

Te Levar

Charlie Brown Jr
Preço Curto Prazo Longo

Standard tuning

♩ = 116

E-Gt

The image displays a guitar score for the song "Te Levar" by Charlie Brown Jr. It consists of five systems, each with a standard musical staff and a corresponding guitar tablature (TAB) staff. The music is in 4/4 time with a tempo of 116 beats per minute. The key signature has two sharps (F# and C#). The first system starts with a dynamic marking of *f*. The TAB staves use numbers 0-7 to indicate fret positions, with 'X' for muted strings and '<7>' for a specific technique. The score includes various rhythmic patterns and chord progressions across the five systems.

3

6

9

12

Refrão

15

TAB 7-7-7-7 7-7-7-7 4-4-4-5 5-5-5-5 7-7-7-7 7-7-7-7 7-7-7-7

Detailed description: This system contains measures 15, 16, and 17. Measure 15 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, A4, C5, E5, F#4, A4, C5, E5. Measure 16 continues with F#4, A4, C5, E5, F#4, A4, C5, E5. Measure 17 begins with a double bar line, followed by a key signature change to two sharps (F# and C#). The notes are F#4, A4, C5, E5, F#4, A4, C5, E5. The guitar tab below shows fret numbers for each note: 7-7-7-7 for the first two measures, and 4-4-4-5 5-5-5-5 for the third measure.

18

TAB 4-4-X-X-5 5-5-5-0 7-7-7-7 7-7-7-7 4-4-X-X-5 5-5-5-0

Detailed description: This system contains measures 18, 19, and 20. Measure 18 starts with a treble clef and a key signature of two sharps (F# and C#). It features a sequence of eighth notes: F#4, A4, C5, E5, F#4, A4, C5, E5. Measure 19 continues with F#4, A4, C5, E5, F#4, A4, C5, E5. Measure 20 begins with a double bar line, followed by a key signature change to one sharp (F#). The notes are F#4, A4, C5, E5, F#4, A4, C5, E5. The guitar tab below shows fret numbers: 4-4-X-X-5 5-5-5-0 for measure 18, 7-7-7-7 7-7-7-7 for measure 19, and 4-4-X-X-5 5-5-5-0 for measure 20. 'X' indicates a muted note.

21

TAB 7-7-7-7 7-7-7-7 4-4-X-X-5 5-5-5-0 7-7-7-7 7-7-7-7

Detailed description: This system contains measures 21, 22, and 23. Measure 21 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, A4, C5, E5, F#4, A4, C5, E5. Measure 22 continues with F#4, A4, C5, E5, F#4, A4, C5, E5. Measure 23 begins with a double bar line, followed by a key signature change to two sharps (F# and C#). The notes are F#4, A4, C5, E5, F#4, A4, C5, E5. The guitar tab below shows fret numbers: 7-7-7-7 7-7-7-7 for measure 21, 4-4-X-X-5 5-5-5-0 for measure 22, and 7-7-7-7 7-7-7-7 for measure 23.

24

TAB 4-4-X-X-5 5-5-5-0 7-7-7-7 7-7-7-7 4-4-X-X-5 5-5-5-0

Detailed description: This system contains measures 24, 25, and 26. Measure 24 starts with a treble clef and a key signature of two sharps (F# and C#). It features a sequence of eighth notes: F#4, A4, C5, E5, F#4, A4, C5, E5. Measure 25 continues with F#4, A4, C5, E5, F#4, A4, C5, E5. Measure 26 begins with a double bar line, followed by a key signature change to one sharp (F#). The notes are F#4, A4, C5, E5, F#4, A4, C5, E5. The guitar tab below shows fret numbers: 4-4-X-X-5 5-5-5-0 for measure 24, 7-7-7-7 7-7-7-7 for measure 25, and 4-4-X-X-5 5-5-5-0 for measure 26.

27

TAB 7-7-7-7 7-7-7-7 4-4-X-X-5 5-5-5-0 7-7-7-7 7-7-7-7

Detailed description: This system contains measures 27, 28, and 29. Measure 27 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: F#4, A4, C5, E5, F#4, A4, C5, E5. Measure 28 continues with F#4, A4, C5, E5, F#4, A4, C5, E5. Measure 29 begins with a double bar line, followed by a key signature change to two sharps (F# and C#). The notes are F#4, A4, C5, E5, F#4, A4, C5, E5. The guitar tab below shows fret numbers: 7-7-7-7 7-7-7-7 for measure 27, 4-4-X-X-5 5-5-5-0 for measure 28, and 7-7-7-7 7-7-7-7 for measure 29.

30

TAB
2-2-2 4-2 5-3 5-3 5-3 5-3 5-5 7-5 7-5 7-5 2-2 4-2 5-3 5-3 5-3

33

TAB
5-5 7-5 7-5 7-5 2-2 4-2 5-3 5-3 5-3 5-3 7-5 7-5 7-5 7-5 7-5 5-5 5-5 5-5

Refrão

36

TAB
4-4 4-2 4-2 5-3 5-3 5-3 5-3 7-5 7-5 <7> <7> 7-5 7-5 <7> <7> 4-4 4-2 X-X 5-3 5-3 5-0

39

TAB
7-5 7-5 <7> <7> 7-5 7-5 <7> <7> 4-4 4-2 X-X 5-3 5-3 5-0 7-5 7-5 <7> <7> 7-5 7-5 <7> <7>

42

TAB
4-4 4-2 X-X 5-3 5-3 5-0 7-5 7-5 <7> <7> 7-5 7-5 <7> <7> 4-4 4-2 X-X 5-3 5-3 5-0

Ponte

45

TAB 7 7 <7> <7> <7> <7> <7> <7> <7> <7> 4 4 5 5 5 0
5 5 <7> <7> <7> <7> <7> <7> <7> <7> 2 2 3 3 3 0

47

TAB 7 7 <7> <7> <7> <7> <7> <7> <7> <7> 4 4 5 5 5 0
5 5 <7> <7> <7> <7> <7> <7> <7> <7> 2 2 3 3 3 0

49

TAB 7 7 <7> <7> <7> <7> <7> <7> <7> <7> 4 4 5 5 5 0
5 5 <7> <7> <7> <7> <7> <7> <7> <7> 2 2 3 3 3 0

Refrão

51

TAB 7 7 7 7 7 7 7 7 4 4 4 5 5 5 5 7 7 <7> <7> 7 7 <7> <7>
5 5 5 5 5 5 5 5 2 2 2 3 3 3 3 5 5 <7> <7> 5 5 <7> <7>

54

TAB 4 4 X X 5 5 5 0 7 7 <7> <7> 7 7 <7> <7> 4 4 X X 5 5 5 0
2 2 X X 3 3 3 0 5 5 <7> <7> 5 5 <7> <7> 2 2 X X 3 3 3 0

57

TAB 7-5 7-5 <7> <7> 7-5 7-5 <7> <7> 4-2 4-2 X-X 5-3 5-3 5-3 0 7-5 7-5 <7> <7> 7-5 7-5 <7> <7>

Ponte 2

60

TAB 4-2 4-2 X-X 5-3 5-3 5-3 0 5-3 5-3 5-3 5-3 5-3 5-3 10-8 10-8 10-8 10-8 10-8 10-8

63

TAB 5-3 5-3 5-3 5-3 5-3 5-3 10-8 10-8 10-8 10-8 10-8 10-8 5-3 5-3 5-3 5-3 5-3 5-3

66

TAB 10-8 10-8 10-8 10-8 10-8 10-8 5-3 5-3 5-3 5-3 5-3 5-3 10-8 10-8 10-8 10-8 10-8 10-8

Refrão

69

TAB 7-5 7-5 <7> <7> 7-5 7-5 <7> <7> 4-2 4-2 X-X 5-3 5-3 5-3 0 7-5 7-5 <7> <7> 7-5 7-5 <7> <7>

72

TAB 4-2 4-2 X-X 5-3 5-3 5-3 0 7-5 7-5 <7> <7> 7-5 7-5 <7> <7> 4-2 4-2 X-X 5-3 5-3 5-3 0

final

75

TAB 7-5 7-5 <7> <7> 7-5 7-5 <7> <7> 4-2 4-2 X-X 5-3 5-3 5-3 0

78

TAB 4-2 4-2 X-X 5-3 5-3 5-3 0 7-5 7-5 <7> <7> 7-5 7-5 <7> <7>

81

TAB 7-5 7-5 <7> <7> 7-5 7-5 <7> <7> 4-2 4-2 X-X 5-3 5-3 5-3 0

84

TAB 4-2 4-2 X-X 5-3 5-3 5-3 0