

Night Sky

From Abyss to Abyss

Standard tuning

♩ = 120

S-Gt

The first system of music is in 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The pattern repeats. Dynamics include *ff* and *f*, with the instruction "let ring".

TAB

2	0	0	0	1	0	0	0	0	0	1	0
2	0	0	0	1	0	2	0	2	0	2	0
0	0	0	0	0	0	0	0	0	0	0	2

Em

The second system of music is in 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The pattern repeats. Dynamics include *ff* and *f*, with the instruction "let ring".

TAB

2	0	2	0	2	0	0	0	0	0	1	0	0	0	0
2	0	2	2	2	2	0	0	2	2	2	0	2	2	2
0	0	0	0	0	0	0	0	0	0	3	2	2	2	2

The third system of music is in 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The pattern repeats. Dynamics include *ff* and *f*, with the instruction "let ring".

TAB

2	2	2	1	2	2	1	2	1	1	4	4	4	4	4	4
0	2	2	2	2	2	0	2	2	2	2	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	2	4	4	4	4	4

The fourth system of music is in 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F#4. The pattern repeats. Dynamics include *ff* and *f*, with the instruction "let ring".

TAB

4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0
2	4	4	4	4	2	0	2	2	0	2	0	2	0	2	2
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0

13

ff f
let ring

ff f
let ring

ff f
let ring

ff f
let ring

TAB

1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0
3	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

17

ff f
let ring

ff f
let ring

ff f
let ring

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

20

ff f
let ring

ff f
let ring

ff f
let ring

TAB

4	4	2	4	4	4	0	0	3	0	0	0	0	1	2	1	0	0	0	0
2	4	4	4	4	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0
2	4	4	4	4	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0

23

ff f
let ring

ff f
let ring

ff f
let ring

ff f
let ring

TAB

1	0	1	1	0	2	0	2	0	0	0	3	0	2	0	0	0	0	0	0
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

26

ff *f* *ff* *f* *ff* *f*

let ring let ring

TAB: 0 0 0 4 4 | 2 0 1 0 2 | 0 1 1 0 1

B: 3 2 4 4 | 3 2 2 2 2 | (2) 2

29

ff *f* *ff* *f*

TAB: 2 0 2 2 0 2 | (0) 0 0 0 2 | 3 2 2 2 0 2 | 0 1 1 0 1

B: 0 (0) 2 3 (2) 2

33

ff *f* *ff* *f*

let ring

TAB: 2 0 2 2 0 2 | (0) 0 0 0 2 | 1 2 1 2 1

B: 0 (0) 2 0 2 1

36

ff *f* *ff* *f* *ff* *f*

let ring let ring let ring

TAB: 4 4 2 4 2 4 | 0 0 3 0 0 | 0 1 2 1 0

B: 2 4 4 2 4 2 | 2 0 0 0 0 | 3 0 0 0

39

ff f
let ring

ff f
let ring

ff f
let ring

ff f
let ring

TAB: 1 2 0 1 2 1 | 0 2 2 0 2 0 | 3 0 0 2 0 0

42

ff f
let ring

ff f
let ring

ff f
let ring

ff f

ff f

TAB: 0 0 0 4 4 | 0 0 0 0 0 | 0 0 0 0 0 0

TAB: 3 2 4 4 | 2 0 0 0 | 2 2

Gm

45

ff f
let ring

ff f
let ring

TAB: 5 3 5 3 5 3 5 | 3 3 5 3 5 3

TAB: 3 3

47

ff f
let ring

ff f
let ring

TAB: 5 3 5 4 5 3 5 | 4 3 5 4 3 4

TAB: 6 5 6 6 5 5 6 | 6 5 5 5 5 6

49

ff *f*
let ring

ff *f*
let ring

ff *f*
let ring

T
A
B

3 5 5 5 4 5 5 5 | 4 5 4 5 4 | 5 7 7 7 7 7

52

ff *f*
let ring

ff *f*
let ring

ff *f*
let ring

T
A
B

7 7 7 7 7 | 5 3 5 5 3 5 | 3 3 5 3 5

55

ff *f*
let ring

ff *f*
let ring

T
A
B

6 5 3 5 4 5 3 5 | 4 3 5 4 3 5

57

ff *f*
let ring

ff *f*
let ring

ff *f*
let ring

T
A
B

3 5 5 5 4 5 5 5 | 4 5 4 5 4 | 5 7 7 7 7 7

60

ff f
let ring

ff f
let ring

ff f
let ring

TAB

7	7	7	7	7	7	4	5	3	4	5	4	7	5	7	7
5	7	7	7	7	7	3	5	5	5	5	4	5	7	7	7

63

ff f
let ring

ff f
let ring

ff f
let ring

TAB

3	3	6	3	3	3	3	4	5	4	3	4	3	4	5	4
5	3	3	3	3	3	6	3	3	3	3	4	3	5	5	5

66

ff f
let ring

ff f
let ring

ff f
let ring

ff f
let ring

TAB

5	3	5	3	5	3	6	3	3	5	3	3	3	3	3	7
5	5	5	3	5	3	5	3	3	3	3	3	3	3	3	7
5						6									5

70

TAB

80

Am

TAB

90

T
A
B

100

T
A
B

110

T
A
B

120

T
A
B

StarRain

129

ff f *ff f*

T
A
B

6 5 4 5 4 6 5 7 5 4 5 4 5 6 5 6 5 6 5 6 5 6 5

4 (4) 0

133

ff f *ff f*

TAB: 9 5 5 5 5 5 | 8 7 7 9 7 | 8 7 7 11 7 | 8 7

B: (0) | 7 | 9

135

ff f *ff f*

TAB: 1 0 0 4 0 | 1 0 | 6 5 4 7 4 | 6 6

B: 0 | 4

137

ff f *ff f*

TAB: 2 2 0 4 2 0 2 | 2 2 0 2 2 2 | 1 0 4 0 0

B: 0 | (0) | 0

140

ff f

TAB: 2 0 1 0 1 4 1 | 7 6 5 5 9 9 7

B: (0) | 0

142

ff *f*

T
A
B

(0)

5 5 6 7 6 5 4 4 7 5

143

ff *f*

T
A
B

(0)

4 5 4 4 7 4 4 5 7 5 6 5 5 6 7 5

146

ff *f*

T
A
B

(0)

7 5 6 5 6 9 5 5 4 5 4 7 5 5 4 5 4 7 4

149

ff *f* *ff* *f*

T
A
B

(0)

6 5 7 6 5 5 6 5 9 6 7 0 6 4 5 5 6 4 5

153

T
A
B

155

T
A
B

158

T
A
B

161

ff *f* *ff* *f*

T
A
B

164 **Comet**

ff f

T
A
B

4 6 5 4 7 4 6

171 **Hm**

T
A
B

181

T
A
B

191

T
A
B

201

T
A
B

211

Fiesta ♩ = 96

T
A
B

221

T
A
B

229

T
A
B

237

T
A
B

mf *f*

236

TAB

1	1	1	0	0	0	1	1	0	1	0	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1

238

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

240

TAB

1	1	1	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

241

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

242

TAB

1	1	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

243

TAB

244

TAB

245

TAB

$\text{♩} = 120$
Circle

246

ff *f*
let ring

ff *f*
let ring

TAB

248

ff *f*
let ring

ff *f*
let ring

T
A
B

0 2 2 2 2 1 2 1 0 1 0 0 | 5 7 7 7 5 7 5 5 5 5

250

ff *f*
let ring

ff *f*
let ring

T
A
B

3 5 5 5 5 4 5 4 3 4 3 3 | 1 3 3 3 3 2 3 2 1 2 1 1

252

ff *f*
let ring

ff *f*
let ring

T
A
B

0 2 2 2 2 1 2 1 0 1 0 0 | 5 7 7 7 7 5 7 5 5 5 5 5

254

ff *f*
let ring

ff *f*
let ring

T
A
B

3 5 5 5 5 4 5 4 3 4 3 3 | 1 3 3 3 3 2 3 2 1 2 1 1

256

ff *f*
let ring

ff *f*
let ring

T
A
B

258

ff *f*
let ring

ff *f*
let ring

T
A
B

260

ff *f*
let ring

ff *f*
let ring

T
A
B

262

ff *f*
let ring

ff *f*
let ring

T
A
B

264

ff *f*
let ring

T
A
B

0 2 2 1 2 2 0 1 0 1 0 1

0 2 2 0 3 0 1

Dm

267

T
A
B

276

T
A
B

286

T
A
B

296

T
A
B

11—10—8 9 8—7—5 7

302

ff *f*
let ring

ff *f*
let ring

T
A
B

6 5 3 0 1 2 2 0 1 2 1 4 4 4 2 4 2 4

0 0 2 0 1 2 1 2 4 4 4 2 4

305

ff *f*
let ring

ff *f*
let ring

ff *f*
let ring

TAB: 0 0 3 0 0 0 | 0 1 0 2 1 0 | 1 2 0 1 2 1

BASS: 2 0 0 0 3 0 0 0

308

ff *f*
let ring

ff *f*
let ring

ff *f*
let ring

TAB: 0 2 1 2 0 0 | 3 0 0 2 0 0

BASS: 2 0 1 2 0 0 | 2 0 0 0 0 0

310

$\text{♩} = 120 \text{ rall.}$ ----- $\text{♩} = 60$

ff *f*
let ring

ff *f*
let ring

ff *f*
let ring

ff *f*
let ring

ff *f*

ff *f*

ff *f*

fff

TAB: 0 0 0 4 4 4 | 0 0 0 0 0 0 | 0 0 0 0 0 0

BASS: 3 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 0 0