

Mia

-/-

Chevelle
Point#1

Words & Music by Chevelle

Dropped D
⑥=D

♩ = 117

Intro

E-Gt

First system of musical notation (measures 1-4). The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Dynamics include *f*, *mp*, and *f*. A first ending bracket is shown above measures 1-4.

Second system of musical notation (measures 5-8). The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Dynamics include *f* and *mp*. A first ending bracket is shown above measures 5-8.

Third system of musical notation (measures 9-12). The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Dynamics include *mp* and *f*. A first ending bracket is shown above measures 9-12.

Fourth system of musical notation (measures 13-16). The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Dynamics include *f* and *mp*. A first ending bracket is shown above measures 13-16.

Verse 1

5

mp *f* *v*

TAB 9 11 11 11 11 9 9 9 9 9 9 9 9 7 7 7

6

v *v*

TAB X X X X 5 5 5 5 5 7 7 7 7 7 9 9 9 X 5 7 5

7

mp *f* *v*

TAB 9 11 11 11 11 9 9 9 9 9 9 9 9 7 7 7

8

v *v*

TAB X X X X 5 5 5 5 5 7 7 7 7 7 9 9 9 X 5 7 5

9

mp *f* *v*

TAB 9 11 11 11 11 9 9 9 9 9 9 9 9 7 7 7

10

TAB X 5 5 5 5 7 7 7 7 9 9 9 X 5 7 5

11

TAB 11 11 11 11 9 9 9 9 9 9 9 7 7 7

mp f

12

Chorus

TAB X 5 5 5 5 7 7 7 7 9 9 9 X 5 7 5

17

TAB

Break

21

TAB 11 11 11 11 9 9 9 9 9 9 9 7 7 7

mp f

22

TAB

23

mp *f*

TAB

24

TAB

Verse 2

25

mp *f*

TAB

26

TAB

27

mp *f*

TAB

9 11 11 11 11 9 9 9 9 9 9 9 9 7 7 7

28

TAB

X X X X 5 5 5 5 5 7 7 7 7 7 9 9 9 X 5 7 5

29

mp *f*

TAB

9 11 11 11 11 9 9 9 9 9 9 9 9 7 7 7

30

TAB

X X X X 5 5 5 5 5 7 7 7 7 7 9 9 9 X 5 7 5

31

mp *f*

TAB

9 11 11 11 11 9 9 9 9 9 9 9 9 7 7 7

Chorus

32

T
A
B

X 5 5 5 5 7 7 7 7 9 9 9 X 5 7 5

Interlude

37

T
A
B

Break **Verse 3**

47

T
A
B

Outro

57

T
A
B

67

T
A
B