

Quinta-Feira

Charlie Brown Jr.
Tranpiração Contínua Prolongada

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 138

E-Gt

Parte 1

Musical notation for measures 10-13. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 3, 3, 3, 5, 5, 7, 8, 9, and a triplet of 7, 8, 9.

Musical notation for measures 14-17. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 10, 10, 9, 10, 10, 9, 10, 10, 9, 9, 7, 8, 9, and a triplet of 7, 8, 9.

Musical notation for measures 18-21. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 10, 10, 9, 10, 10, 9, 10, 10, 9, 9, 7, 8, 9, and a triplet of 7, 8, 9.

Musical notation for measures 22-25. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 10, 10, 9, 10, 10, 9, 10, 10, 9, 9, 7, 8, 9, and a triplet of 7, 8, 9.

Musical notation for measures 26-29. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 10, 10, 9, 10, 10, 9, 9, 7, 7, 5, 7, 5, 5, 7.

28

T
A
B (7) 5-7 7 5 5-7 7 | 7 7 5-7 5 5-7

30

T
A
B (7) 7 7 5 5 5-4 4 | 7 7 5-7 5 5-7

32

T
A
B (7) 5-7 7 5 5-7 7 | 7 7 5-7 5 5-7

Parte 2

34

T
A
B 7 5 5 3 5 || 3 3 3 5 3 2 3

36

T
A
B 3 3 2 3 3 3-5 | 1 1 1 3 2-0 3

38

mf f mf f mf f

TAB: 3 3 2 3 3 3 5 | 3 2 0 0 0 2

40

mf f mf f mf f

TAB: 3 2 0 0 0 2 | 1 3 3 2 3 3

42

mf f mf f mf f

TAB: 3 2 0 0 0 2 | 3 3 3 5 3 2 3

44

mf f mf f mf f

TAB: 3 3 2 3 3 3 5 | 1 1 1 3 2 0 3

46

mf f mf f mf f

TAB: 3 3 2 3 3 3 5 | 3 2 0 0 0 2

48

mf f mf f mf f *mf f mf f mf f*

TAB 3 2 0 0 0 2 0 | 1 3 3 2 3 3 2

Refrão

50

mf f mf f mf f *ff f ff f ff*

TAB 3 2 0 0 0 2 0 | 0 0 0 0 0 0 0

52

f ff f ff f ff *f ff f ff f ff*

TAB 0 2 2 0 0 2 0 | 3 2 3 1 2 3 1

54

f ff mf f *ff f ff f ff*

TAB 0 2 2 0 3-5 2 2 | 3 2 2 0 0 0 0

56

f ff f ff f ff *f ff f ff f ff*

TAB 0 2 2 0 0 2 0 | 3 2 3 1 2 3 1

Parte 2

94

7 5 5 3 5 3 3 3 5 3 2 3

This system contains measures 94 and 95. The top staff is a treble clef with a key signature of one flat. Measure 94 starts with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). Measure 95 starts with a triplet of eighth notes (A4, G4, F4), followed by a quarter note E4, and then a triplet of eighth notes (D4, C4, B3). The guitar tab below shows the fret numbers for each note: 7, 5, 5, 3, 5, 3, 3, 3, 5, 3, 2, 3.

96

3 3 2 3 3 3 5 1 1 1 3 2 0 3

This system contains measures 96 and 97. Measure 96 starts with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, A4). Measure 97 starts with a triplet of eighth notes (G4, F4, E4), followed by a quarter note D4, and then a triplet of eighth notes (C4, B3, A3). The guitar tab below shows the fret numbers: 3, 3, 2, 3, 3, 3, 5, 1, 1, 1, 3, 2, 0, 3.

98

mf f mf f mf f

3 3 2 3 3 3 5 3 2 0 0 0 0 2

This system contains measures 98 and 99. Measure 98 starts with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, A4). Measure 99 starts with a triplet of eighth notes (G4, F4, E4), followed by a quarter note D4, and then a triplet of eighth notes (C4, B3, A3). The guitar tab below shows the fret numbers: 3, 3, 2, 3, 3, 3, 5, 3, 2, 0, 0, 0, 0, 2.

100

mf f mf f mf f *mf f mf f mf f*

3 2 0 0 0 2 0 1 3 3 2 3 3 2

This system contains measures 100 and 101. Measure 100 starts with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). Measure 101 starts with a triplet of eighth notes (A4, G4, F4), followed by a quarter note E4, and then a triplet of eighth notes (D4, C4, B3). The guitar tab below shows the fret numbers: 3, 2, 0, 0, 0, 2, 0, 1, 3, 3, 2, 3, 3, 2.

102

mf f mf f mf f

3 2 0 0 0 2 0 3 3 3 5 3 2 3

This system contains measures 102 and 103. Measure 102 starts with a quarter note G4, followed by a quarter note A4, and then a triplet of eighth notes (B4, C5, B4). Measure 103 starts with a triplet of eighth notes (A4, G4, F4), followed by a quarter note E4, and then a triplet of eighth notes (D4, C4, B3). The guitar tab below shows the fret numbers: 3, 2, 0, 0, 0, 2, 0, 3, 3, 3, 5, 3, 2, 3.

104

T
A
B

106

T
A
B

108

T
A
B

Refrão

110

T
A
B

112

T
A
B

114

f *ff mf f* *ff f ff f ff*

T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	3	5	2	2	0	0
B	3				3			3	2	3

116

f *ff f ff f ff* *f ff f ff f ff*

T	0	0	0	0	0	0	0	1	1	1
A	2	2	2	2	2	3	2	2	2	2
B	3					3		3	3	3

118

f *ff mf f* *ff f ff f ff*

T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	3	5	2	2	0	0
B	3				3			3	2	3

120

f *ff f ff f ff* *f ff f ff f ff*

T	0	0	0	0	0	0	0	1	1	1
A	2	2	2	2	2	3	2	2	2	2
B	3					3		3	3	3

122

f *ff mf f* *ff f ff f ff*

T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	3	5	2	2	0	0
B	3				3			3	2	3

124

f ff f ff f ff f ff

TAB

0	0	0	0	0	0	0	2	2	2	1	1	1
2	2	2	2	2	2	2	3	3	3	3	3	3
3					3		3					

126

f ff mf f

TAB

0	0	0	0									
2	2	2	2									
3				3-5	2	2	5	(0)				

129

TAB

							3	3	3	5	3	2

132

TAB

							3	3	2	3	3	3-5

134

TAB

							3	3	3	5	3	2

136

T
A
B

Solo

138

mf f mf f mf f

full

T
A
B

140

full

T
A
B

142

full

T
A
B

143

TAB
12-10 10 12 12 15 12-15 12-15 12-17 15-17 15 17-15 17-15 17-15 17-15 17 17 $\frac{1}{2}$ $\frac{1}{2}$

Refrão

145

TAB
 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ 17 17 17 17 17 15-17 16-(16)(16)(16)(16)(16)(16) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 3 3 3 3

148

TAB
0 0 0 0 0 0 2 2 2 1 1 2 1 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

150

TAB
0 0 0 0 0 0 3-5 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 3 3 3 3

152

TAB
0 0 0 0 0 0 2 2 2 1 1 2 1 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

164

f ff f ff f ff f ff f ff

T	0	0	0	0	0	0	0	2	2	2	1	1	2	1
A	2	2	2	2	2	2	2	3	3	3	3	3	3	3
B	3							3						

166

f ff mf f ff f ff f ff

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	3-5	2	2	2	2	0	0	0	0	0
B	3					2				2	2	0	0	0

168

f ff f ff f ff f ff f ff

T	0	0	0	0	0	0	0	2	2	2	1	1	2	1
A	2	2	2	2	2	2	2	3	3	3	3	3	3	3
B	3							3						

170

f ff mf f

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	3-5	2	2							
B	3					2								