

# Jerry Maguire - Jerry Maguire

0.0"  
1.1,00  
Free Fallin' GM

♩ = 83,999969

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

BckVocal

♩ = 83,999969



AcouGuitar (MT-32 Bank)

AcousGtr

Bass

Vocal

5

7

AcouGuitar (MT-32 Bank)

AcousGtr

Bass

Vocal



9

AcouGuitar (MT-32 Bank)

AcousGtr

Bass

Vocal



11

AcouGuitar (MT-32 Bank)

AcousGtr

Bass

Vocal

13

AcouGuitar (MT-32 Bank)

Drums

AcousGtr

Bass

Vocal



15

AcouGuitar (MT-32 Bank)

Drums

AcousGtr

Bass

Vocal

17

AcouGuitar (MT-32 Bank)

Drums

AcousGtr

Bass

Vocal



19

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

21

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal



23

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

25

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal



27

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

29

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal



31

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

33

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal



35

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal



37

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal



39

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

41

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal



43

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

45

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal



47

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

BckVocal

49

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

BckVocal



51

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

BckVocal

53

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

BckVocal



55

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

BckVocal

57

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass



59

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

61

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass



63

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

64

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal



65

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal



67

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal



69

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

71

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal



73

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

75

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal



77

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

79

AcouGuitar (MT-32 Bank)

Musical score for measures 79-80. The score includes staves for AcouGuitar (MT-32 Bank), Drums, Saw Wave, AcousGtr, Bass, Vocal, and BckVocal. The AcouGuitar part features a melodic line with a long note in measure 79. The Drums part shows a consistent rhythmic pattern. The Saw Wave part has a steady eighth-note accompaniment. The AcousGtr part provides harmonic support with chords. The Bass part has a simple bass line. The Vocal and BckVocal parts have sparse notes.



81

AcouGuitar (MT-32 Bank)

Musical score for measures 81-82. The score includes staves for AcouGuitar (MT-32 Bank), Drums, Saw Wave, AcousGtr, Bass, Vocal, and BckVocal. The AcouGuitar part continues the melodic line from the previous section. The Drums part maintains the same rhythmic pattern. The Saw Wave part continues with eighth notes. The AcousGtr part has more active accompaniment. The Bass part continues with a simple line. The Vocal and BckVocal parts have sparse notes.

83

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

BckVocal



85

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

BckVocal

87

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

BckVocal



89

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

BckVocal

91

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

BckVocal



93

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

BckVocal

94

AcouGuitar (MT-32 Bank)

Drums

Saw Wave

AcousGtr

Bass

Vocal

BckVocal



♩ = 83,999969

6

11

16

21

26

30

35

40

44



# Jerry Maguire - Jerry Maguire

## Drums

♩ = 83,999969

**11**

The drum notation is written on a single staff with a 4/4 time signature. It begins with a rest for the first measure, followed by a full bar line. The second measure contains a quarter rest. The third measure starts with a snare drum (marked with an asterisk) and a hi-hat pattern. The fourth measure continues with the hi-hat pattern. The fifth measure has a snare drum and a hi-hat pattern. The sixth measure has a snare drum and a hi-hat pattern. The seventh measure has a snare drum and a hi-hat pattern. The eighth measure has a snare drum and a hi-hat pattern. The ninth measure has a snare drum and a hi-hat pattern. The tenth measure has a snare drum and a hi-hat pattern. The eleventh measure has a snare drum and a hi-hat pattern. The twelfth measure has a snare drum and a hi-hat pattern. The thirteenth measure has a snare drum and a hi-hat pattern. The fourteenth measure has a snare drum and a hi-hat pattern. The fifteenth measure has a snare drum and a hi-hat pattern. The sixteenth measure has a snare drum and a hi-hat pattern. The seventeenth measure has a snare drum and a hi-hat pattern. The eighteenth measure has a snare drum and a hi-hat pattern. The nineteenth measure has a snare drum and a hi-hat pattern. The twentieth measure has a snare drum and a hi-hat pattern. The twenty-first measure has a snare drum and a hi-hat pattern. The twenty-second measure has a snare drum and a hi-hat pattern. The twenty-third measure has a snare drum and a hi-hat pattern. The twenty-fourth measure has a snare drum and a hi-hat pattern. The twenty-fifth measure has a snare drum and a hi-hat pattern. The twenty-sixth measure has a snare drum and a hi-hat pattern. The twenty-seventh measure has a snare drum and a hi-hat pattern. The twenty-eighth measure has a snare drum and a hi-hat pattern. The twenty-ninth measure has a snare drum and a hi-hat pattern. The thirtieth measure has a snare drum and a hi-hat pattern. The thirty-first measure has a snare drum and a hi-hat pattern. The thirty-second measure has a snare drum and a hi-hat pattern. The thirty-third measure has a snare drum and a hi-hat pattern. The thirty-fourth measure has a snare drum and a hi-hat pattern. The thirty-fifth measure has a snare drum and a hi-hat pattern. The thirty-sixth measure has a snare drum and a hi-hat pattern. The thirty-seventh measure has a snare drum and a hi-hat pattern. The thirty-eighth measure has a snare drum and a hi-hat pattern. The thirty-ninth measure has a snare drum and a hi-hat pattern. The fortieth measure has a snare drum and a hi-hat pattern. The forty-first measure has a snare drum and a hi-hat pattern. The forty-second measure has a snare drum and a hi-hat pattern. The forty-third measure has a snare drum and a hi-hat pattern. The forty-fourth measure has a snare drum and a hi-hat pattern. The forty-fifth measure has a snare drum and a hi-hat pattern. The forty-sixth measure has a snare drum and a hi-hat pattern. The forty-seventh measure has a snare drum and a hi-hat pattern. The forty-eighth measure has a snare drum and a hi-hat pattern. The forty-ninth measure has a snare drum and a hi-hat pattern. The fiftieth measure has a snare drum and a hi-hat pattern. The fifty-first measure has a snare drum and a hi-hat pattern. The fifty-second measure has a snare drum and a hi-hat pattern. The fifty-third measure has a snare drum and a hi-hat pattern. The fifty-fourth measure has a snare drum and a hi-hat pattern. The fifty-fifth measure has a snare drum and a hi-hat pattern. The fifty-sixth measure has a snare drum and a hi-hat pattern. The fifty-seventh measure has a snare drum and a hi-hat pattern. The fifty-eighth measure has a snare drum and a hi-hat pattern. The fifty-ninth measure has a snare drum and a hi-hat pattern. The sixtieth measure has a snare drum and a hi-hat pattern. The sixty-first measure has a snare drum and a hi-hat pattern. The sixty-second measure has a snare drum and a hi-hat pattern. The sixty-third measure has a snare drum and a hi-hat pattern. The sixty-fourth measure has a snare drum and a hi-hat pattern. The sixty-fifth measure has a snare drum and a hi-hat pattern. The sixty-sixth measure has a snare drum and a hi-hat pattern. The sixty-seventh measure has a snare drum and a hi-hat pattern. The sixty-eighth measure has a snare drum and a hi-hat pattern. The sixty-ninth measure has a snare drum and a hi-hat pattern. The seventieth measure has a snare drum and a hi-hat pattern. The seventy-first measure has a snare drum and a hi-hat pattern. The seventy-second measure has a snare drum and a hi-hat pattern. The seventy-third measure has a snare drum and a hi-hat pattern. The seventy-fourth measure has a snare drum and a hi-hat pattern. The seventy-fifth measure has a snare drum and a hi-hat pattern. The seventy-sixth measure has a snare drum and a hi-hat pattern. The seventy-seventh measure has a snare drum and a hi-hat pattern. The seventy-eighth measure has a snare drum and a hi-hat pattern. The seventy-ninth measure has a snare drum and a hi-hat pattern. The eightieth measure has a snare drum and a hi-hat pattern. The eighty-first measure has a snare drum and a hi-hat pattern. The eighty-second measure has a snare drum and a hi-hat pattern. The eighty-third measure has a snare drum and a hi-hat pattern. The eighty-fourth measure has a snare drum and a hi-hat pattern. The eighty-fifth measure has a snare drum and a hi-hat pattern. The eighty-sixth measure has a snare drum and a hi-hat pattern. The eighty-seventh measure has a snare drum and a hi-hat pattern. The eighty-eighth measure has a snare drum and a hi-hat pattern. The eighty-ninth measure has a snare drum and a hi-hat pattern. The ninetieth measure has a snare drum and a hi-hat pattern. The hundredth measure has a snare drum and a hi-hat pattern.

V.S.

## Drums

47

Musical notation for drum set, measures 47-49. The notation includes snare and bass drum patterns with various rhythmic values and rests.

50

Musical notation for drum set, measures 50-53. The notation includes snare and bass drum patterns with various rhythmic values and rests.

54

Musical notation for drum set, measures 54-56. The notation includes snare and bass drum patterns with various rhythmic values and rests.

57

Musical notation for drum set, measures 57-60. The notation includes snare and bass drum patterns with various rhythmic values and rests.

61

Musical notation for drum set, measures 61-63. The notation includes snare and bass drum patterns with various rhythmic values and rests.

64

Musical notation for drum set, measures 64-67. The notation includes snare and bass drum patterns with various rhythmic values and rests.

68

Musical notation for drum set, measures 68-71. The notation includes snare and bass drum patterns with various rhythmic values and rests.

72

Musical notation for drum set, measures 72-74. The notation includes snare and bass drum patterns with various rhythmic values and rests.

75

Musical notation for drum set, measures 75-77. The notation includes snare and bass drum patterns with various rhythmic values and rests.

78

Musical notation for drum set, measures 78-80. The notation includes snare and bass drum patterns with various rhythmic values and rests.

81

Musical notation for measures 81-83. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass drum pattern with upward-pointing triangles. Measure 81 starts with a cymbal and snare hit. Measure 82 has a cymbal and snare hit. Measure 83 has a cymbal and snare hit.

84

Musical notation for measures 84-86. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass drum pattern with upward-pointing triangles. Measure 84 starts with a cymbal and snare hit. Measure 85 has a cymbal and snare hit. Measure 86 has a cymbal and snare hit.

87

Musical notation for measures 87-89. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass drum pattern with upward-pointing triangles. Measure 87 starts with a cymbal and snare hit. Measure 88 has a cymbal and snare hit. Measure 89 has a cymbal and snare hit.

90

Musical notation for measures 90-92. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass drum pattern with upward-pointing triangles. Measure 90 starts with a cymbal and snare hit. Measure 91 has a cymbal and snare hit. Measure 92 has a cymbal and snare hit.

93

Musical notation for measures 93-95. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass drum pattern with upward-pointing triangles. Measure 93 starts with a cymbal and snare hit. Measure 94 has a cymbal and snare hit. Measure 95 has a cymbal and snare hit.

# Jerry Maguire - Jerry Maguire

## Saw Wave

♩ = 83,999969

18

23

27

30

34

39

43

46

49

52

V.S.

55



58



61



65



70



74



77



80



83



86



Saw Wave

89



92



94





♩ = 83,999969

The image displays a guitar score for the song "Jerry Maguire" by Jerry Maguire. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 83,999969. The first two measures of the first staff are marked with a "2" above the staff, indicating a double bar line. The music is primarily composed of chords, with some melodic lines interspersed. The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged in a system of ten staves, with measure numbers 8, 12, 16, 20, 24, 28, 32, 36, and 40 indicated at the beginning of their respective staves. The notation includes various chord symbols, accidentals (flats), and articulation marks such as slurs and accents.



77



81



84



88



92



# Jerry Maguire - Jerry Maguire

Bass

♩ = 83,999969



V.S.

64



70



76



82



88



92



Vocal

Jerry Maguire - Jerry Maguire

♩ = 83,999969

3

8

13

18

22

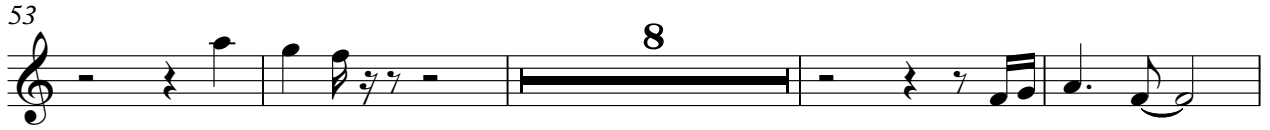
27

32

37

42

Detailed description: This is a musical score for the song 'Jerry Maguire'. It consists of a vocal line and a piano accompaniment. The tempo is marked as ♩ = 83,999969. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with measure numbers 3, 8, 13, 18, 22, 27, 32, 37, and 42 indicated. The vocal line starts with a triplet of eighth notes in measure 3. The piano accompaniment begins in measure 37, featuring a bass line with chords and a treble line with eighth notes.



♩ = 83,999969

46

50

55

24

82

87

92