

23

TAB

0 0 0 0 0 0 | 7 7 7 7
 0 0 0 0 0 0 | 4 4 4 4

0 0 0 0 0 0 4 4 4 4
 0 0 0 0 0 0 4 4 4 4

25

TAB

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

28

4x

TAB

2 2 2 2 0 0 5 5 5 5 0 0 | 4x
 2 2 2 2 2 2 2 2 2 2 2 2

30

TAB

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

32

TAB

2 2 2 2 0 0 5 5 5 5 0 0 | 7 7 7 7
 2 2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2
 4 4 4 4

34

TAB

2	2	2	2	2	2	7	7	7	7
2	2	2	2	2	2	0	0	0	0
2	2	2	2	2	2	4	4	4	4

36

TAB

2	2	2	2	2	2	5	5	5	7	7	7	7
2	2	2	2	2	2	5	5	5	0	0	0	0
2	2	2	2	2	2	5	5	5	0	0	0	0

38

TAB

0	0	0	0	0	0	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	4	4	4	4	4	4	4	4

tempo 110

$\text{♩} = 110$ $\text{♩} = 110$

40

TAB

0	0	0	0	0	0	4	4	4	4	3	3	3	2	2	2	2
0	0	0	0	0	0	4	4	4	4	3	3	3	2	2	2	2
0	0	0	0	0	0	4	4	4	4	3	3	3	2	2	2	2

42

T
A
B

2-2-2-2-2-2-2 2-2-2-2 2-2-2-2-2-2-2 2-2-2-2

44

T
A
B

2-2-2-2-2-2-2 X X X 0-2-4 2-2-2-2-2-2-2 2-2-2-2

46

T
A
B

2-2-2-2-2-2-2 2-2-2-2 2-2-2-2-2-2-2 2-2-2-2

48

T
A
B

2-2-2-2-2-2-2 X X X 0-2-4 0-0-0-0-0-0-0 0-0-0-0

50

T
A
B

0-0-0-0-0-0-0 0-0-0-0 0-0-0-0-0-0-0 0-0-0-0

J = 110

52

Tablature for measures 52-53:

0 0 0 0 0 0 0 0 | 0 4 0 |

2 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2

54

Tablature for measures 54-56:

2 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2 2 2 | X 0 2 4 | X 0 2 4 |

57

Tablature for measures 57-60:

0 0 0 0 | 0 0 0 | 0 0 0 0 | 0 0 0 | 0 0 0 0 | 0 0 0 |

tempo 95

J = 95 J = 95

60

Tablature for measures 60-63:

0 0 0 0 | 0 4 0 | 0 (0) (0) | 0 (0) (0)

64

P.M. -----

Tablature for measures 64-67:

(0) (0) (0) | 5 4 0 | 2 2 2 2 2 2 | 7 7 7 7 | 4 4 4 4

66

TAB

2	2	2	2	2	2	7	7	7	7	7	7	7	7
2	2	2	2	2	2	4	4	4	4	4	4	4	4
2	2	2	2	2	2	0	0	0	0	0	0	0	0

68

TAB

2	2	2	2	2	5	5	5	5	7	7	7	7
2	2	2	2	2	5	5	5	5	4	4	4	4
2	2	2	2	2	5	5	5	5	0	0	0	0

70

TAB

0	0	0	0	0	0	7	7	7	7	7	7	7	7
0	0	0	0	0	0	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0

72

TAB

0	0	0	0	0	4	4	4	4	2	2	2	2	2	2	2	2	0	0	2	2
0	0	0	0	0	4	4	4	4												
0	0	0	0	0	4	4	4	4												

74

TAB

3	3	3	3	3	3	3	3	2	2	4	4	0	0	0	0	0	0	0	0	2	2	4	4

1 2

76

Musical notation for measures 76-81, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note patterns. Measure 76 starts with a first ending bracket. Measure 81 ends with a double bar line and repeat dots. Below the staff is a P.M. (pick mark) indicator: P.M.-----1

T
A
B

7-7-7-7-7-7-5-5-4-4-0-0 | 7-7-7-7-7-7-5-4-0 | 2-2-2-2-2-2-0-2

79

1

Musical notation for measures 79-85. Measure 79 starts with a first ending bracket. Measure 85 ends with a double bar line and repeat dots. Below the staff is a P.M. (pick mark) indicator: P.M.-----1

T
A
B

5-3-5-3-5-3-5-3-5-3-2-4 | 0-0-0-0-0-0-2-4 | 7-7-7-7-7-5-4-0

2

82

Musical notation for measures 82-85. Measure 82 starts with a first ending bracket. Measure 85 ends with a double bar line and repeat dots. Below the staff is a P.M. (pick mark) indicator: P.M.-----1

T
A
B

7-7-7-7-7-5-4-0 | 2-2-2-2-2-2-2