

Jumpin' Jack Flash - Jumpin' Jack Flash

3.4"
3.1,00
This sequence was made in less

♩ = 140,000137

G.MIDI Drums

MIDI Drums staff in 4/4 time. It shows a sequence of drum hits: a snare on the first beat, a snare on the second beat, a snare on the third beat, a snare on the fourth beat, a snare on the first beat of the next measure, a snare on the second beat, a snare on the third beat, and a snare on the fourth beat. There are also some cross symbols (x) above the staff.

Distort Guitar

Distort Guitar staff in 4/4 time. It shows a sequence of distorted guitar notes: a power chord on the first beat, a power chord on the second beat, a power chord on the third beat, and a power chord on the fourth beat. There are also some eighth notes and sixteenth notes.

Overdrive Guitar

Overdrive Guitar staff in 4/4 time. It shows a sequence of overdrive guitar notes: a power chord on the first beat, a power chord on the second beat, a power chord on the third beat, and a power chord on the fourth beat. There are also some eighth notes and sixteenth notes.

Guitar Harmonics

Guitar Harmonics staff in 4/4 time. It shows a sequence of guitar harmonics: a power chord on the first beat, a power chord on the second beat, a power chord on the third beat, and a power chord on the fourth beat. There are also some eighth notes and sixteenth notes.

Elec Bass Finger

Elec Bass Finger staff in 4/4 time. It shows a sequence of electric bass notes: a power chord on the first beat, a power chord on the second beat, a power chord on the third beat, and a power chord on the fourth beat. There are also some eighth notes and sixteenth notes.

♩ = 140,000137

Melody (Clavinet)

Melody (Clavinet) staff in 4/4 time. It shows a sequence of clavinet notes: a power chord on the first beat, a power chord on the second beat, a power chord on the third beat, and a power chord on the fourth beat. There are also some eighth notes and sixteenth notes.

4

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

The musical score is arranged in a vertical stack of staves. At the top, a 'G.MIDI Drums' staff shows a drum pattern with 'x' marks above notes. Below it, the 'Distort Guitar' staff features a distorted guitar line with a sharp sign. The 'Overdrive Guitar' staff has an overdrive guitar line with flat signs. The 'Guitar Harmonics' staff shows harmonic notes with vertical lines above them. The 'Elec Bass Finger' staff is a bass line in a bass clef. The 'Melody (Clavinet)' staff is a two-part staff with a clavinet melody in a treble clef and a bass line in a bass clef. A large vertical brace on the left side groups the guitar and bass parts. A measure number '4' is positioned at the top left of the first staff.

6

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

8

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

10

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 10 and 11. It features six tracks: G.MIDI Drums (drum notation with 'x' marks for cymbals), Distort Guitar (treble clef with distorted chords and riffs), Overdrive Guitar (treble clef with sustained chords and riffs), Guitar Harmonics (treble clef with harmonic notes), Elec Bass Finger (bass clef with a walking bass line), and Melody (Clavinet) (treble clef with a simple melodic line). The notation includes various rhythmic values, accidentals, and articulation marks.

12

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 12 and 13. It features the same six tracks as the previous block. The G.MIDI Drums track continues with a consistent pattern. The guitar tracks (Distort, Overdrive, and Harmonics) maintain their complex textures. The Elec Bass Finger track shows a steady bass line. The Melody (Clavinet) track has a more active melodic line in measure 12, which then rests in measure 13.

14

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 14 and 15. The G.MIDI Drums track shows a complex drum pattern with asterisks indicating specific drum sounds. The Distort Guitar track features a distorted lead line with a long sustain in measure 15. The Overdrive Guitar track provides a harmonic accompaniment. The Guitar Harmonics track shows natural harmonics. The Elec Bass Finger track has a steady bass line. The Melody (Clavinet) track has a simple melodic line.

16

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 16 and 17. The G.MIDI Drums track continues with a similar drum pattern. The Distort Guitar track has a distorted lead line with a long sustain in measure 17. The Overdrive Guitar track provides a harmonic accompaniment. The Guitar Harmonics track shows natural harmonics. The Elec Bass Finger track has a steady bass line. The Melody (Clavinet) track has a simple melodic line.

18

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

20

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

22

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

41.1"
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a NORTON MUSIC FAKE DISK with

24

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

26

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

The musical score for page 8, measures 26-29, is arranged in a multi-stem format. The top staff is for G.MIDI Drums, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Distort Guitar, featuring sustained chords with a tremolo effect. The third staff is for Overdrive Guitar, with a melodic line and sustained chords. The fourth staff is for Guitar Harmonics, showing a single note with a long sustain. The fifth staff is for Elec Bass Finger, with a bass line of eighth notes. The bottom staff is for Melody (Clavinet), with a complex melodic line in the right hand and a bass line in the left hand.

28

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 28 and 29. It features six staves. The top staff is for G.MIDI Drums, showing a complex drum pattern with various note values and rests. The second staff is for Distort Guitar, with a treble clef and a key signature of one flat, featuring sustained chords and some melodic movement. The third staff is for Overdrive Guitar, also with a treble clef and one flat, showing a more active melodic line. The fourth staff is for Guitar Harmonics, with a treble clef and one flat, containing a few notes with long sustain lines. The fifth staff is for Elec Bass Finger, with a bass clef and one flat, showing a steady bass line. The sixth staff is for Melody (Clavinet), with a treble clef and one flat, showing a melodic line with some grace notes.

30

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 30 and 31. It features six staves. The top staff is for G.MIDI Drums, showing a complex drum pattern with various note values and rests. The second staff is for Distort Guitar, with a treble clef and a key signature of one flat, featuring sustained chords and some melodic movement. The third staff is for Overdrive Guitar, also with a treble clef and one flat, showing a more active melodic line. The fourth staff is for Guitar Harmonics, with a treble clef and one flat, containing a few notes with long sustain lines. The fifth staff is for Elec Bass Finger, with a bass clef and one flat, showing a steady bass line. The sixth staff is for Melody (Clavinet), with a treble clef and one flat, showing a melodic line with some grace notes.

32

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This system of musical notation covers measures 32 and 33. The G.MIDI Drums track shows a consistent drum pattern with snare and bass drum hits. The Distort Guitar track features sustained power chords. The Overdrive Guitar track has a melodic line with eighth notes and some bends. The Guitar Harmonics track has a single note in measure 32 and a sustained harmonic in measure 33. The Elec Bass Finger track plays a steady eighth-note bass line. The Melody (Clavinet) track has a sparse melody with notes on G4, A4, B4, and C5.

34

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This system of musical notation covers measures 34 and 35. The G.MIDI Drums track continues the drum pattern. The Distort Guitar track has sustained power chords. The Overdrive Guitar track has a melodic line with eighth notes and bends. The Guitar Harmonics track has a single note in measure 34 and a sustained harmonic in measure 35. The Elec Bass Finger track plays a steady eighth-note bass line. The Melody (Clavinet) track has a sparse melody with notes on G4, A4, B4, and C5.

36

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 36 and 37. The G.MIDI Drums track shows a consistent drum pattern with snare and kick hits. The Distort Guitar track features a heavy, sustained chord in the first half of measure 37. The Overdrive Guitar track has a melodic line with some bends. The Elec Bass Finger track provides a steady bass line. The Melody (Clavinet) track has a simple melodic phrase.

38

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 38 and 39. The G.MIDI Drums track continues the drum pattern. The Distort Guitar track has a sustained chord in the first half of measure 39. The Overdrive Guitar track has a melodic line with bends. The Elec Bass Finger track provides a steady bass line. The Melody (Clavinet) track has a simple melodic phrase.

1'08.5"
41.1,00
Box13149, Ft. Pierce, FL 34979

40

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

42

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

44

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 44 and 45. The G.MIDI Drums track shows a complex drum pattern with various note values and rests. The Distort Guitar track features sustained chords and power chords. The Overdrive Guitar track has a more melodic line with some bends. The Guitar Harmonics track shows natural harmonics. The Elec Bass Finger track provides a steady bass line. The Melody (Clavinet) track has a simple, rhythmic melody.

46

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 46 and 47. The G.MIDI Drums track continues with a similar drum pattern. The Distort Guitar track has more active playing with some bends. The Overdrive Guitar track has a more melodic line with some bends. The Guitar Harmonics track shows natural harmonics. The Elec Bass Finger track provides a steady bass line. The Melody (Clavinet) track has a simple, rhythmic melody.

48

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

The musical score for page 14, measures 48-51, is presented in a multi-staff format. The instruments and their parts are as follows:

- G.MIDI Drums:** Features a drum kit with a snare drum and a kick drum. The snare drum is played on the second and fourth beats of each measure, while the kick drum is played on the first and third beats. The snare drum has a 'G.MIDI' symbol above it.
- Distort Guitar:** Plays a distorted guitar part with a treble clef. It features a series of chords and single notes, including a sharp sign (#) on the second measure.
- Overdrive Guitar:** Plays an overdrive guitar part with a treble clef. It features a series of chords and single notes, including a flat sign (b) on the second measure.
- Guitar Harmonics:** Plays guitar harmonics with a treble clef. It features a series of notes, including a flat sign (b) on the second measure.
- Elec Bass Finger:** Plays an electric bass finger part with a bass clef. It features a series of notes, including a flat sign (b) on the second measure.
- Melody (Clavinet):** Plays a melody on a clavinet with a treble clef. It features a series of notes, including a flat sign (b) on the second measure.

50

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 50 and 51.5. It features six tracks: G.MIDI Drums (drum notation), Distort Guitar (treble clef, distorted guitar sound), Overdrive Guitar (treble clef, overdrive guitar sound), Guitar Harmonics (treble clef, harmonic guitar sound), Elec Bass Finger (bass clef, electric bass line), and Melody (Clavinet) (grand staff, clavinet melody). The notation includes various rhythmic patterns, accidentals, and articulation marks.

52

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 52 and 53.5. It features the same six tracks as the previous block: G.MIDI Drums, Distort Guitar, Overdrive Guitar, Guitar Harmonics, Elec Bass Finger, and Melody (Clavinet). The notation continues the musical sequence with similar rhythmic and melodic elements.

54

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

56

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

1'39.4"
59.1,00
freely but keep this message

58

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This system of musical notation covers measures 58 to 59.5. The G.MIDI Drums track shows a complex drum pattern with various note values and rests. The Distort Guitar track features a series of chords and single notes, some with long durations. The Overdrive Guitar track has a melodic line with some bends and slurs. The Guitar Harmonics track shows natural harmonics. The Elec Bass Finger track has a bass line with eighth and sixteenth notes. The Melody (Clavinet) track has a simple melodic line.

60

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This system of musical notation covers measures 60 to 61.5. The G.MIDI Drums track continues the drum pattern from the previous system. The Distort Guitar track has sustained chords. The Overdrive Guitar track has a melodic line with some bends and slurs. The Guitar Harmonics track shows natural harmonics. The Elec Bass Finger track has a bass line with eighth and sixteenth notes. The Melody (Clavinet) track has a simple melodic line.

62

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

1'49.7"
65.1,00
attached. Thank you.

64

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

66

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Melody (Clavinet)

Detailed description: This block contains the musical notation for measures 66 and 67. The G.MIDI Drums track shows a consistent drum pattern with snare and kick hits. The Distort Guitar track features a heavy, sustained chord with some melodic movement. The Overdrive Guitar track has a more active line with various articulations. The Guitar Harmonics track shows a few harmonic notes. The Elec Bass Finger track provides a steady bass line. The Melody (Clavinet) track has a simple, rhythmic melody.

68

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Detailed description: This block contains the musical notation for measures 68 and 69. The G.MIDI Drums track continues the drum pattern. The Distort Guitar track has a more complex, moving line. The Overdrive Guitar track has a melodic line with some bends. The Guitar Harmonics track has a few harmonic notes. The Elec Bass Finger track provides a steady bass line.

70

G.MIDI Drums

Distort Guitar

Overdrive Guitar

Guitar Harmonics

Elec Bass Finger

Detailed description: This is a multi-stem musical score. The top stem, labeled 'G.MIDI Drums', uses a drum staff with a double bar line and a '70' time signature. It features a complex rhythmic pattern with various note heads and stems, some enclosed in a rectangular box. The second stem, 'Distort Guitar', and the third stem, 'Overdrive Guitar', both use a treble clef and show a single chord of two notes. The fourth stem, 'Guitar Harmonics', uses a treble clef and shows a single note with a '7' fret marker and a curved line above it. The fifth stem, 'Elec Bass Finger', uses a bass clef and shows a single note. A vertical line on the left side of the staves indicates the start of the music.

Jumpin' Jack Flash - Jumpin' Jack Flash

♩ = 140,000137

The image displays ten staves of MIDI drum notation for the song 'Jumpin' Jack Flash'. Each staff begins with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and a double bar line. The notation includes various drum symbols: 'x' for cymbals, triangles for snare drums, and circles for bass drums. The notation is organized into measures, with some measures containing multiple drum hits. The notation is presented in a standard musical staff format with a treble clef and a 4/4 time signature.

V.S.

41

45

49

53

57

61

65

68

Jumpin' Jack Flash - Jumpin' Jack Flash

Distort Guitar

♩ = 140,000137

2

6

9

12

16

22

27

33

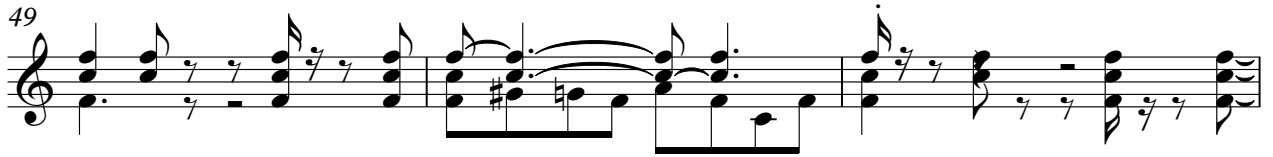
39

45

V.S.

Distort Guitar

49



Musical notation for measures 49-51. Measure 49 starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and chords. Measure 50 has a longer note with a slur. Measure 51 continues the rhythmic pattern.

52



Musical notation for measures 52-54. Measure 52 continues the eighth-note pattern. Measure 53 has a longer note with a slur. Measure 54 continues the rhythmic pattern.

55



Musical notation for measures 55-57. Measure 55 continues the eighth-note pattern. Measure 56 has a longer note with a slur. Measure 57 continues the rhythmic pattern.

58



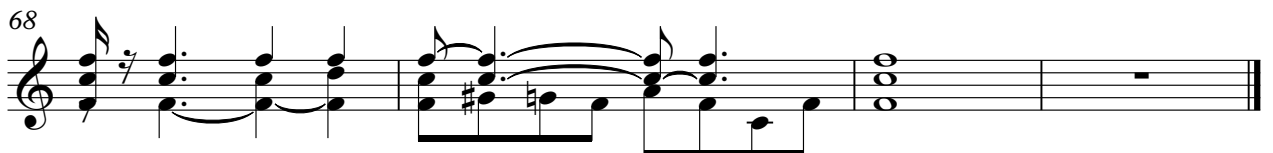
Musical notation for measures 58-62. Measure 58 continues the eighth-note pattern. Measure 59 has a longer note with a slur. Measure 60 has a change in key signature to one flat (Bb). Measure 61 has a longer note with a slur. Measure 62 continues the rhythmic pattern.

63



Musical notation for measures 63-67. Measure 63 continues the eighth-note pattern. Measure 64 has a longer note with a slur. Measure 65 has a longer note with a slur. Measure 66 has a longer note with a slur. Measure 67 continues the rhythmic pattern.

68



Musical notation for measures 68-71. Measure 68 continues the eighth-note pattern. Measure 69 has a longer note with a slur. Measure 70 has a longer note with a slur. Measure 71 ends with a double bar line.

Jumpin' Jack Flash - Jumpin' Jack Flash

Overdrive Guitar

♩ = 140,000137

2

5

8

11

14

18

22

26

30

34

V.S.

38



42



46



49



52



55



58



62



66



68



Guitar Harmonics Jumpin' Jack Flash - Jumpin' Jack Flash

♩ = 140,000137

The image displays a musical score for guitar harmonics, consisting of ten staves of music. The score is written in 4/4 time and begins with a tempo marking of ♩ = 140,000137. A '2' is written above the first staff, indicating a double bar line. The music is characterized by a complex, rhythmic pattern of notes and rests, with many notes marked with a 'z' (likely representing a natural harmonium). The score includes various musical notations such as beams, slurs, and accidentals (sharps and naturals). The staves are numbered 6, 9, 12, 17, 24, 31, 39, 46, and 50, indicating the measure numbers. The overall style is that of a technical guitar piece, focusing on harmonic textures and rhythmic precision.

V.S.

2

53

Guitar Harmonics

Musical notation for measures 53-55. The staff shows a sequence of notes with guitar harmonics indicated by vertical lines above the notes. Measure 53 starts with a whole note, followed by eighth notes in measure 54, and continues with eighth notes and a quarter note in measure 55.

56

Musical notation for measures 56-58. Measure 56 features eighth notes and guitar harmonics. Measure 57 continues with eighth notes and a quarter note. Measure 58 concludes with a half note and a whole note, ending with a sharp sign and a natural sign.

61

Musical notation for measures 61-63. Measure 61 begins with a whole note and guitar harmonics. Measure 62 contains eighth notes and a quarter note. Measure 63 features a half note and a whole note.

67

Musical notation for measures 67-69. Measure 67 starts with a whole note and guitar harmonics. Measure 68 contains eighth notes and a quarter note. Measure 69 features a half note and a whole note, ending with a natural sign.

Elec Bass Finger

Jumpin' Jack Flash - Jumpin' Jack Flash

♩ = 140,000137

2



6



10



14



18



22



26



30



34



38



V.S.

Jumpin' Jack Flash - Jumpin' Jack Flash

Melody (Clavinet)

♩ = 140,000137

2

2

5

8

12

17

21

25

28

32

37

43

48

51

55

