

# Group 8, Period 4!!

**Cbato**  
A Century of Hits

Words & Music by Cbato

Standard tuning

♩ = 185

**Riff Inicial**

E-Gt

1

*mp* *f*

TAB

0 (0) 2 0 0 0 10 0 10 9 10 0

4

TAB

(10) (0) 0 0 0 0 0 0 2 0 0 3 2 0 0 10 10 12 10 (10) (0) 0 0 0 0 5 5 5 3 3 3 5 5 5 3 3 3

7

TAB

2 0 0 0 10 0 10 9 10 (10) 0 0 0 0 0 0 2 0 0 3 0 0 0 0 10 10 12 10

10

TAB

(10) (0) 0 0 0 0 5 3 5 0 0 0 10 0 10 9 10 (10) 0 0 0 0 0 0 2 0 0 3

13

T  
A  
B 0 0 0 0 10 0 0 10 12 10 0 (10) 0 0 0 0 0 5 5 0 0 10 0 0 10 9 10 0

16

T  
A  
B (10) 0 0 0 0 0 0 0 2 0 0 3 0 0 0 10 0 0 10 12 10 0 (10) 0 0 0 0 0 4-5 7 4-5 7 2-3 5

**Solo Teclados**

19

T  
A  
B 2 0 0 0 0 0 2 0 0 0 0 0 0 2 3 3 3 3 2 3 3 3 3 3 5 5 5 5 0 5 5 5 5 5

22

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 2 0 0 0 0 0 2 3 3 3 2 3 3 3 3 3

25

T  
A  
B 5 5 5 5 0 5 5 5 5 5 5 0 2 0 0

Verso 1

28

TAB  
0-0-0-0 2-0-0-0-0-0-0-0-0-0 0-0-0-0 2-0-0-0-0-0-0-0 5-0-0-0

31

TAB  
0-0-0-0 2-0-0-0-0-0-0-0-0-0 5-5-5-5 3-3-3-3-3-3 0-0-0-0 2-0-0-0-0-0-0-0-0-0

34

TAB  
0-0-0-0 2-0-0-0-0-0-0-0-0-0 5-0-0-0 0-0-0-0 2-0-0-0-0-0-0-0-0-0 0-0-0-0 5-5-5-5 3-3-3-3-3-3

Pre-Coro

37

TAB  
5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

39

TAB  
2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0



55

TAB (10) (0) 0 0 0 0 0 0 2 0 0 3 0 0 0 10 10 12 10 (10) (0) 0 0 0 0 5 5 3

58

TAB 0 0 0 10 10 9 10 (10) (0) 0 0 0 0 0 0 2 0 0 3 0 0 0 10 10 12 10

Solo Guitarra

61

TAB (10) (0) 0 0 0 0 4 5 7 4 5 7 2 3 5 2 5 7 7 7 2 5 7 5 2 5 7 7 5

Verso 2

69

TAB 7 7 5 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 5 0 0 0

72

TAB 0 0 0 2 0 0 0 0 0 0 0 0 5 5 5 5 5 3 3 3 3 3 0 0 0 2 0 0 0 0 0 0 0 0

75

Musical notation for measure 75. The treble clef staff shows a sequence of eighth notes with slurs, and a final quarter note. The guitar tablature below shows fingerings: 0-0-0-0, 2-0-0-0, 5-0-0-0, 0-0-0-0, 2-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 5-3-5-3, 5-3-5-3, 5-3-5-3.

**Pre Coro**

78

Musical notation for measure 78, labeled 'Pre Coro'. The treble clef staff shows a sequence of eighth notes with slurs. The guitar tablature below shows a consistent fingering of 5-5-5-5 for the entire measure.

80

Musical notation for measure 80. The treble clef staff shows eighth notes with slurs and a 7th fret mark. The guitar tablature below shows fingerings: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

82

Musical notation for measure 82. The treble clef staff shows eighth notes with slurs. The guitar tablature below shows a consistent fingering of 3-3-3-3 for the entire measure.

**Coro**

84

Musical notation for measure 84, labeled 'Coro'. The treble clef staff shows eighth notes with slurs and some accidentals. The guitar tablature below shows fingerings: 0-0, 0-0, 0-0, 2-2, 2-2, (2)-2, (2)-2, 2-2-2-2, 5-5-5-5, 9-7-9-7, 9-7-9-7, 9-7-9-7, 9-7-9-7, 9-7-9-7, 9-7-9-7, 9-7-9-7, 9-7-9-7.

87

TAB

5 5 5 5 5 5 5 5 5 5 7 5 5 7 7 5 5 7 5 5 7 5 5 7

89

TAB

0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 2 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

93

Sección 1

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 4 0 7 4 5 2 0 0 10 0 0 10 9 10

96

TAB

(10) 0 0 0 0 0 0 0 2 0 0 3 0 0 0 10 0 0 10 12 10 (10) 0 0 0 0 0 5 3

99

TAB

0 0 0 10 0 0 10 9 10 (10) 0 0 0 0 0 0 2 0 0 3 0 0 0 10 0 0 10 12 10

Sección 1

102

TAB (10) (0) 0-0-0-0 4 5 7 4 5 7 2 3 5 0-0-10 0-9-10 0-0-0 12-0-0 10-0-0 9-0-10

105

TAB (10) 0-0 10-0 9-10 0-0-0 12-0-0 10-0-0 9-0-10-12-10 (10) 0-0 10-0 9-10 0-0-0

108

TAB 12-0-0 10-0-0 9-0-10 0-0-0 10-0-0 9-10 0-0-0 14-0-12-0 10-0-9

111

TAB 0-0 10-0 9-10 0-0-0 12-0-0 10-0-0 9-0-10 (10) 0-0 10-0 9-10 0-0-0

114

TAB 12-0-0 10-0-0 9-0-10 10-12-10 (10) 0-10 0-9-10 0-0-0



116

TAB 12 0 0 10 0 0 9 0 10 0 0 10 0 9 10 0 0 14 0 12 0 10 0 9

♩ = 170

119

TAB 9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7 7 9 7 7 9 7 7

121

TAB 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5

123

TAB 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 3 3

125

TAB 4 2 2 2 2 2 4 2 2 2 2 2 4 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5

127

9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 9 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

129

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 7 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

131

5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

133

4 2 2 2 2 2 4 2 2 2 2 2 7 5 5 5 5 5 7 5 5 7 5 5

2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5 5 5

135

9 7 7 7 7 7 9 7 7 9 7 7 7 7 9 7 7 9 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

137

7 5 5 5 5 5 7 5 5 7 5 5 7 5 5 7 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

139

TAB 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 3 3 3 5 3 3 3 3 3 3

141

TAB 4 2 2 2 2 2 4 2 2 2 2 2 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 5

143

TAB 9 7 7 7 7 7 9 7 7 9 7 7 9 7 7 7 7 9 7 7 9 7 7 7 7 9 7 7

145

TAB 7 5 5 5 5 5 7 5 5 7 5 5 7 5 5 5 5 5 7 5 5 7 5 5 5 5 7 5 5

147

TAB 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3 3 3 3 5 3 3 3 3 3 3 5 3 3 3 3 3

$\text{♩} = 170$   $\text{♩} = 170$   $\text{♩} = 185$   $\text{♩} = 185$

149

TAB 4 2 2 2 2 2 4 2 2 2 2 2 7 5 5 5 5 5 7 5 5 7 4 7 6 4 7 6 4

152

Musical notation for measure 152, consisting of a treble clef staff with a continuous eighth-note pattern and a guitar tab staff below it.

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

154

Musical notation for measure 154, consisting of a treble clef staff with a continuous eighth-note pattern that changes to a higher register in the second half, and a guitar tab staff below it.

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

156

Musical notation for measure 156, consisting of a treble clef staff with a continuous eighth-note pattern and a guitar tab staff below it.

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

158

Musical notation for measure 158, consisting of a treble clef staff with a continuous eighth-note pattern and a guitar tab staff below it.

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

160

Musical notation for measure 160, consisting of a treble clef staff with a continuous eighth-note pattern and a guitar tab staff below it.

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

162

Musical notation for measure 162, consisting of a treble clef staff with a continuous eighth-note pattern that changes to a higher register in the second half, and a guitar tab staff below it.

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2



Sección 1

176

Musical notation for Section 1, measures 176-180. The staff shows a rhythmic pattern of quarter notes with stems pointing up and down. The guitar tab below is empty.

Sección 2

181

Musical notation for Section 2, measures 181-184. Measures 181-183 show the same rhythmic pattern as Section 1. Measure 184 shows a melodic phrase with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 0-0, 10, 0, 9-10, 0-0-0.

185

Musical notation for Section 2, measures 185-186. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 12, 0-0, 10, 0-0, 9, 0-0, 10, (10), 0-0, 10, 0-0, 9-10, 0-0-0.

187

Musical notation for Section 2, measures 187-188. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 12, 0-0, 10, 0-0, 9, 0-0, 10, 12, 10, (10), 0-0, 10, 0-0, 9-10, 0-0-0.

189

Musical notation for Section 2, measures 189-191. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 12, 0-0, 10, 0-0, 9, 0-0, 10, 0-0, 10, 0-0, 9-10, 0-0, 14, 0-0, 12, 0-0, 10, 9.

192

Musical notation for Section 2, measures 192-194. The staff shows a melodic line with eighth notes and a sharp sign. The guitar tab below shows fret numbers: 0-0, 10, 0-0, 9-10, 0-0-0, 12, 0-0, 10, 0-0, 9, 0-0, 10, (10), 0-0, 10, 0-0, 9-10, 0-0-0.

195

TAB 12 0 0 10 0 0 9 0 10 12 10 (10) 0 10 0 9 10 0 0 0

197

TAB 12 0 0 10 0 0 9 0 10 0 0 10 0 9 10 0 0 14 0 12 0 10 0 9

200

TAB 2 0 0 10 0 10 9 10 (10) 0 0 0 0 0 0 2 0 0 3 0 0 10 10 12 10

203

TAB (10) 0 0 0 0 0 5 5 0 0 10 10 9 10 (10) 0 0 0 0 0 0 2 0 0 3

206

TAB 0 0 0 10 10 12 10 (10) 0 0 0 0 4 5 7 4 5 7 2 3 5 9 7 0 0 2 0 0 0 0 0 0 0 0

209

TAB 0 0 0 2 0 0 0 0 5 0 0 0 0 0 2 0 0 0 0 0 0 0 5 5 5 5 5





