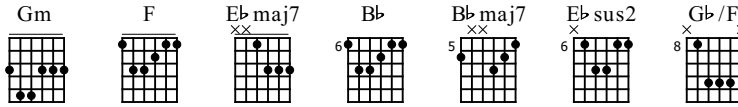


Lugar ao Sol

Charlie Bronw júnior

100% Charlie Brown - Abalando a sua fábrica

Words & Music by Chorão / Marcão



Standard tuning

♩ = 120

E-Gt

First system of musical notation for guitar. It features a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The notation includes a melodic line with a first ending bracket and a guitar tablature below it. The tablature shows fingerings such as 5-7-5-8-5 and 5-3-5-3-5-7-8-6-7-6.

Second system of musical notation for guitar. It continues the melodic line with a *let ring* instruction. The tablature includes fingerings like 8-6-7-6-8 and 5-7-5-8-5-3-5-3-3-5, along with a triplet of eighth notes.

Gm F

Third system of musical notation for guitar, featuring chords Gm and F. The notation consists of a treble clef, a melodic line with chords, and a guitar tablature. The tablature shows a sequence of chords with fingerings like 3-3-3-3-3-3 and 1-1-1-1-1-1-1-1-1-1-1-1.

Eb maj7 Eb maj7

Fourth system of musical notation for guitar, featuring chords Eb maj7. The notation consists of a treble clef, a melodic line with chords, and a guitar tablature. The tablature shows a sequence of chords with fingerings like 3-3-3-3-3-3 and 1-1-1-1-1-1-1-1-1-1-1-1.

13 Gm F Eb maj7

TAB

16 Eb maj7 Gm F

TAB

19 Eb maj7 Eb maj7

TAB

21 Gm F Eb maj7 Eb maj7

TAB

25 Bb Bb maj7 Gm Bb

TAB

fff
let ring

f

B \flat maj7 E \flat sus2 G \flat /F

29

ff
let ring

f

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|
| 5 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |

B \flat B \flat maj7 Gm B \flat

32

ff
let ring

f

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

B \flat maj7 E \flat sus2 G \flat /F

36

ff
let ring

f

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|
| 5 | 6 | 6 | 6 | 6 | 6 | 6 | 7 | 7 | 7 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |