

# Visions of Mortality

Celtic Frost  
"Morbid Tales" (1984)

Words & Music by Thomas G. Warrior

Standard tuning

♩ = 128

feedback

E-Gt

1

4/4

14

*f*

TAB

4 2 (2)-(2)-(2)-(2)-5 3 (2)-(2)-(2)-(2)-0 2 3 1

Detailed description: This block contains the first system of music for measures 1-4. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a 'feedback' instruction above the staff, a dynamic marking of *f* with a hairpin, and a fret number of 14. The guitar tablature below the staff shows the fretting for each measure: Measure 1: 4 2; Measure 2: (2)-(2)-(2)-(2)-5 3; Measure 3: (2)-(2)-(2)-(2)-0 2; Measure 4: 3 1.

5

TAB

(2)-(2)-(2)-(2)-5 6 (2)-(2)-(2)-(2)-4 (2)-(2)-(2)-(2)-5 3 (2)-(2)-(2)-(2)-0 2 3 1

Detailed description: This block contains the second system of music for measures 5-8. It continues the musical notation from the first system. The guitar tablature for measures 5-8 is: Measure 5: (2)-(2)-(2)-(2)-5 6; Measure 6: (2)-(2)-(2)-(2)-4; Measure 7: (2)-(2)-(2)-(2)-5 3; Measure 8: (2)-(2)-(2)-(2)-0 2 3 1.

9

TAB

(2)-(2)-(2)-(2)-5 6 (2)-(2)-(2)-(2)-4 (2)-(2)-(2)-(2)-5 3 (2)-(2)-(2)-(2)-0 2 3 1

Detailed description: This block contains the third system of music for measures 9-12. It continues the musical notation from the second system. The guitar tablature for measures 9-12 is: Measure 9: (2)-(2)-(2)-(2)-5 6; Measure 10: (2)-(2)-(2)-(2)-4; Measure 11: (2)-(2)-(2)-(2)-5 3; Measure 12: (2)-(2)-(2)-(2)-0 2 3 1.

13

TAB

(2)-(2)-(2)-(2)-5 6 (2)-(2)-(2)-(2)-4 (2)-(2)-(2)-(2)-5 3 (2)-(2)-(2)-(2)-0 2 3 1

Detailed description: This block contains the fourth system of music for measures 13-16. It continues the musical notation from the third system. The guitar tablature for measures 13-16 is: Measure 13: (2)-(2)-(2)-(2)-5 6; Measure 14: (2)-(2)-(2)-(2)-4; Measure 15: (2)-(2)-(2)-(2)-5 3; Measure 16: (2)-(2)-(2)-(2)-0 2 3 1.

17

fff f

T  
A  
B

(2)-<sub>0</sub>(2)-<sub>0</sub>(2)-<sub>0</sub>(2)-<sub>0</sub>5-<sub>3</sub>6-<sub>4</sub> | 0-0-0-0-0-0-0-7-0-0-0-0-0-0 | 7-0-0-0-0-0-0-10-8-11-9

20

fff f

T  
A  
B

0-0-0-0-0-0-0-7-0-0-0-0-0-0 | 7-0-0-0-0-0-0-7 | 0-0-0-0-0-0-0-7-0-0-0-0-0-0

23

fff

T  
A  
B

7-0-0-0-0-0-0-10-8-11-9 | 0-0-0-0-0-0-0-7-0-0-0-0-0-0 | 7-0-0-0-0-0-0-7

begin the vocals

26

f

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-8-6 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0





56

T  
A  
B

0 0 0 6 0 0 5 0 0 3 4 0 0 0 6 0 0 5 0 0 3

58

T  
A  
B

6 4 6 4 6 4 6 4 4 2 3 1 6 4 6 4 6 4 6 4 4 2 3 1 6 4 6 4 6 4 6 4 4 2 3 1

61

T  
A  
B

6 4 6 4 6 4 6 4 4 2 3 1 7 5 7 5 6 4 6 4 (4) (4) X 6 4

63

T  
A  
B

6 4 6 4 6 4 6 4 4 2 3 1 7 5 7 5 6 4 6 4 (4) (4) X 6 4 7 5 7 5 6 4 6 4 (4) (4) X 6 4

65

TAB

67

TAB

♩ = 100 ♩ = 128

69

TAB

71

♩ = 300      ♩ = 300      ♩ = 300

TAB

74  $\text{♩} = 300$   $\text{♩} = 128$  4x

TAB  
0 0 0 0 0 0 1 | 7 5 | 9 7 8 7 | 9 7 5 7 | 10 9 9 7

78  $\text{♩} = 300$

TAB  
7 5 | 9 7 8 7 | 9 7 5 7 | 10 9 9 7 | 0 0 0 0 0 0 0 0

82  $\text{♩} = 300$   $\text{♩} = 300$   $\text{♩} = 300$  4x  $\text{♩} = 128$  4x

TAB  
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 1 | 7 5 | 9 7 8 7

86

TAB  
9 7 | 7 5 7 | 10 8 9 7 | 7 5 9 7 8 7 | 9 7 5 7

90  $\text{♩} = 90$   $\text{♩} = 128$   $\text{♩} = 300$   $\text{♩} = 300$   
Solo 1

TAB  
10 8 9 7 | 9 | (5)

93

TAB (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-3-4 | (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) | (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)

96

TAB (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-3-4 | (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) | (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)

99

TAB (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-3-4 | (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) | (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)

102

TAB (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-3-4 | 2/0 | (2) 2 | (2) 1 0 2

106

TAB 1-0 3 2/0 | (2) 2 | (2) 1-0 2 | 1-0 3 2/0 | (2) 2

113

TAB (2) 1-0 2 | 1-0 3 2/0 | (2) 2 | (2) 1-0 2 | 1-0 3

♩ = 300

♩ = 300

♩ = 300

Solo 2

119

Musical notation for measures 119-121. Treble clef, 4/4 time signature. Measure 119 starts with a forte (*f*) dynamic. The notation shows a sequence of eighth notes in a descending pattern, with a key signature change to one sharp (F#) in measure 121.

TAB: (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) | (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) | (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-3-4 |

122

Musical notation for measures 122-124. Treble clef, 4/4 time signature. Measure 122 continues the eighth-note descending pattern. Measure 124 shows the key signature change to one sharp (F#).

TAB: (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) | (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) | (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-3-4 |

125

Musical notation for measures 125-127. Treble clef, 4/4 time signature. Measure 125 continues the eighth-note descending pattern. Measure 127 shows the key signature change to one sharp (F#).

TAB: (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) | (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) | (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-3-4 |

128

Musical notation for measures 128-130. Treble clef, 4/4 time signature. Measure 128 continues the eighth-note descending pattern. Measure 130 shows the key signature change to one sharp (F#).

TAB: (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) | (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) | (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5)-3-4 |

131

Musical notation for measures 131-133. Treble clef, 4/4 time signature. Measure 131 features a half-note chord (D2, F#2) with a mezzo-forte (*mf*) dynamic. Measure 132 features a half-note chord (D2, F#2) with a forte (*f*) dynamic. Measure 133 features a half-note chord (D2, F#2) with a forte (*f*) dynamic.

TAB: 2 | (2) 2 | (2) 1 0 2 | 1 0 3 2 | (2) 2 |

137

mf f mf

TAB (2) 1 0 2 1 0 3 2 (2) 0 2 (2) 1 0 2 1 0 3

143

♩ = 300 ♩ = 300 ♩ = 300 ♩ = 300 ♩ = 128300

f mf f

TAB 2 0 (2) 0 2 (2) 1 0 2 1 0 3 (5) (5) (5) (5) (5) (5) (5) (5) (5) (5)

148

TAB (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) 3 1 4 2

150

TAB (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) 3 1 4 2

153

TAB (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) 3 1 4 2

156

TAB (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) 3 1 4 2

159

TAB (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) 3 4

162

TAB (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) (5)-(5)-(5)-(5)-(5)-(5)-(5)-(5) 3 4

165

TAB 2 0 (2) 2 (2) 1 0 2 1 0 3 2 0 (2) 2

171

TAB (2) 1 0 2 1 0 3 2 0 (2) 2 (2) 1 0 2 1 0 3

177

$\text{♩} = 300$   $\text{♩} = 300$   $\text{♩} = 300$   $\text{♩} = 300$   $\text{♩} = 128 = 300$

TAB 2 0 (2) 2 (2) 1 0 2 1 0 3 2 0 (2) 2 0

184

TAB