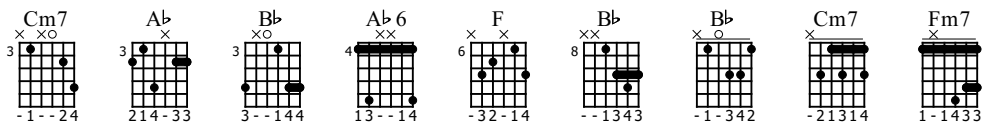


Everybody Dancing

Bassline
The Chic
 Chic - 1977

Words & Music by Bernard Edwards



Standard tuning

♩ = 130

1st Bass Solo: Play with Slap

E-Gt

Musical notation for the 1st Bass Solo on E-Guitar. It consists of a single staff in 4/4 time with a treble clef. The notation shows a series of eighth notes on the open E string, with a '1' above the first measure. Below the staff are three empty lines labeled T, A, and B, representing the bass guitar.

Bass: Use Pizzicato

Chord progression: Cm7 Ab Bb Ab6 F Bb Cm7 Ab Bb Ab6 F Bb

Musical notation for the Bass part, measures 9-16. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The notes are quarter notes, and the dynamics are marked with a forte 'f'. Below the staff are three lines labeled T, A, and B, representing the bass guitar, with fingerings and muting instructions.

Chord progression: Cm7 Ab Bb Ab6 F Bb Cm7 Ab Bb Ab6 F Bb

Musical notation for the Bass part, measures 17-24. It continues the same chord progression and notation style as the previous section, with a treble clef staff, key signature of one flat, 4/4 time, and forte dynamics. Fingerings and muting are indicated on the T, A, and B lines.

Chords: Cm7 Ab Bb Ab6 F Bb Cm7 Ab Bb Ab6 F Bb

25

TAB

Chords: Cm7 Bb Cm7 Fm7 Fm7 Cm7 Bb Cm7 Fm7 Fm7

33

TAB

Chords: Cm7 Bb Cm7 Fm7 Fm7 Cm7 Bb Cm7 Fm7 Fm7

41

TAB

Chords: Cm7 Ab Bb Ab6 F Bb Cm7 Ab Bb Ab6 F Bb

49

TAB

Cm7 A♭ B♭ A♭6 F B♭ Cm7 A♭ B♭ A♭6 F B♭

57

3	4	1	1	5	1	3	4	1	1	5	1
1		3	4	1	3	1		3	4	1	3
3	5	3	5	2	3	3	5	3	4	1	3
1	1	0			0	1	1	0	5	2	3
3	4	1	4	1	1	3	4	1	4	1	1

Cm7 B♭ Cm7 Fm7 Fm7 Cm7 B♭ Cm7 Fm7 Fm7

62

6	1	3	4	4	6	1	3	4	4
4	3	1	4	4	4	3	1	4	4
0	3	3	5	5	0	3	3	5	5
3	1	1	1	1	3	1	1	1	1

Cm7 B♭ Cm7 Fm7 Fm7 Cm7 B♭ Cm7 Fm7 Fm7

73

6	1	3	4	4	6	1	3	4	4
4	3	1	4	4	4	3	1	4	4
0	3	3	5	5	0	3	3	5	5
3	1	1	1	1	3	1	1	1	1

Cm7 A♭ B♭ A♭6 F B♭ Cm7 A♭ B♭ A♭6 F B♭

81

3	4	1	1	5	1	3	4	1	1	5	1
1		3	4	1	3	1		3	4	1	3
3	5	3	5	2	3	3	5	3	4	1	3
1	1	0			0	1	1	0	5	2	3
3	4	1	4	1	1	3	4	1	4	1	1

Cm7 A♭ B♭ A♭6 F B♭ Cm7 A♭ B♭ A♭6 F B♭

89

T
A
B

2nd Bass Solo: Play with Slap

97

T
A
B

Bass: Use Pizzicato

Cm7 A♭ B♭ A♭6 F

107

T
A
B

B♭ Cm7 A♭ B♭ A♭6 F B♭ Cm7 A♭ B♭ A♭6 F

116

T
A
B

B \flat Cm7 A \flat B \flat A \flat 6 F B \flat Cm7 A \flat B \flat A \flat 6 F

124

T
A
B

B \flat Cm7 A \flat B \flat A \flat 6 F B \flat Cm7 A \flat B \flat A \flat 6 F

132

T
A
B

B \flat Cm7 A \flat B \flat A \flat 6 F B \flat

140

T
A
B