

"When you com - in' home, Dad?" "I don't know when, but we'll get to- geth - er then. _____

You

28

TAB

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	3	3	2	2	0	0	0	0	0	0
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
0	0	0	0	0	0	0	0	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

know we'll have a good time then."

Interlude

32

TAB

3	3	2	2	0	0	0	0	0	0	7	7	9	7	10	9	9
3	3	3	3	0	0	0	0	0	0	9	9	9	9	9	9	9
0	0	2	2	1	1	1	1	1	1	7	9	9	7	7	9	9
0	0	0	0	2	2	2	2	2	2	7	9	9	7	7	9	9

let ring-----+ let ring-----+ let ring-----+ let ring-----+

36

TAB

7	7	9	7	2	0	0	0	0	0	0	0	0	0	0	0	0
7	7	9	9	7	0	0	0	0	0	0	0	0	0	0	0	0
7	7	9	9	5	1	1	1	1	1	1	1	1	1	1	1	1
7	7	9	9	2	2	2	2	2	2	2	2	2	2	2	2	2

let ring-----+ let ring-----+ let ring-----+ let ring-----+

Verse 3

40

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

44

TAB

Thumb

Thumb

48

TAB

Chorus 2

52

TAB

Thumb

56

TAB

Thumb

Fig. 3 Verse Progression with D e s c e n d i

83

TAB

Bass Line

Thumb

Thumb

87

TAB

Chorus

91

TAB

95

TAB

Thumb

Thumb

Tempo change = 130

♩ = 130

99

T
A
B

Outro

103

let ring -----| let ring -----|

T
A
B

R.I.P. Harry Chapin (1942 - 1981)

107

T
A
B