

JFK - JFK

♩ = 68,000076

Flute B
Flute A
Trompet
Fr. Horn
Tuba
Timpani
Percus
Glocken
Harp
Violin
Viola
Seq. by
J.M.Elhauge

♩ = 68,000076



4

Trompet
Fr. Horn
Percus
Seq. by
J.M.Elhauge

7

Trompet

Fr. Horn

Percus

Violin

Viola

Seq. by

J.M.Elhaug



11

Trompet

Timpani

Percus

Violin

Viola

Seq. by

J.M.Elhaug

15

Musical score for measures 15-17. The score includes parts for Trompet, Fr. Horn, Timpani, Percus, Harp, Violin, Viola, Seq. by, and J.M.Elhauge. Measure 15 features a Trompet melody and Timpani/Percus sixteenth-note patterns. Measure 16 has a Viola melody. Measure 17 features a Trompet melody and a Harp sixteenth-note pattern. The J.M.Elhauge part shows a sequence of notes with a slur.



18

Musical score for measures 18-20. The score includes parts for Trompet, Fr. Horn, Timpani, Percus, Harp, Violin, Viola, Seq. by, and J.M.Elhauge. Measure 18 features a Trompet melody and a Harp sixteenth-note pattern. Measure 19 has a Trompet melody. Measure 20 features a Trompet melody and a Harp sixteenth-note pattern. The J.M.Elhauge part shows a sequence of notes with a slur.

21

Trompet

Timpani

Percus

Violin

Viola

Seq. by

J.M.Elhauge



24

Trompet

Timpani

Percus

Harp

Violin

Viola

Seq. by

J.M.Elhauge

26

Trompet

Fr. Horn

Tuba

Timpani

Percus

Harp

Violin

Viola

Seq. by

J.M.Elhaug



28

Trompet

Fr. Horn

Tuba

Percus

Harp

Violin

Viola

Seq. by

J.M.Elhaug

Musical score for measures 32-36. The score includes parts for Trompet, Fr. Horn, Tuba, Percus, Violin, Viola, Seq. by, and J.M.Elhauge. Measure 32 features a triplet in the Trompet part. Percus has a sixteenth-note pattern in measure 34. The J.M.Elhauge part is a bass line with various chords and intervals.



Musical score for measures 37-40. The score includes parts for Flute B, Flute A, Fr. Horn, Tuba, Timpani, Harp, Violin, Viola, Seq. by, and J.M.Elhauge. Measure 37 has a tempo marking of $\text{♩} = 60,000000$. Measure 38 has a tempo marking of $\text{♩} = 195,000198$. The Flute parts enter in measure 38. The Harp part has a tempo marking of $\text{♩} = 60,000000$. The J.M.Elhauge part continues with a bass line.

41

Flute B
Flute A
Fr. Horn
Tuba
Harp
Violin
Viola
Seq. by
J.M.Elhauge



47

Flute B
Flute A
Fr. Horn
Tuba
Harp
Violin
Viola
Seq. by
J.M.Elhauge

52

Flute B
Flute A
Fr. Horn
Tuba
Harp
Violin
Viola
Seq. by
J.M.Elhauge

Detailed description: This system of musical notation covers measures 52 through 58. The Flute B and Flute A parts feature a melodic line with eighth and sixteenth notes, often beamed together. The French Horn and Tuba parts provide harmonic support with sustained notes and some rhythmic patterns. The Harp part consists of a steady eighth-note accompaniment. The Violin and Viola parts play long, flowing lines with various articulations. The Sequencer (Seq. by) and J.M. Elhauge parts are mostly silent, with some low-frequency notes indicated by vertical lines.



59

Flute B
Flute A
Fr. Horn
Tuba
Harp
Violin
Viola
J.M.Elhauge

Detailed description: This system of musical notation covers measures 59 through 65. The Flute B and Flute A parts continue their melodic lines, with some rests. The French Horn and Tuba parts have more active parts, including some sixteenth-note patterns. The Harp part continues with its eighth-note accompaniment. The Violin and Viola parts play sustained notes with some melodic movement. The J.M. Elhauge part has some low-frequency notes and rests.

67

Fr. Horn

Tuba

Violin

Viola

Seq. by

J.M.Elhauge



75

♩ = 173,000397

Fr. Horn

Tuba

Violin

Viola

Seq. by

J.M.Elhauge



83

♩ = 143,000137 ♩ = 150,000000 ♩ = 105,000107 ♩ = 188,000549

Fr. Horn

Harp

Violin

Viola

Seq. by

90 $\text{♩} = 165,000168$

Trompet
Fr. Horn
Harp
Violin
Viola
Seq. by
J.M.Elhauge



96

Trompet
Fr. Horn
Harp
Violin
Viola
J.M.Elhauge

♩ = 128,000000173,000397

101

Flute B

Flute A

Trompet

Fr. Horn

Glocken

Harp

Violin

Viola

Seq. by

J.M.Elhauge

♩ = 128,000000173,000397

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves. The top two staves are for Flute B and Flute A, both in treble clef. The Trompet (Trumpet) staff is in treble clef. The Fr. Horn (French Horn) staff is in treble clef. The Glocken (Glockenspiel) staff is in treble clef. The Harp staff is in treble clef. The Violin staff is in treble clef. The Viola staff is in treble clef. The Seq. by (Cello/Double Bass) staff is in treble clef. The J.M.Elhauge staff is in treble clef. The score includes various musical notations such as notes, rests, and slurs. A tempo marking is present at the top right and middle right of the page.

110

Flute B

Flute A

Trompet

Fr. Horn

Tuba

Timpani

Percus

Glocken

Harp

Violin

Viola

Seq. by

J.M.Elhauge

Detailed description: This is a page of a musical score, page 12, starting at measure 110. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Flute B, Flute A, Trompet, Fr. Horn, Tuba, Timpani, Percus, Glocken, Harp, Violin, Viola, and Seq. by. The Flute B and Flute A parts have melodic lines with slurs and ties. The Trompet, Fr. Horn, Tuba, and Percus parts are mostly silent, indicated by rests. The Glocken part has a melodic line with slurs. The Harp part has a rhythmic accompaniment of chords. The Violin, Viola, and Seq. by parts have long, sustained notes with slurs. The Seq. by part is written for a stringed instrument, likely a guitar or double bass, as indicated by the vertical lines representing frets. The composer's name, J.M.Elhauge, is written at the bottom left.

115

Flute B

Flute A

Trompet

Fr. Horn

Tuba

Timpani

Percus

Glocken

Harp

Violin

Viola

Seq. by

J.M. Elhauge

Flute B

JFK - JFK

♩ = 68,000076 ♩ = 60,000000 ♩ = 195,000198

36

41

47

53

59

64 ♩ = 173,000397 ♩ = 143,000137 ♩ = 155,000107 ♩ = 188,000

12 9 2 2 4

93 ♩ = 165,000168 ♩ = 128,000000 ♩ = 3,000397

12

111

116

Flute A

JFK - JFK

♩ = 68,000076 ♩ = 60,000000 ♩ = 195,000198

36

41

47

53

59

64 ♩ = 173,000397 ♩ = 143,000137 ♩ = 155,000107 ♩ = 188,000

12 9 2 2 4

93 ♩ = 165,000168 ♩ = 128,000000 ♩ = 3,000397

12

111

116

Trompet

JFK - JFK

♩ = 68,000076

2 2

10

16

22

28

34

♩ = 60,000000 ♩ = 195,000198

38

76

♩ = 173,000397 ♩ = 143,000137 ♩ = 155,000107 ♩ = 188,000549 ♩ = 165,000168

9 2 2 4

95

102

♩ = 128,000000

108

♩ = 173,000397

3

2

Trompet

114

2

2

Fr. Horn

JFK - JFK

♩ = 68,000076

4 9

18 8

31

36 ♩ = 60,000000 ♩ = 195,000198

44 3

55

63

69

75 ♩ = 173,000397

79 ♩ = 143,000137 ♩ = 150,000000

4 2 2

2

Fr. Horn

89 ♩ = 105,000107 ♩ = 188,000549

♩ = 165,000168

Musical staff for measures 89-94. The staff is in treble clef with a key signature of one sharp (F#). Measure 89 starts with a whole rest. Measures 90-94 contain a complex melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note of measure 94.

Musical staff for measures 95-98. Measure 95 begins with a whole rest followed by a fermata labeled '5'. Measures 96-97 contain a melodic line with eighth notes and a fermata over the final note of measure 97. Measure 98 begins with a whole rest followed by a fermata labeled '4'.

107 ♩ = 128,000000 ♩ = 173,000397

Musical staff for measures 107-112. Measure 107 starts with a whole rest. Measures 108-112 contain a series of whole rests, with fermatas labeled '6', '2', and '2' above the rests in measures 108, 109, and 112 respectively.

Tuba

JFK - JFK

♩ = 68,000076

26

31

♩ = 60,000000 ♩ = 195,000198

37

3

47

55

63

70

♩ = 173,000397

2 2

78

♩ = 143,000137 ♩ = 155,000107 ♩ = 188,000107

5 2 2 4

93

♩ = 165,000168 ♩ = 128,000000 ♩ = 173,000397

14 6

114

2 2

JFK - JFK

Timpani

♩ = 68,000076

12

15

20

21

25

26

37

♩ = 60,000000

♩ = 195,000198

39

♩ = 173,000397

♩ = 143,000137

♩ = 196,000007

♩ = 188,00

93

♩ = 165,000168

♩ = 128,000000

♩ = 173,000397

114

Percus

JFK - JFK

♩ = 68,000076

4/4

3

5

7

11

13

20

22

26

30

Detailed description of the percussion notation: The score is written for a single percussion instrument in 4/4 time. It begins with a tempo marking of ♩ = 68,000076. The first staff (measure 3) starts with a rest, followed by two measures of sixteenth-note runs, each marked with a '6' above a bracket. The second staff (measure 5) continues with similar sixteenth-note runs, also marked with '6's. The third staff (measure 7) follows the same pattern. The fourth staff (measure 11) also features sixteenth-note runs with '6' markings. The fifth staff (measure 13) begins with a three-measure rest, followed by two measures of sixteenth-note runs with '6' markings, and ends with another three-measure rest. The sixth staff (measure 20) continues with sixteenth-note runs and '6' markings. The seventh staff (measure 22) starts with a three-measure rest, followed by two measures of sixteenth-note runs with '6' markings. The eighth staff (measure 26) features sixteenth-note runs with '6' markings, ending with a two-measure rest. The ninth staff (measure 30) starts with sixteenth-note runs and '6' markings, followed by a three-measure rest.

2

Percus

34 $\overset{6}{\text{-----}}$ $\overset{6}{\text{-----}}$ $\text{♩} = 60,000000$ $\text{♩} = 195,000198$
 ||-----2-----||-----38-----||

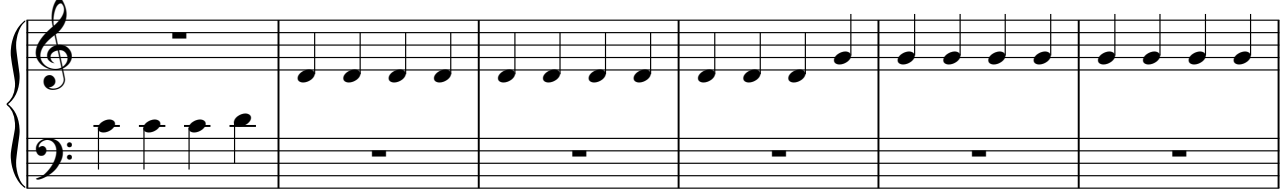
76 $\text{♩} = 173,000397$ $\text{♩} = 143,000137$ $\text{♩} = 155,000107$ $\text{♩} = 188,000549$ $\text{♩} = 165,000168$
 ||-----9-----||-----2-----||-----2-----||-----4-----||-----14-----||

107 $\text{♩} = 128,000000$ $\text{♩} = 173,000397$
 ||-----6-----||-----2-----||-----2-----||

50



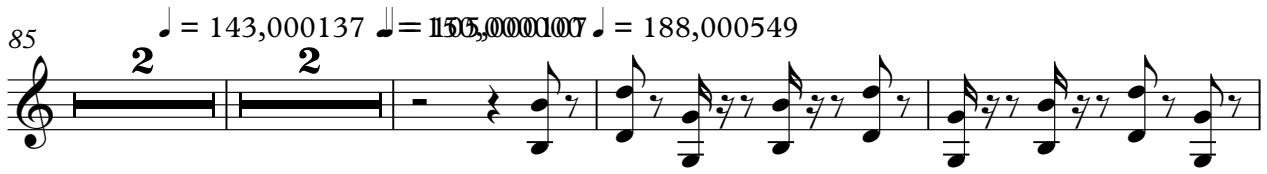
54



60



85



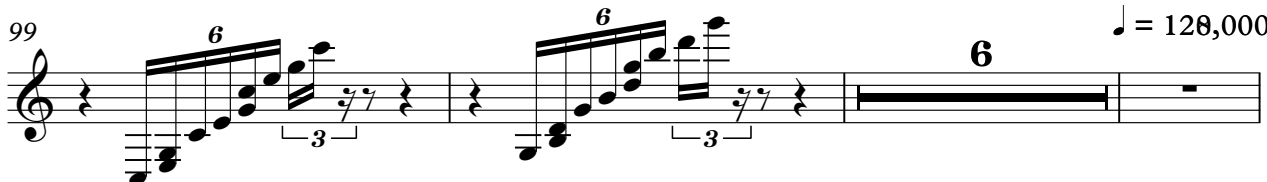
92



96



99



108



114



Violin

JFK - JFK

♩ = 68,000076

6 5 2

17 2

25

31

36 ♩ = 60,000000 ♩ = 195,000198

43 2

53

60

67

74 ♩ = 173,000397

V.S.

2

Violin

80

85

♩ = 143,000137 ♩ = 150,000000 ♩ = 105,000107 ♩ = 188,000549

91

♩ = 165,000168

99

106

♩ = 120,000000 ♩ = 173,000397

113

♩ = 173,000397

71

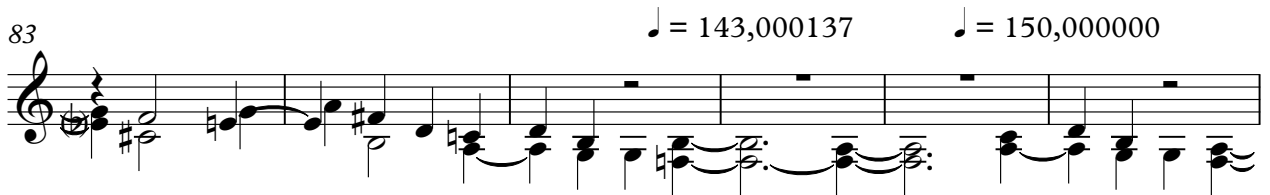


77



83

♩ = 143,000137 ♩ = 150,000000

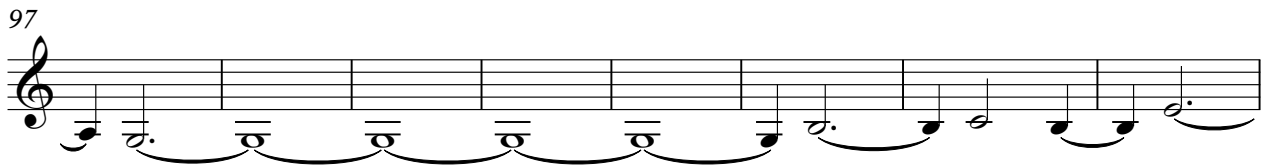


89

♩ = 105,000107 ♩ = 188,000549 ♩ = 165,000168

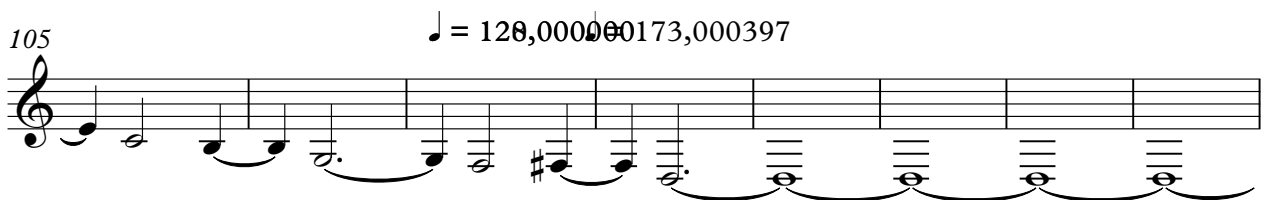


97

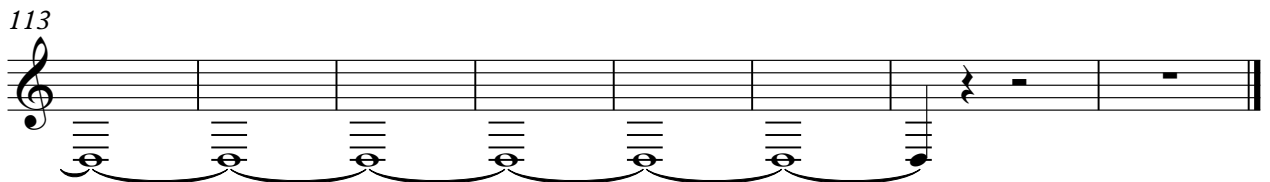


105

♩ = 128,000000 ♩ = 173,000397



113



JFK - JFK

Seq. by

The musical score consists of ten staves of music, each with specific annotations:

- Staff 1:** Starts with a tempo marking $\text{♩} = 68,000076$. It features a 4/4 time signature and a double bar line with a '2' above it, indicating a two-measure rest.
- Staff 2:** Contains a triplet of eighth notes, indicated by a '3' above the notes.
- Staff 3:** Continues the melodic line with various accidentals and note values.
- Staff 4:** Starts with a tempo marking $\text{♩} = 60,000000$.
- Staff 5:** Starts with a tempo marking $\text{♩} = 195,000198$.
- Staff 6:** Features a double bar line with a '14' above it, indicating a 14-measure rest.
- Staff 7:** Features a double bar line with a '2' above it, indicating a two-measure rest.
- Staff 8:** Starts with a tempo marking $\text{♩} = 173,000397$.
- Staff 9:** Starts with a tempo marking $\text{♩} = 143,000137$ and $\text{♩} = 150,000000$.
- Staff 10:** Starts with a tempo marking $\text{♩} = 105,000107$ and $\text{♩} = 188,000519$. It features a double bar line with an '11' above it, indicating an 11-measure rest.

2

Seq. by

♩ = 128,000000 = 173,000397

106

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains seven measures of music. The first measure starts with a treble clef and a key signature change to one flat. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second measure: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The third measure: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fourth measure: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fifth measure: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The sixth measure: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The seventh measure: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Below the staff, guitar tablature is shown for each measure, with fret numbers 1-7 indicated by horizontal lines.

113

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains seven measures of music. The first measure: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The second measure: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The third measure: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fourth measure: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The fifth measure: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The sixth measure: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The seventh measure: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Below the staff, guitar tablature is shown for each measure, with fret numbers 1-7 indicated by horizontal lines.

♩ = 68,000076

2

11

20

29

36

44

53

66

75

♩ = 60,000000 ♩ = 195,000198

♩ = 173,000297 ♩ = 143,000137 ♩ = 155,000107 ♩ = 188,000545

2

8

9

2

2

4

2

J.M.Elhauge

94

A musical staff in treble clef containing measures 94 through 101. The music consists of a sequence of eighth notes, each with a stem pointing downwards. The notes are grouped into pairs by beams, and each pair is connected to the next by a slur. The notes are positioned on the lower lines of the staff, specifically on the 2nd, 3rd, 4th, and 5th lines.

102

♩ = 128,000000

A musical staff in treble clef containing measures 102 through 107. Measure 102 starts with a quarter rest. Measure 103 contains a thick black bar with the number '2' above it, indicating a double bar line. Measure 104 contains two eighth notes with stems pointing downwards, beamed together. Measure 105 contains a quarter rest. Measure 106 contains a quarter rest. Measure 107 contains a quarter rest.

108

♩ = 173,000397

A musical staff in treble clef containing measures 108 through 113. Measure 108 contains a thick black bar with the number '6' above it. Measure 109 contains a thick black bar with the number '2' above it. Measure 110 contains a quarter rest. Measure 111 contains a quarter rest. Measure 112 contains a quarter rest. Measure 113 contains a thick black bar with the number '2' above it.