

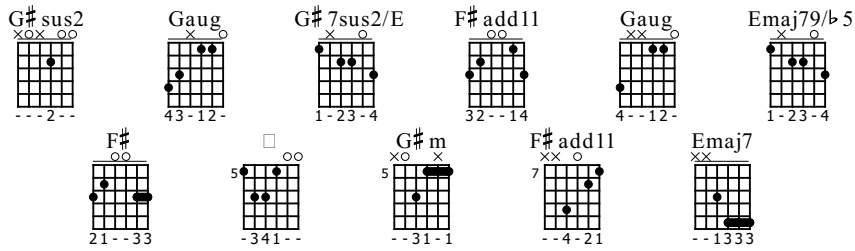
# Exploding Constellations

Exploding Constellations

Cbato

A Century of Hits

Words & Music by Cbato



Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 120

Classic Guitar Solo

Very unusual chords for me...

## Crappy Intro Song

S-Gt

Chords: G# sus2, Gaug, G# 7sus2/E

*f*  
let ring

TAB: 2 0 1 1 2 | 2 0 1 1 2 | 2 0 1 3 1 0

B: 0 3 | 4 0 1

But it IS playable

Chords: F# add11, G# sus2, Gaug

let ring

TAB: 0 0 1 3 1 0 | 2 0 1 1 2 | 1 2 1 0 1 2

B: 3 3 | 0 3 4 0

Enough of this!!

Yngwie-ed Solo

Chords: Emaj79/b 5, F# rasg.

let ring

TAB: 2 0 1 3 1 0 | 3 5 10 8 7 5 | 8 7 8 9 7 | 8 8 9 7

B: 1 2 2 3 | 0 0 0 0 | 0 7 8 6

12#

let ring

let ring

A.H.

let ring

TAB

9 10 9 10 6 9 6 9 7 12 10 12 10 13 12 13 10 13 12

0 0 0

Down... and Up again...

let ring

let ring

A.H.

TAB

13 12 10 10 12 10 13 12 13 10 12 10 12 10 9 12 11 12 11 14 15 12 14 15 12 14 12 13 15 12 13 12

0 0

Then a soft warm up

G# sus2

Gaug

rasg.

let ring

TAB

0 0 5 7 5 2 0 1 0 1 2 1 2 1 0 1 2

0 0 3 4 0

Emaj79/b5

F# add11

G# sus2

let ring

let ring

TAB

2 0 1 3 1 0 0 0 1 3 1 0 2 0 1 0 1 2 2 0 1 0 1 2 0 3 0 3

1 3 3 0 0 3 0 3

22

Gaug Have you ever heard The Call of Cthulu of Metallica?

Emaj79/b 5 F# add11

let ring-----

TAB

25

G#m Suspicious... Daaa...New Chord Set.. Emaj7

F# add11

let ring-----

TAB

28

top of a harmonic G#m F# add11

let ring-----

TAB

31

Emaj7 top of a harmonic That is all?

Transition

♩ = 120 accel.----- ♩ = 200

let ring-----

TAB



Verse 1

63

T  
A  
B

69

T  
A  
B

Basic...but works

Verse 2

75

T  
A  
B

Pre Chorus

81

T  
A  
B

They call him Mr. Parkinson

Chorus

87

T  
A  
B

very...lyricable...

92

T  
A  
B

This block contains a single measure of music, measure 92. The top staff is a treble clef with a single eighth note followed by a quarter rest, repeated six times. The bottom staff is a six-line guitar tablature with no notes.

1  
98

**Riff 2**

T  
A  
B

This block contains a musical riff starting at measure 98. The top staff shows a sequence of six eighth notes followed by a quarter rest, repeated six times. A first ending bracket is above the first measure. The bottom staff is a six-line guitar tablature with a single dot in the first measure, indicating a fret.

104

**Interlude**

T  
A  
B

This block contains an interlude starting at measure 104. The top staff shows a sequence of eighth notes and quarter notes, including a triplet of eighth notes. The bottom staff is a six-line guitar tablature with no notes.

More bands should play like this

The Tapping MASTER!!

110

**Verse 3**

T  
A  
B

This block contains Verse 3 starting at measure 110. The top staff shows a sequence of eighth notes, quarter notes, and a tapping sequence. The bottom staff is a six-line guitar tablature with no notes.

115

**Verse 4**

T  
A  
B

This block contains Verse 4 starting at measure 115. The top staff shows a sequence of eighth notes and quarter notes. The bottom staff is a six-line guitar tablature with no notes.

Check out the bass

121

T  
A  
B

Did you noticed the rythm change?...i did

### Pre Chorus

127

T  
A  
B

### Chorus

133

T  
A  
B

139

1

T  
A  
B

### Pre-Solo

145

T  
A  
B

**Solo Keys 1**

151

Musical notation for Solo Keys 1, measures 151-156. The notation consists of a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody is a sequence of six eighth notes: G4, A4, Bb4, C5, D5, E5. Below the staff is a six-line guitar tablature system with the letters T, A, and B on the left side.

157

Musical notation for Solo Keys 1, measures 157-162. The notation consists of a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody is a sequence of six eighth notes: G4, A4, Bb4, C5, D5, E5. Below the staff is a six-line guitar tablature system with the letters T, A, and B on the left side.

**Twin Solo Attack**

163

Musical notation for Twin Solo Attack, measures 163-168. The notation consists of a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody is a sequence of six eighth notes: G4, A4, Bb4, C5, D5, E5. Below the staff is a six-line guitar tablature system with the letters T, A, and B on the left side. A double bar line is present after the fourth measure.

169

Musical notation for Twin Solo Attack, measures 169-174. The notation consists of a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody is a sequence of six eighth notes: G4, A4, Bb4, C5, D5, E5. Below the staff is a six-line guitar tablature system with the letters T, A, and B on the left side.

**Star's Solo 1**

175

Musical notation for Star's Solo 1, measures 175-180. The notation consists of a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody is a sequence of six eighth notes: G4, A4, Bb4, C5, D5, E5. Below the staff is a six-line guitar tablature system with the letters T, A, and B on the left side.



### Solo Keys 2

181

T  
A  
B

### Star's Solo 2

187

T  
A  
B

193

T  
A  
B

### Twin Solo Guitars Goin' off

199

T  
A  
B

Too Dragonforce? So What?

### Twin Solo Attack!!!

204

*fff* *f*

T  
A  
B

Star's Solo 3

210

T  
A  
B

216

T  
A  
B

222

T  
A  
B

Bass Moment

228

T  
A  
B

Star+Keys Arpeggios

234

T  
A  
B

240

**Guitar Harmonies**

246

**Twin Solo Attack 2!!!**

252

Now are playing both :

**Chorus**

258

264

269

T  
A  
B

270

T  
A  
B

*fff*

**Riff 3**

275

T  
A  
B

282

T  
A  
B

288

T  
A  
B

♩ = 150 150----- ♩ = 150

Final

294

T  
A  
B

300

T  
A  
B

306

T  
A  
B