

# Quinta-Feira

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 Transpiração Contínua Prolongada

Words & Music by Barbolo

Standard tuning

$\text{♩} = 120$

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

18

T  
A  
B

6 6 4 6 4 5 6 6 4 6 4 5

22

T  
A  
B

6 6 4 4 3 5 6 6 4 6 4 5 6 6 4 6 4 5

25

T  
A  
B

6 6 4 6 4 5 6 6 4 6 4 5 4 6 4 6 4

28

T  
A  
B

2 2 2 4 2 1 2 2 2 1 2 2 4

30

T  
A  
B

0 0 0 2 1 4 2 2 2 1 2 2 4 2 4 4 3 4 4 2 2

33

T  
A  
B

2 4 4 4 4 2 0 0 2 2 1 2 2 0 2 2 4 4 4 4 4 2 0

36

T  
A  
B

38

T  
A  
B

41

T  
A  
B

44

T  
A  
B

50

T  
A  
B

56

T  
A  
B

63

TAB

2 2 2 4 2 1 2 2 2 1 2 2 4

Detailed description: This system shows measure 63. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below has 12 positions. The first three positions (1-3) have a '2' on the second string. The next three positions (4-6) have a '4' on the second string, a '2' on the third, and a '1' on the fourth. The final six positions (7-12) have a '2' on the second string, a '2' on the third, a '1' on the fourth, and a '2' on the fifth.

66

TAB

0 0 0 2 1 4 2 2 2 1 2 2 4

Detailed description: This system shows measure 66. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below has 12 positions. The first three positions (1-3) are open strings (0). The next three positions (4-6) have a '2' on the second string, a '1' on the third, and a '4' on the fourth. The final six positions (7-12) have a '2' on the second string, a '2' on the third, a '1' on the fourth, and a '2' on the fifth.

68

TAB

2 2 2 4 2 1 2 2 2 1 2 2 4

Detailed description: This system shows measure 68. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below has 12 positions. The first three positions (1-3) have a '2' on the second string. The next three positions (4-6) have a '4' on the second string, a '2' on the third, and a '1' on the fourth. The final six positions (7-12) have a '2' on the second string, a '2' on the third, a '1' on the fourth, and a '2' on the fifth.

70

TAB

0 0 0 2 1 4 2 2 2 1 2 2

Detailed description: This system shows measure 70. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below has 12 positions. The first three positions (1-3) are open strings (0). The next three positions (4-6) have a '2' on the second string, a '1' on the third, and a '4' on the fourth. The final six positions (7-12) have a '2' on the second string, a '2' on the third, a '1' on the fourth, and a '2' on the fifth.

74

TAB

Detailed description: This system shows measure 74. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below has 12 positions, all of which are empty.

80

TAB

2 2 2 4 2 1 2

Detailed description: This system shows measure 80. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below has 12 positions. The first three positions (1-3) are empty. The next three positions (4-6) have a '2' on the second string. The final six positions (7-12) have a '4' on the second string, a '2' on the third, a '1' on the fourth, and a '2' on the fifth.

83

T  
A  
B

2 2 1 2 2 4 | 0 0 0 2 1 4 2

85

T  
A  
B

2 2 1 2 2 4 | 2 4 4 3 4 4 2 2 | 2 4 0 4 0 4 2 0

88

T  
A  
B

0 2 2 1 2 2 0 2 | 2 4 0 4 0 4 2 0 | 2 2 2 4 2 1 2

91

T  
A  
B

2 2 1 2 2 4 | 0 0 0 2 1 4 2

93

T  
A  
B

2 2 1 2 2 4 | 2 4 4 3 4 4 2 2 | 2 4 0 4 0 4 2 0

96

T  
A  
B

0 2 2 1 2 2 0 2 | 2 4 0 4 0 4 2 0 | | |

100

T  
A  
B

106

T  
A  
B

112

T  
A  
B

118

T  
A  
B

120

T  
A  
B

122

T  
A  
B

124

T  
A  
B

0 0 0 2 1 4 2 2 2 1 2 2

full

full

127

T  
A  
B

X 2 3 2 3 2 3 2 3 X

11 10 11 10 11 10 11 10

full full full full full

10 11

129

T  
A  
B

12 13 10 11 12 13 10 11 12 13 14 15

130

T  
A  
B

16 17 15 16 17 18 17 16 15 18 17 16 15 18 17 16

131

T  
A  
B

15 16 17 18 19 15 16 17 15 16 15 16 16 16 16 16 16

full full full full full full

135

T  
A  
B

141

T  
A  
B

This block contains musical notation for measures 141 through 146. The top staff is a single treble clef staff with a key signature of one flat and a 3/4 time signature. It contains six measures, each with a quarter note followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, and B3. Below the staff are three empty guitar tab staves labeled T, A, and B.

147

T  
A  
B

This block contains musical notation for measures 147 through 149. The top staff is a single treble clef staff with a key signature of one flat and a 3/4 time signature. It contains three measures, each with a quarter note followed by a dotted quarter note. The notes are G4, F4, E4, D4, C4, and B3. The notation ends with a double bar line. Below the staff are three empty guitar tab staves labeled T, A, and B.