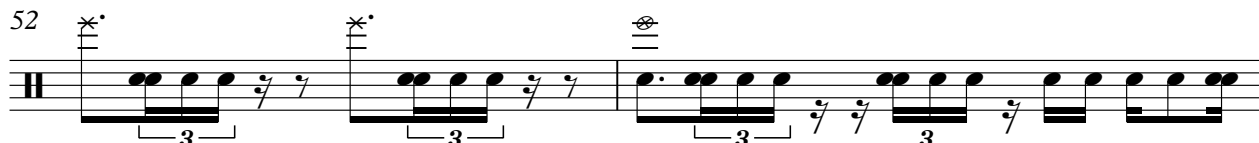
47



49



52



54



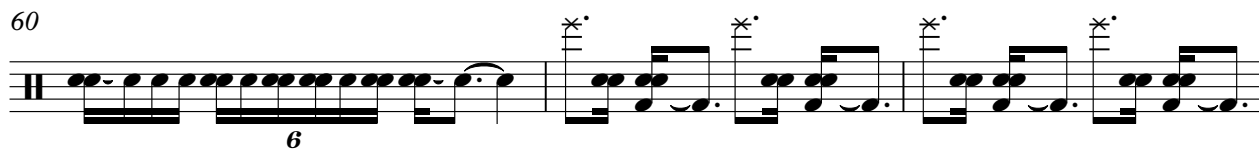
56



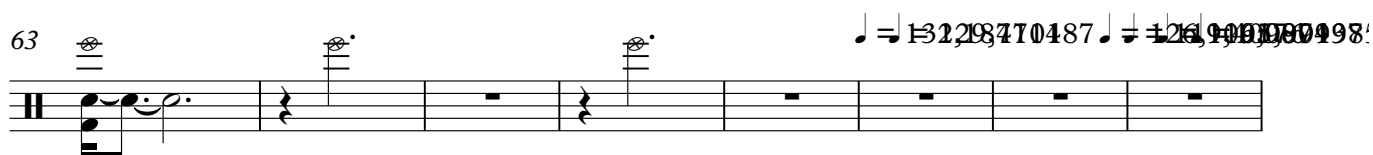
58



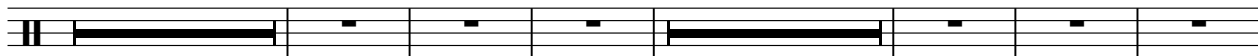
60



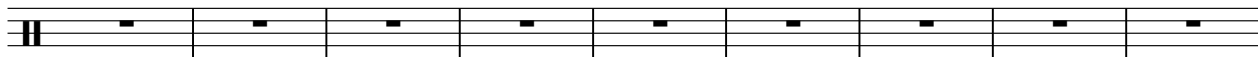
63



71 = 116, 0 Indiana Jones And The Temple Of Doom Indiana Jones And The Temple Of Doom Indiana Jones And The Temple Of Doom Indiana Jones And The Temple Of Doom Indiana Jones And The Temple Of Doom



88 = 102, 070, 090, 094, 098, 099, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



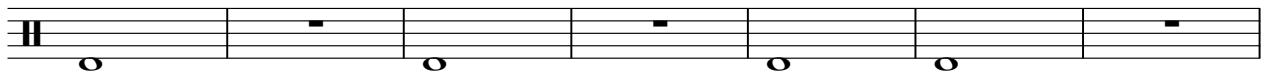
97 tk10 3
 85,396980000009800986015 = 117,71000920 = 117,37090169980090000040036



106 Indiana Jones And The Temple Of Doom Indiana Jo



116 ♪ = 131,410080 ♪ = 132,099808 ♪ = 133,100266 ♪ = 130,779648



123 ♪ = 134,660187



125



127



129



131 ♪ = 133,619278



133 ♪ = 133,770020



135



V.S.

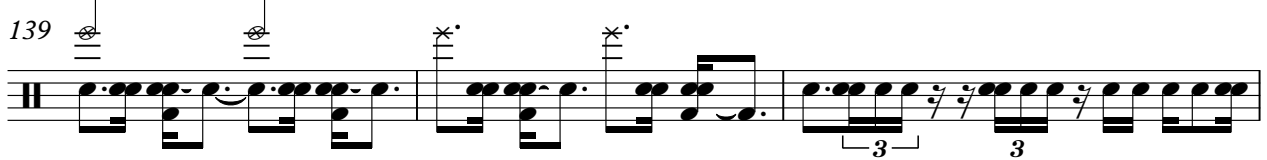
137



♩ = 134,169952

♩ = 133,190079

139



142



144



146

♩ = 128,078964



♩ = 130,120224

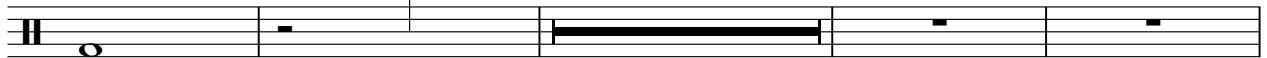
♩ = 126,118515

147



151 ♩ = 131,170197

Indiana Jones And The Temple Of Doom, 01k



157 ♩ = 123,520073

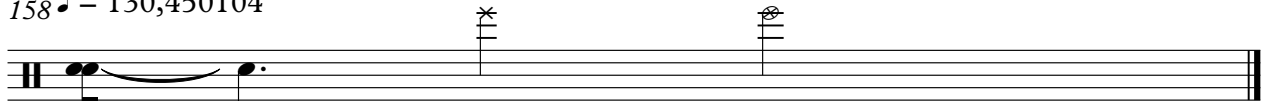
♩ = 121,759918

♩ = 121,500038

♩ = 120,860039



158 ♩ = 130,450104



♩ = 135,000000

Indiana Jones And The Temple Of Doom - Indiana Jones And The Temple (

6 ♩ = 132,660004

10

14

18

22 Indiana Jones And The Temple Of Doom - Indiana Jones

34

39

44

47

V.S.

50

54 Indiana Jones And The Temple Of Doom - Indiana Jones

63 Indiana Jones And The Temple Of Doom - Indiana Jones

77 = 16,000084 . = 108,0220000 Indiana Jones And The Temple Of Doom - Indiana Jones

90

99 = 113,320D17,710068 = 113,907920201 = 108,0220000 079410036 = 108,0220000 1995,090000

108 = 72659000000140226 Indiana Jones And The Temple Of Doom - Indiana Jones

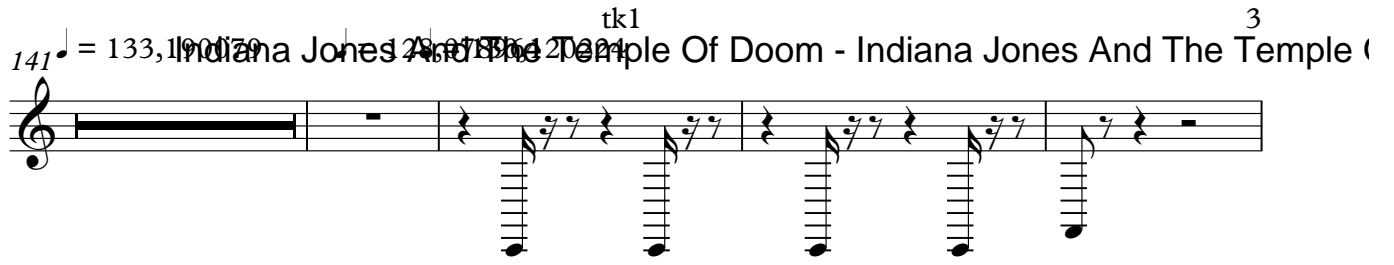
120 = 131 Indiana Jones And The Temple Of Doom - Indiana Jones And The Temple Of

126

131 Indiana Jones And The Temple Of Doom - Indiana Jones And The Temple Of

Detailed description: This image shows a page of guitar tablature for the song "Indiana Jones And The Temple Of Doom". The page is numbered "2" and "tk1". It contains ten staves of music, each starting with a measure number (50, 54, 63, 77, 90, 99, 108, 120, 126, 131). The notation includes treble clefs, key signatures (one sharp), and rhythmic values. Some staves have thick black bars indicating muted notes or specific techniques. The text "Indiana Jones And The Temple Of Doom - Indiana Jones" is repeated across several staves, likely serving as a title or track identifier. The bottom of the page features a footer with the text "Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher".

141 = 133, 190179 Indiana Jones And The Temple Of Doom - Indiana Jones And The Temple Of Doom (



150 = 126, 118515 = 131, Indiana Jones And The Temple Of Doom Indiana Jones And The Temple Of Doom Indiana Jones And The Temple Of Doom



Indiana Jones And The Temple Of Doom - Indiana Jones

tk2

♩ = 135,00004

Indiana Jones And The Temple Of Doom - Indiana Jones And The Temple (

6 ♩ = 132,66004

10

14

18

22

25

28

31

34

V.S.

Detailed description: This is a guitar score for the movie 'Indiana Jones and the Temple of Doom'. The music is in 4/4 time and consists of a single melodic line. The score is divided into systems of four staves each. The first system starts with a tempo marking of 135,00004. The second system has a tempo marking of 132,66004. The score includes measure numbers 6, 10, 14, 18, 22, 25, 28, 31, and 34. The music features a complex, syncopated rhythmic pattern with many eighth and sixteenth notes. The key signature has one sharp (F#). The score ends with 'V.S.' (Verso).

This musical score is for guitar, consisting of 12 staves. The notation is primarily in treble clef with a key signature of one sharp (F#). The score includes a mix of standard musical notation and guitar-specific tablature. The first 11 staves use standard notation, with some staves (e.g., 52, 58, 61, 65) featuring sharp signs (#) above notes to indicate specific fret positions. The 12th staff contains a sequence of numbers: #3, #8, 7, 9, #1, 0, 1, 8, 7, which represents a guitar fretboard exercise or solo. The piece is marked with a '2' at the top left, likely indicating a second ending or a specific measure count.

115 $\text{♩} = 131,410080$ $\text{♩} = 132,099808$

119 $\text{♩} = 133,100266$ $\text{♩} = 130,779648$

123 $\text{♩} = 134,660187$

126

129 $\text{♩} = 133,619278$

132 $\text{♩} = 135,770020$

135

138 $\text{♩} = 128,749832$ $\text{♩} = 134,169952$

141 $\text{♩} = 133,190079$

144 $\text{♩} = 128,078964 = 130,120224$

148

♩ = 126,118515 ♩ = 131,170197

Musical staff for measures 148-151. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one flat. The notes are primarily eighth and sixteenth notes, often beamed together. The rhythm is consistent across the measures, with some rests. The notes are: Measure 148: G4, A4, B4, C5; Measure 149: D5, E5, F5, G5; Measure 150: A5, B5, C6, D6; Measure 151: E6, F6, G6, A6.

152

♩ = 129,409348

Musical staff for measures 152-155. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one flat. The notes are primarily eighth and sixteenth notes, often beamed together. The rhythm is consistent across the measures, with some rests. The notes are: Measure 152: G4, A4, B4, C5; Measure 153: D5, E5, F5, G5; Measure 154: A5, B5, C6, D6; Measure 155: E6, F6, G6, A6.

156 ♩ = 127,259926 ♩ = 149,6924 ♩ = 199,83152 ♩ = 207,759918 ♩ = 200,860038 ♩ = 204,450104

Musical staff for measures 156-159. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one flat. The notes are primarily eighth and sixteenth notes, often beamed together. The rhythm is consistent across the measures, with some rests. The notes are: Measure 156: G4, A4, B4, C5; Measure 157: D5, E5, F5, G5; Measure 158: A5, B5, C6, D6; Measure 159: E6, F6, G6, A6.

♩ = 135,000 Indiana Jones And The Temple Of Doom Indiana Jones And The Temple Of Doom Indiana Jones And The Temple Of Doom

14 Indiana Jones And The Temple Of Doom - Indiana Jones

29 Indiana Jones And The Temple Of Doom - Indiana Jones

45 Indiana Jones And The Temple Of Doom - Indiana Jones And The Temple Of Doom

52 Indiana Jones And The Temple Of Doom - Indiana Jones

4

tk3

146 ♪ = 128,078964 ♪ = 130,120224



149

♪ = 126,118515 ♪ = 131,170197



153

♪ = 129,409348



156 ♪ = 127,259926 ♪ = 126,419491 ♪ = 129,12759213 ♪ = 129,12759213 ♪ = 130,450104



♩ = 135,000 Indiana Jones And The Temple Of Doom - Indiana Jones And The Temp



Indiana Jones And The Temple Of Doom - Indiana Jones And The Temp



52



56



60



64

Indiana Jones And The Temple Of Doom Indiana Jones And The Temple



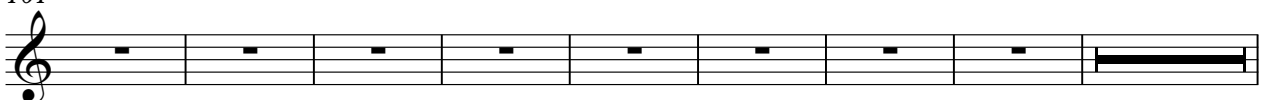
79



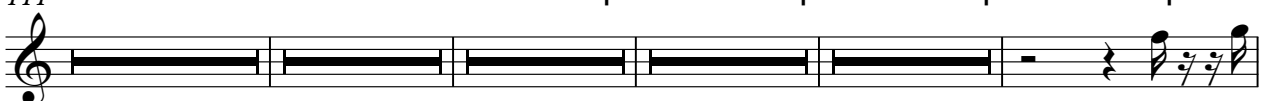
92



101



117



123



125



127

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The measure contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some complex voicings. The notes are mostly eighth and sixteenth notes.

130

♩ = 133,619278 ♩ = 133,770020

A musical staff in treble clef with a key signature of two flats. Measure 130 features a complex rhythmic pattern with a dotted quarter note followed by an eighth note, and a half note. The notes are mostly eighth and sixteenth notes.

135

♩ = 128,74983269952

A musical staff in treble clef with a key signature of two flats. Measure 135 contains a sequence of chords and eighth notes, with a dotted quarter note followed by an eighth note. The notes are mostly eighth and sixteenth notes.

140

♩ = 133,190079

A musical staff in treble clef with a key signature of two flats. Measure 140 features a sequence of chords and eighth notes, with a dotted quarter note followed by an eighth note. The notes are mostly eighth and sixteenth notes.

144

♩ = 128,078964 ♩ = 130,120224

A musical staff in treble clef with a key signature of two flats. Measure 144 contains a sequence of chords and eighth notes, with a dotted quarter note followed by an eighth note. The notes are mostly eighth and sixteenth notes.

148

♩ = 126,118515 ♩ = 131,111111

A musical staff in treble clef with a key signature of two flats. Measure 148 features a sequence of chords and eighth notes, with a dotted quarter note followed by an eighth note. The notes are mostly eighth and sixteenth notes.

154

♩ = 129,409348 ♩ = 127,25927641969210125000000000104

A musical staff in treble clef with a key signature of two flats. Measure 154 contains a sequence of chords and eighth notes, with a dotted quarter note followed by an eighth note. The notes are mostly eighth and sixteenth notes.

Indiana Jones Ar

Indiana Jones And The Temple Of Doom - Indiana Jones

tk5

♩ = 135, Indiana Jones And The Temple Of Doom - Indiana Jones And The Temple C



11 Indiana Jones And The Temple Of Doom - Indiana Jones



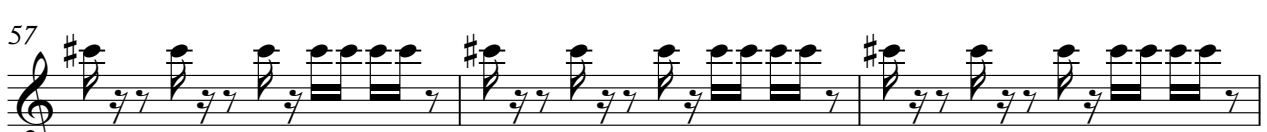
20 Indiana Jones And The



28 Indiana Jones Ar



41 Indiana Jones And The Temple Of Indiana Jones And The Temple Of



V.S.

Indiana Jones And The Temple Of Doom Indiana Jones And The Temple Of Doom

63

72

76

♩ = 100,523,916,000084 ♩ = 102,980,120B3,000061

80

84

♩ = 108,40852108501008001070910071883280586300052159100865029898

88

94

♩ = 96,14967217992815776273787920305263062328198500157,710068 ♩ = 113,909920

102

♩ = 72,3208560527021,450226 ♩ = 128,119995 ♩ = 130,339859

108

116

♩ = 131,410080 ♩ = 132,099808 ♩ = 133,100266 ♩ = 130,779648 ♩ = 134,660187

124

tk5

6 3

126

6 3

Indiana Jones And The Temple Of Doom

133

♩ = 133,770020

136

♩ = 128,749832

♩ = 134,169952 ♩ = 133,190079

139

Indiana Jones And The Temple Of Doom

♩ = 128,078964 ♩ = 130,120224

148

♩ = 126,1183115170197

152

♩ = 129,409348 ♩ = 127,259926 ♩ = 126,449692 ♩ = 124,019981

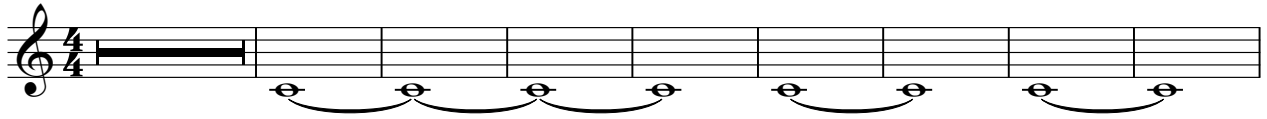
155

♩ = 123,5200721,759918 ♩ = 121,50003860039 ♩ = 130,450104

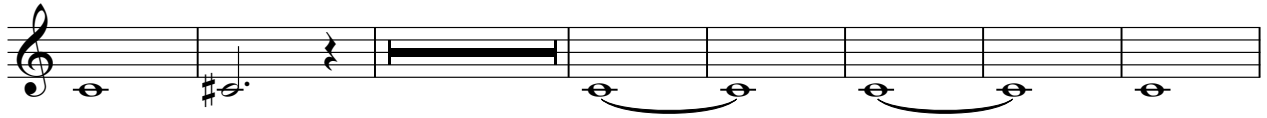
157

6

♩ = 135, Indiana Jones And The Temple Of Doom - Indiana Jones And The Temple C



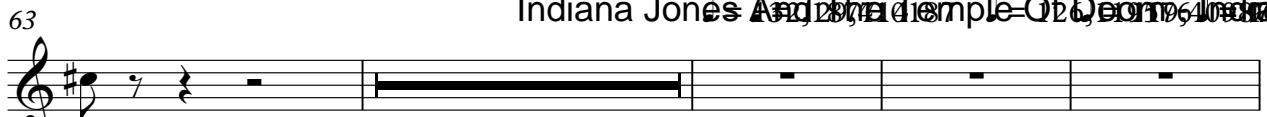
11 Indiana Jones And The Temple Of Doom - Indiana Jones



29 Indiana Jones And Tl



63 Indiana Jones And The Temple Of Doom - Indiana Jones



71 ♩ = 116,000084

75

♩ = 100,532,910038116,000084

♩ = 102,990,120033

79 ♩ = 112,000061

83

♩ = 108,408,2106,5109,80007,910,679932 ♩ = 88,88001

♩ = 91,549,01165,0399,17008,89000,9,000,89009,4,95,09990,83,0,96,820,9,25,80,96,07,0,19,97

87

94

102

108

116

129

132 $\text{♩} = 133,770020$

135

137 $\text{♩} = 128,749832$ $\text{♩} = 134,101514$ Indiana Jones and the Temple of Doom

146 $\text{♩} = 128,078964$ $\text{♩} = 130,120224$

150 $\text{♩} = 126,118515$ $\text{♩} = 131,170197$

153

155 $\text{♩} = 129,409348$ $\text{♩} = 127,259926$ $\text{♩} = 126,449692$ $\text{♩} = 124,019981$

157 $\text{♩} = 123,520073$ $\text{♩} = 121,759928$ $\text{♩} = 128,500038$ $\text{♩} = 120,860039$ $\text{♩} = 130,450104$

$\text{♩} = 135, 001 \text{an}$ Indiana Jones And The Temple Of Doom $32, 001 \text{an}$ Indiana Jones And The Temple C

11 Indiana Jones And The Temple Of Doom - Indiana Jones An

21

26 Indiana Jones And The Temple Of Doom - Indiana Jones ,

38

42

45

47

49

52

V.S.

56

58

60

63

65

67

♩ = 132,187714 ♩ = 129,410187

69

♩ = 126,119576 ♯ = 100,400037

76

♩ = 102,531098 ♩ = 103,912053

88

♩ = 114,971002 ♯ = 98,921053

95

♩ = 92,710020 ♯ = 92,921053 ♯ = 95,298533 ♯ = 113,909927

103 tk7 3
 = 109,86,535,83,990,640,72,990,71,029,146,3100,69,790,2998,2998,6098,996,6,55,0,100

109 Indiana Jones And The Temple Of Doom - Indiana Jones And The Temple Of

115 3 = 131,410080 3 = 132,099808

119 3 = 133,100266 3 = 130,779648

123 = 134,66 Indiana Jones And The Temple Of Doom - Indiana Jones And The Temple

131 = 133,619278 3 = 133,770020

134

136

138 = 128,749832 = 134,1 Indiana Jones And The Temple Of Doom - Indiana Jones

150 = 126,1185,150 Indiana Jones And The Temple Of Doom - Indiana Jones And The

Indiana Jones And The Temple Of Doom - Indiana Jones

tk8

♩ = 135, Indiana Jones And The Temple Of Doom 32, Indiana Jones And The Temple C

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff (measures 1-10) shows a melody line with a whole rest in the first measure, followed by a series of eighth notes with slurs. The second staff (measures 11-16) features a bass line with a sharp sign on the second measure and a series of eighth notes. The third staff (measures 17-22) continues the bass line with a sharp sign on the second measure. The fourth staff (measures 23-26) continues the bass line. The fifth staff (measures 27-29) continues the bass line. The sixth staff (measures 30-32) continues the bass line. The seventh staff (measures 33-35) continues the bass line. The eighth staff (measures 36-38) continues the bass line. The ninth staff (measures 39-41) continues the bass line. The tenth staff (measures 42-44) continues the bass line. The score is marked with measure numbers 11, 17, 23, 27, 30, 33, 36, 39, and 42.

V.S.

103 tk8 3

109 $\text{Indiana Jones And The Temple Of Doom}$

120 $\text{Indiana Jones And The Temple Of Doom}$

130 $\text{Indiana Jones And The Temple Of Doom}$

133 $\text{Indiana Jones And The Temple Of Doom}$

136 $\text{Indiana Jones And The Temple Of Doom}$

139 $\text{Indiana Jones And The Temple Of Doom}$

151 $\text{Indiana Jones And The Temple Of Doom}$

♩ = 135,00000 Indiana Jones And The Temple Of Doom - Indiana Jones And The Temple C

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of eighth notes and chords.

6

♩ = 132,660004

Musical staff 2: Treble clef. Measure 6 starts with a new tempo marking: ♩ = 132,660004. The staff continues with the rhythmic pattern.

9

Musical staff 3: Treble clef. Measures 7-8 continue the rhythmic pattern.

12

Musical staff 4: Treble clef. Measures 9-11 continue the rhythmic pattern.

15

Musical staff 5: Treble clef. Measures 12-14 continue the rhythmic pattern.

18

Musical staff 6: Treble clef. Measures 15-17 continue the rhythmic pattern.

21

Musical staff 7: Treble clef. Measures 18-20 continue the rhythmic pattern.

24

Musical staff 8: Treble clef. Measures 21-23 continue the rhythmic pattern.

28

Musical staff 9: Treble clef. Measures 24-27 continue the rhythmic pattern.

32

Musical staff 10: Treble clef. Measures 28-31 continue the rhythmic pattern.

V.S.

37

39

41

43

48

52

56

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62

Indiana Jones And The Temple Of Doom

70

Indiana Jones And The Temple Of Doom Indiana Jones And The

tk9 3

82 Musical notation for measures 82-90, featuring a complex sequence of notes with various accidentals and a large bracket over several notes.

99 $\bullet = 113,320015 \bullet = 117,7110089 \bullet = 117,370201 \bullet = 119,659998000 \bullet = 117,9000000310036$
 Musical notation for measures 99-106, showing a series of chords and single notes with accidentals.

106 $\bullet = 96,779999999,2100790999,9846800000,140226 \bullet = 128,1$ Indiana Jones and The
 Musical notation for measures 106-116, starting with rests and followed by a sequence of chords.

116 $\bullet = 131,4$ Indiana Jones and The Temple of Doom The Temple of Doom The Temple of
 Musical notation for measures 116-123, featuring a series of rests and then a sequence of chords.

123 $\bullet = 134,660187$
 Musical notation for measures 123-125, showing a rhythmic pattern of eighth notes with chords.

125
 Musical notation for measures 125-127, continuing the rhythmic pattern of eighth notes.

127
 Musical notation for measures 127-128, ending with a large chord.

128 $\bullet = 133,6$ Indiana Jones
 Musical notation for measures 128-133, showing a continuation of the eighth note pattern.

133 $\bullet = 133,770020 \bullet = 128,749832$
 Musical notation for measures 133-139, starting with rests and then a sequence of eighth notes.

139 ♩ = 134,169952

♩ = 133,190079

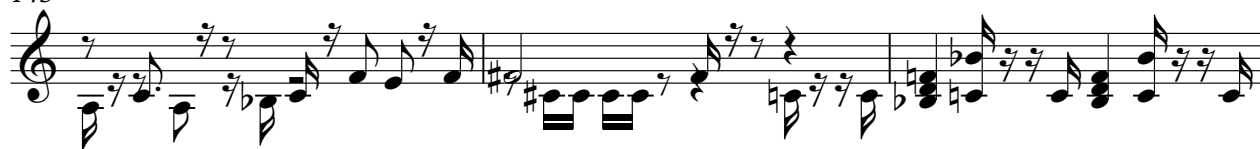


142



145

♩ = 128,078964 ♩ = 130,120224



148

♩ = 126,118515 ♩ = 131,170197

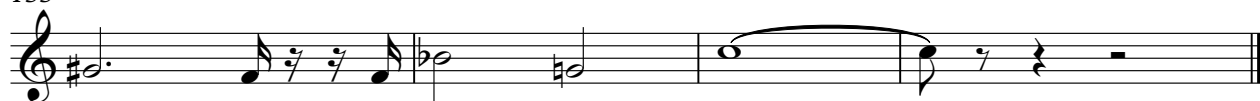


152



155 ♩ = 129,409348

♩ = 127,259926 ♩ = 124,016952 ♩ = 132,750038 ♩ = 130,0039



♩ = 135,000 Indiana Jones And The Temple Of Doom - Indiana Jones And The Temple Of Doom - Indiana Jones

14

17

20 Indiana Jones:

25

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31 Indiana Jones And The Temple Of Doom - Indiana Jones And The T

39 Indiana Jones Ar

43

46

50

54

Indiana Jones And The Temple Of Doom - Indiana Jones Ar

65

68

Indiana Jones And The Te

77

83

88

97

♩ = 113,909920

101

♩ = 117,370201

106

♩ = 128,119995

111

♩ = 130,339859

♩ = 131,410080

114

♩ = 132,099808

117

♩ = 133,100266

♩ = 130,779648

120

♩ = 134,660187

123

♩ = 134,660187

Indiana Jones and the Temple of Doom

126

♩ = 134,660187

134

4

138

♩ = 128,749832 ♩ = 134,169952 tkll

6

141

♩ = 133,190079 Indiana Jones And The Temple Of Doom Indiana Jones And The Temple

♩ = 128,078960,120224 Indiana Jones And The Temple

♩ = 126,118515 Indiana Jones And The Temple

151

♩ = 131,170117 Indiana Jones And The Temple Of Doom Indiana Jones And The Temple

♩ = 124,114976 Indiana Jones And The Temple

♩ = 126,118515 Indiana Jones And The Temple

Indiana Jones And The Temple Of Doom - Indiana Jones

tk12

♩ = 135,000 Indiana Jones And The Temple Of Doom - Indiana Jones And The Temple Of Doom

22 Indiana Jones And The Temple Of Doom - Indiana Jones

39 Indiana Jones Ar

43 Indiana Jones And

63

65

67 ♩ = 132,187

70 ♩ = 117,106

86 ♩ = 117,710

95 ♩ = 117,809

2 = 128,119995 Indiana Jones And The Temple Of E

104

113 = 130,339859 = 131,410080 = 132,099808

= 133,100266 = 130,779648 = 134,660187

124

126 Indiana Jones And The Temple Of E

= 128,749832 = 134,169952 = 133,190079 Indiana Jones A

146 Indiana Jones And The Temple Of E

Indiana Jones And The Temple Of Doom - Indiana Jones

tk13

♩ = 135,00013 Indiana Jones And The Temple Of Doom The Temple Of Doom The Temple Of Doom



21 Indiana Jones And T



38 Indiana Jone



43 Indiana Jones And




63



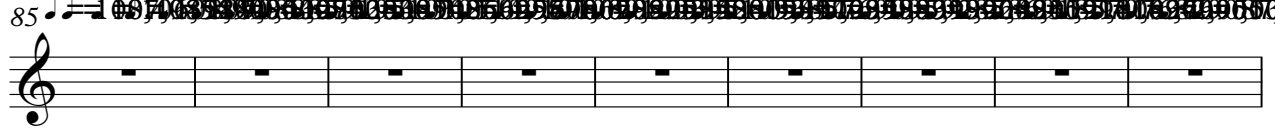
66 ♩ = 132,187129,410187




69 ♩ = 126,11951,1093710371081 Indiana Jones And The Temple Of Doom Indiana Jones



85 ♩ = 107,100371093710371081 Indiana Jones And The Temple Of Doom Indiana Jones



94 ♩ = 104,10091209371093710371081 Indiana Jones And The Temple Of Doom Indiana Jones ♩ = 117,71003,909920



102 ♩ = 117,370201 ♩ = 106,5199371093710371081 Indiana Jones And The Temple Of Doom Indiana Jones ♩ = 86,79075,98992,22912399905,03970,21



109 ♩ = 126,450226

♩ = 128,119995



112

♩ = 130,339859



115

♩ = 131,410080



118

♩ = 132,099808

♩ = 133,100266



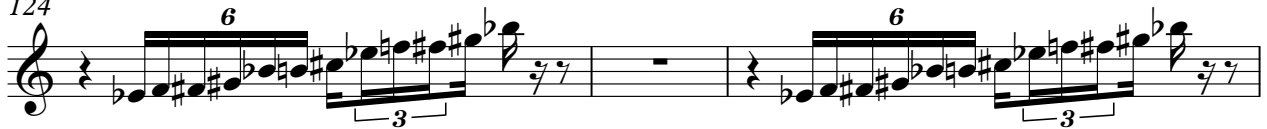
121

♩ = 130,779648

♩ = 134,660187



124



127

Indiana Jones And The Temple Of Doom Indiana Jones And The Temple Of



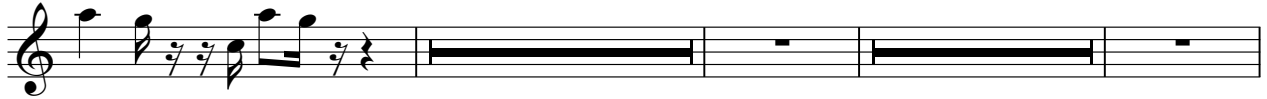
136

♩ = 128,749832 ♩ = 134,169952



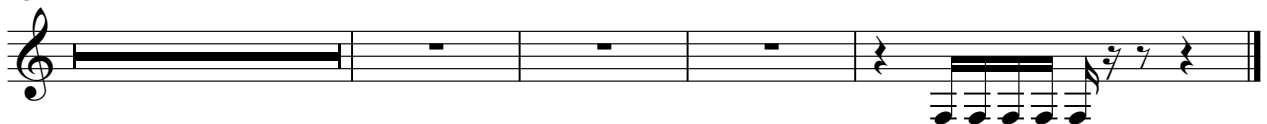
140

♩ = 133,190016 Indiana Jones And The Temple Of Doom Indiana Jones And The



151

♩ = 131,171111 Indiana Jones And The Temple Of Doom Indiana Jones And The Temple



♩ = 135,000137 Indiana Jones And The Temple Of Doom And The Temple Of Doom

24

27

30

33 Indiana Jones And The Temple Of Doom

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48

51

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57

60

tk14 ♪ = 126,1851,570197 3

148

152

♪ = 129,409348 ♪ = 127,259926 ♪ = 126,449692124,019981

155

157 ♪ = 123,520,7599 #121,520,8380 39130,450104

♩ = 135,000000

Indiana Jones And The Temple Of Doom - Indiana Jones And The Temple (

6 ♩ = 132,660004

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V.S.

36

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44

48

52

Indiana Jones And The Temple Of Doc

65

♩ = 132, 128, 117, 104, 87, 71, 58, 48

71

88

97

106

Indiana Jones And The Temple Of Doc Indiana Jones And The Temple Of Doc Indiana Jones And The Temple Of Doc

Indiana Jones And The Temple Of Doc Indiana Jones And The Temple Of Doc Indiana Jones And The Temple Of Doc

118 = 131,99888 Indiana Jones and the Temple of Doom Indiana Jones and the Temple of

Musical staff 118-124. The staff contains a series of notes and rests, with some notes beamed together. The notes are primarily eighth and sixteenth notes, with some quarter notes. The key signature has one flat (B-flat).

Musical staff 125-128. Continuation of the musical notation from the previous staff, showing a rhythmic pattern of eighth and sixteenth notes.

Musical staff 129-132. Continuation of the musical notation. A tempo or performance instruction "♩ = 133,619278" is placed above the staff.

Musical staff 133-136. Continuation of the musical notation. A tempo or performance instruction "♩ = 133,770020" is placed above the staff.

Musical staff 137-140. Continuation of the musical notation. Two tempo or performance instructions are placed above the staff: "♩ = 128,749832" and "♩ = 134,169952".

Musical staff 141-144. Continuation of the musical notation. A tempo or performance instruction "♩ = 133,190079" is placed above the staff.

Musical staff 145-148. Continuation of the musical notation. Two tempo or performance instructions are placed above the staff: "♩ = 128,078964" and "♩ = 130,120224".

Musical staff 149-153. Continuation of the musical notation. A tempo or performance instruction "♩ = 126,155115" is placed above the staff.

Musical staff 154-156. Continuation of the musical notation. Three tempo or performance instructions are placed above the staff: "♩ = 129,409348", "♩ = 127,259926", and "♩ = 126,449699".

Musical staff 157-160. Continuation of the musical notation. Three tempo or performance instructions are placed above the staff: "♩ = 125,520175", "♩ = 121,500228", and "♩ = 130,450104".

Indiana Jones And The Temple Of Doom - Indiana Jones

tk16

♩ = 135,000177 Indiana Jones And The Temple Of Doom Indiana Jones And The Temple Of Doom Indiana Jones And The Temple Of Doom

29 Indiana Jones And The Temple Of Doom Indiana Jones And The Temple Of Doom

♩ = 119,409874 ♩ = 106,000137 ♩ = 91,999985 ♩ = 116,000084

70

72 Indiana Jones And The Temple Of Doom Indiana Jones And The Temple Of Doom

♩ = 112,000061 Indiana Jones And The Temple Of Doom Indiana Jones And The Temple Of Doom

79

91

♩ = 95,000000 ♩ = 71,859985 ♩ = 113,320015 ♩ = 117,710068 ♩ = 113,909920

98

102

♩ = 130,339859

113

♩ = 131,410081 Indiana Jones And The Temple Of Doom Indiana Jones And The Temple Of Doom

115

2

122 = 130,779648

tk16

6

6

134,660187

Indiana Jones A

131 = 133,61278

Indiana Jones And The Temple Of Doom

147 = 130,779648

Indiana Jones And The Temple Of Doom