

# Kramer vs Kramer - Kramer vs Kramer

$\text{♩} = 196,000290$   $\text{♩} = 98,000145$

in C Major

Concerto

Harp

Harp

A. Vivaldi

$\text{♩} = 196,000290$   $\text{♩} = 98,000145$

V. Phillips

Jazz Guitar

Allegro

1st mvmnt -

D					
A					0
G					
B	3	3		5	
D					3 3 5

Kora

moderato

$\text{♩} = 196,000290$   $\text{♩} = 98,000145$

Mandolin

4

in C Major

Concerto

Hp.

Hp.

A. Vivaldi

V. Phillips

J. Gtr.

Allegro

1st mvmt -

Kora

moderato

Mandolin

The image shows a musical score for guitar and mandolin. It consists of several staves. The top staff is labeled 'in C Major' and contains a melodic line with slurs and accents. Below it are staves for 'Concerto', 'Hp.' (Harp), and another 'Hp.' (Harp) with a grand staff. Further down are staves for 'A. Vivaldi', 'V. Phillips', 'J. Gtr.', and 'Allegro'. The 'Allegro' section includes a guitar tab for the '1st mvmt -' with fret numbers and fingerings. Below that are staves for 'Kora', 'moderato', and 'Mandolin'. The score is written in treble clef for most instruments and bass clef for the Vivaldi and Phillips parts.

6

in C Major

Concerto

Hp.

Hp.

A. Vivaldi

V. Phillips

J. Gtr.

Allegro

1st mvmt -

Kora

moderato

Mandolin

The image shows a musical score for guitar and mandolin. It consists of several staves. The top staff is labeled 'in C Major' and contains a melodic line with a key signature change to one sharp (F#) in the second measure. Below it are staves for 'Concerto', 'Hp.' (Harp), and another 'Hp.' (Harp) with a grand staff. Further down are staves for 'A. Vivaldi', 'V. Phillips', 'J. Gtr.', and 'Allegro'. The 'Allegro' section includes a guitar tab for the '1st mvmt -' with fret numbers: 2, 2, 3, 3, 4, 4, 0, 0. Below the tab are staves for 'Kora', 'moderato', and 'Mandolin'. The score is marked with a '6' at the beginning of the first staff.

8

in C Major

Concerto

Hp.

Hp.

A. Vivaldi

V. Phillips

J. Gtr.

Allegro

1st mvmt -

T  
A  
B

Kora

moderato

Mandolin

The image shows a musical score for guitar and mandolin. It consists of several staves. The top staff is labeled 'in C Major' and has a treble clef with a key signature of one sharp (F#). The second staff is labeled 'Concerto' and has a treble clef. The third staff is labeled 'Hp.' and has a treble clef. The fourth staff is labeled 'Hp.' and has a treble clef. The fifth staff is labeled 'A. Vivaldi' and has a bass clef. The sixth staff is labeled 'V. Phillips' and has a bass clef with a key signature of one sharp (F#). The seventh staff is labeled 'J. Gtr.' and has a treble clef. The eighth staff is labeled 'Allegro' and has a treble clef. The ninth staff is labeled '1st mvmt -' and contains a guitar tab system with three lines (T, A, B) and fret numbers (1, 1, 0, 0, 0, 0, 0). The tenth staff is labeled 'Kora' and has a treble clef. The eleventh staff is labeled 'moderato' and has a treble clef. The twelfth staff is labeled 'Mandolin' and has a treble clef. The score includes various musical notations such as notes, rests, and slurs.

10  $\text{♩} = 95,000 \pm 12,000 \pm 130,000092 = 98,000$ <sup>5</sup>

in C Major

Concerto

Hp.

Hp.

A. Vivaldi

J. Gtr.

$\text{♩} = 95,000 \pm 12,000 \pm 130,000092 = 98,000$

Allegro

Kora

moderato

$\text{♩} = 95,000 \pm 12,000 \pm 130,000092 = 98,000$

Mandolin

12

in C Major

Concerto

Hp.

Hp.

Allegro

Kora

moderato

Mandolin

14

in C Major

Concerto

Hp.

Hp.

A. Vivaldi

V. Phillips

J. Gtr.

Allegro

1st mvmt -

T  
A  
B 3 3 3

Kora

moderato

Mandolin

16

in C Major

Concerto

Hp.

Hp.

Allegro

Kora

moderato

Mandolin



18

in C Major

Concerto

Hp.

Hp.

A. Vivaldi

J. Gtr.

Allegro

Kora

moderato

Mandolin

20

in C Major

Concerto

Hp.

Hp.

Allegro

Kora

moderato

Mandolin

The musical score for page 10, measures 20-21, is presented in a system of eight staves. The key signature is one sharp (F#). The first staff, labeled 'in C Major', shows a melodic line with eighth notes and grace notes. The second staff, 'Concerto', follows a similar pattern. The third staff, 'Hp.', also has eighth notes with grace notes. The fourth staff, 'Hp.', is in bass clef and features eighth notes and a quarter-note triplet. The fifth staff, 'Allegro', contains sixteenth-note triplets. The sixth staff, 'Kora', has eighth notes with grace notes. The seventh staff, 'moderato', features eighth notes with grace notes. The eighth staff, 'Mandolin', contains sixteenth-note triplets.



24

in C Major

Concerto

Hp.

Hp.

A. Vivaldi

V. Phillips

J. Gtr.

Allegro

1st mvmt -

Kora

moderato

Mandolin

26

in C Major

Concerto

Hp.

Hp.

A. Vivaldi

V. Phillips

J. Gtr.

Allegro

1st mvmt -

Kora

moderato

Mandolin

28

in C Major

Concerto

Hp.

Hp.

A. Vivaldi

V. Phillips

J. Gtr.

Allegro

1st mvmt -

Kora

moderato

Mandolin

30

in C Major

Concerto

Hp.

Hp.

V. Phillips

Allegro

1st mvmt -

Kora

moderato

Mandolin

31

in C Major

Concerto

Hp.

Hp.

V. Phillips

Allegro

1st mvmt -

T  
A  
B

Kora

moderato

Mandolin

The musical score for page 16, measure 31, is presented in ten staves. The first staff is labeled 'in C Major' and contains a treble clef with a sequence of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The second staff, 'Concerto', has a treble clef with notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The third staff, 'Hp.', has a treble clef with notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The fourth staff, another 'Hp.', has a treble clef with a quarter note, a quarter rest, and a whole rest. The fifth staff, 'V. Phillips', has a bass clef with notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The sixth staff, 'Allegro', has a treble clef with a series of eighth notes, including two triplet markings. The seventh staff, '1st mvmt -', contains guitar tablature with strings T, A, B and fret numbers 5, 2, 5, 3, 2, 3. The eighth staff, 'Kora', has a treble clef with notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The ninth staff, 'moderato', has a treble clef with notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The tenth staff, 'Mandolin', has a treble clef with notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth, followed by a triplet of eighth notes and a 3-measure rest.



32

in C Major

Concerto

Hp.

Hp.

Allegro

Kora

moderato

Mandolin

The musical score for page 17, measure 32, is written in C Major. It consists of eight staves. The top staff is labeled 'in C Major' and contains a treble clef with notes G4, A4, Bb4, and C5. The second staff, 'Concerto', has notes G4, A4, B4, and C5. The third staff, 'Hp.', has notes G4, A4, Bb4, and C5. The fourth staff, 'Hp.', has notes G3, A3, B3, and C4. The fifth staff, 'Allegro', features a treble clef with a series of eighth notes, including triplets of G4, A4, B4 and G4, A4, B4. The sixth staff, 'Kora', has notes G4, A4, B4, and C5. The seventh staff, 'moderato', has notes G4, A4, B4, and C5. The eighth staff, 'Mandolin', has a treble clef with a series of eighth notes, including triplets of G4, A4, B4 and G4, A4, B4.

33

in C Major

Concerto

Hp.

Hp.

V. Phillips

Allegro

1st mvmt -

T  
A  
B

Kora

moderato

Mandolin

34

in C Major

Concerto

Hp.

Hp.

V. Phillips

Allegro

1st mvmt -

Kora

moderato

Mandolin

36

in C Major

Concerto

Hp.

Hp.

V. Phillips

Allegro

1st mvmt -

T  
A  
B 2 2 2 2

Kora

moderato

Mandolin

37

in C Major

Concerto

Hp.

Hp.

V. Phillips

Allegro

1st mvmt -

T  
A  
B 2 2 2

Kora

moderato

Mandolin

in C Major

Concerto

Hp.

Hp.

A. Vivaldi

V. Phillips

J. Gtr.

Allegro

1st mvmt -

Kora

moderato

Mandolin

The image shows a musical score for multiple instruments. The score is in C Major and consists of two systems of music. The instruments listed are Concerto, Hp. (Harp), A. Vivaldi, V. Phillips, J. Gtr. (Jazz Guitar), Allegro, Kora, moderato, and Mandolin. The score includes various musical notations such as treble and bass clefs, notes, rests, and accidentals. The tempo markings 'Allegro' and 'moderato' are present. The score is numbered 38 at the top.

40

in C Major

Musical staff for 'in C Major' in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Concerto

Musical staff for 'Concerto' in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Hp.

Musical staff for 'Hp.' in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Hp.

Musical staff for 'Hp.' in bass clef, showing a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

V. Phillips

Musical staff for 'V. Phillips' in bass clef, showing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Allegro

Musical staff for 'Allegro' in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

1st mvmt -

Musical staff for '1st mvmt -' in bass clef, showing a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Kora

Musical staff for 'Kora' in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

moderato

Musical staff for 'moderato' in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Mandolin

Musical staff for 'Mandolin' in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

43

in C Major

Concerto

Hp.

Hp.

A. Vivaldi

J. Gtr.

Allegro

Kora

moderato

Mandolin



45

in C Major

Musical staff for 'in C Major' in treble clef, showing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest.

Concerto

Musical staff for 'Concerto' in treble clef, showing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest.

Hp.

Musical staff for 'Hp.' in treble clef, showing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest.

Hp.

Musical staff for 'Hp.' in bass clef, showing a sequence of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, followed by a whole rest.

Allegro

Musical staff for 'Allegro' in treble clef, showing a complex rhythmic pattern with many sixteenth notes.

Kora

Musical staff for 'Kora' in treble clef, showing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest.

moderato

Musical staff for 'moderato' in treble clef, showing a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, followed by a whole rest.

Mandolin

Musical staff for 'Mandolin' in treble clef, showing a complex rhythmic pattern with many sixteenth notes.

47

Concerto

Hp.

Allegro

Kora

moderato

Mandolin

49

in C Major

Concerto

Hp.

Hp.

Allegro

Kora

moderato

Mandolin

The musical score is arranged in a system with eight staves. The top staff is labeled 'in C Major' and contains a single melodic line. The second staff is labeled 'Concerto' and contains two staves (treble and bass clef) with a melodic line in the treble and a bass line. The third staff is labeled 'Hp.' and contains two staves (treble and bass clef) with a melodic line in the treble and a bass line. The fourth staff is labeled 'Hp.' and contains a single bass clef staff with a bass line. The fifth staff is labeled 'Allegro' and contains a single treble clef staff with a fast-moving melodic line. The sixth staff is labeled 'Kora' and contains a single treble clef staff with a steady melodic line. The seventh staff is labeled 'moderato' and contains a single treble clef staff with a slower-moving melodic line. The eighth staff is labeled 'Mandolin' and contains a single treble clef staff with a fast-moving melodic line. The score is divided into two measures by a bar line. The first measure contains several rests and notes, while the second measure contains more active musical notation, including a 7th fret barre and a sharp sign in the Concerto part.





54

in C Major

Musical staff for 'in C Major' in treble clef, showing a sequence of quarter notes with eighth rests: C4, D4, E4, F4, G4, A4, B4, C5.

Concerto

Musical staff for 'Concerto' in treble clef, showing a sequence of quarter notes with eighth rests: C4, D4, E4, F4, G4, A4, B4, C5.

Hp.

Musical staff for 'Hp.' (top) in treble clef, showing a sequence of quarter notes with eighth rests: C4, D4, E4, F4, G4, A4, B4, C5.

Hp.

Musical staff for 'Hp.' (bottom) in bass clef, showing a sequence of quarter notes with eighth rests: C3, D3, E3, F3, G3, A3, B3, C4.

Allegro

Musical staff for 'Allegro' in treble clef, featuring a triplet of eighth notes in each of four measures: C4, D4, E4; F4, G4, A4; B4, C5, B4; A4, G4, F4.

Kora

Musical staff for 'Kora' in treble clef, showing a sequence of quarter notes with eighth rests: C4, D4, E4, F4, G4, A4, B4, C5.

moderato

Musical staff for 'moderato' in treble clef, showing a sequence of quarter notes with eighth rests: C4, D4, E4, F4, G4, A4, B4, C5.

Mandolin

Musical staff for 'Mandolin' in treble clef, featuring a triplet of eighth notes in each of four measures: C4, D4, E4; F4, G4, A4; B4, C5, B4; A4, G4, F4.

55

in C Major

Concerto

Hp.

Hp.

A. Vivaldi

J. Gtr.

Allegro

Kora

moderato

Mandolin

The image shows a page of musical notation for measure 55. The page is numbered 31 in the top right corner. The music is in C Major. The score consists of ten staves. The first staff is labeled 'in C Major' and contains a simple melodic line. The second staff is labeled 'Concerto' and contains a similar melodic line. The third and fourth staves are both labeled 'Hp.' (Harp) and contain simple accompaniment. The fifth staff is labeled 'A. Vivaldi' and contains a single note. The sixth staff is labeled 'J. Gtr.' (Jazz Guitar) and contains a single note. The seventh staff is labeled 'Allegro' and contains a complex rhythmic pattern with triplets. The eighth staff is labeled 'Kora' and contains a melodic line. The ninth staff is labeled 'moderato' and contains a simple melodic line. The tenth staff is labeled 'Mandolin' and contains a complex rhythmic pattern with triplets. The tempo markings 'Allegro' and 'moderato' are placed to the left of their respective staves.

56

in C Major

Concerto

Hp.

Hp.

A. Vivaldi

V. Phillips

J. Gtr.

Allegro

1st mvmt -

Kora

moderato

Mandolin

Detailed description of the musical score: The score is for page 32, starting at measure 56. It is in C Major. The instruments and parts are: Concerto (treble clef), Hp. (treble clef), Hp. (grand staff), A. Vivaldi (bass clef), V. Phillips (bass clef), J. Gtr. (treble clef), Allegro (treble clef), 1st mvmt - (guitar tab), Kora (treble clef), moderato (treble clef), and Mandolin (treble clef). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Allegro and moderato sections feature dense, fast-moving passages. The guitar tab shows fret numbers (3, 3, 5, 3, 3, 5) and a 0 on the 6th string.



58

in C Major

Concerto

Hp.

Hp.

A. Vivaldi

V. Phillips

J. Gtr.

Allegro

1st mvmt -

Kora

moderato

Mandolin

The image displays a musical score for a piece in C Major, starting at measure 58. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Concerto:** Treble clef, featuring a rhythmic pattern of eighth notes with accents.
- Hp. (Harp):** Treble clef, mirroring the Concerto part with eighth notes and accents.
- Hp. (Harp):** Grand staff (treble and bass clefs). The bass line has eighth notes with accents, while the treble line has a few notes in the second measure.
- A. Vivaldi:** Bass clef, featuring eighth notes with accents.
- V. Phillips:** Bass clef, featuring eighth notes with accents.
- J. Gtr. (J. Guitar):** Treble clef, featuring eighth notes with accents.
- Allegro:** Treble clef, featuring a fast, rhythmic pattern of eighth notes.
- 1st mvmt -:** A guitar tab staff showing fret numbers (3, 3, 5, 3, 3, 5) and a 6th fret in the second measure.
- Kora:** Treble clef, featuring eighth notes with accents.
- moderato:** Treble clef, featuring a rhythmic pattern of eighth notes.
- Mandolin:** Treble clef, featuring a rhythmic pattern of eighth notes.

60

in C Major

Concerto

Hp.

Hp.

A. Vivaldi

V. Phillips

J. Gtr.

Allegro

1st mvmt -

Kora

moderato

Mandolin

The image shows a musical score for guitar and mandolin. It consists of several staves. The top staff is for guitar in C Major, starting at measure 60. Below it are staves for Concerto, Hp. (Harp), A. Vivaldi, V. Phillips, J. Gtr. (Jazz Guitar), and Mandolin. There is also a section for Kora and a moderato section. A guitar tab section is included, showing fret numbers for the first movement. The score is written in treble clef for most instruments and bass clef for the Vivaldi and Phillips parts. The tempo is marked as Allegro and moderato.

62

in C Major

Musical staff for 'in C Major' featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of eighth-note chords with stems pointing up, followed by a quarter rest.

Concerto

Musical staff for 'Concerto' featuring a treble clef and a key signature of one sharp (F#). The notation consists of eighth-note chords with stems pointing up, followed by a quarter rest.

Hp.

Musical staff for 'Hp.' featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of eighth-note chords with stems pointing up, followed by a quarter rest.

Hp.

Musical staff for 'Hp.' featuring a treble clef and a key signature of one sharp (F#). The notation consists of quarter notes, followed by a quarter rest.

A. Vivaldi

Musical staff for 'A. Vivaldi' featuring a bass clef and a key signature of one sharp (F#). The notation consists of quarter notes, followed by a quarter rest.

V. Phillips

Musical staff for 'V. Phillips' featuring a bass clef and a key signature of one sharp (F#). The notation consists of quarter notes, followed by a quarter rest.

J. Gtr.

Musical staff for 'J. Gtr.' featuring a treble clef and a key signature of one sharp (F#). The notation consists of quarter notes, followed by a quarter rest.

Allegro

Musical staff for 'Allegro' featuring a treble clef and a key signature of one sharp (F#). The notation consists of eighth-note chords with stems pointing up, followed by a quarter rest.

1st mvmnt -

Guitar tablature for '1st mvmnt' showing fret numbers for strings T, A, and B. The sequence of fret numbers is 1, 1, 0, 0, 0, 0, 0.

T						
A	1	1	0	0	0	0
B						

Kora

Musical staff for 'Kora' featuring a treble clef and a key signature of one sharp (F#). The notation consists of quarter notes, followed by a quarter rest.

moderato

Musical staff for 'moderato' featuring a treble clef and a key signature of one sharp (F#). The notation consists of eighth-note chords with stems pointing up, followed by a quarter rest.

Mandolin

Musical staff for 'Mandolin' featuring a treble clef and a key signature of one sharp (F#). The notation consists of eighth-note chords with stems pointing up, followed by a quarter rest.



in C Major

# Kramer vs Kramer - Kramer vs Kramer

♩ = 196,000290 ♩ = 98,000145

4

7

10

♩ = 95,001450 ♩ = 300,008900145

14

17

21

24

26

29

V.S.

33



38



42



47



53



56



59



62



64



♩ = 90, 80, 75, 66

# Kramer vs Kramer - Kramer vs Kramer

## Concerto

♩ = 196,000290 ♩ = 98,000145

4

7

9 ♩ = 95,00024600130 ♩ = 90,8,0000

12

16

20

24

26

V.S.

29



33



38



41



47



52



56



59



62



64



♩ = 90,000000 ♩ = 65,000069



# Kramer vs Kramer - Kramer vs Kramer

Harp

♩ = 196,000290 ♩ = 98,000145

4

7

10 ♩ = 95,001450 ♩ = 300,0006900145

14

18

22

25

V.S.

28

32

37

41

46

52

56

59

62

Harp

3

64

♩ = 90, 80, 75, 66







Harp

3

62

$\text{♩} = 90, 080, 092, 075, 050, 000, 000$

62

63

64

65

# Kramer vs Kramer - Kramer vs Kramer

A. Vivaldi

♩ = 196,000290 ♩ = 98,000145

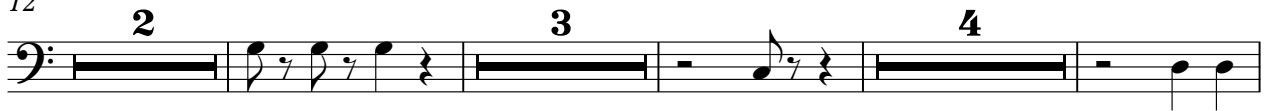


6

♩ = 95,00015000 ♩ = 98,000145



12



24



29



43



58



61

♩ = 95,00015000 ♩ = 98,000145







Kramer vs Kramer - Kramer vs Kramer

♩ = 196,000290 ♩ = 98,000145

6 ♩ = 95,000117000 ♩ = 98,000145

12

24

29

43

58

61 ♩ = 95,000117000 ♩ = 98,000145

# Kramer vs Kramer - Kramer vs Kramer

Allegro

♩ = 196,000290 = 98,000145



♩ = 95,000145 = 47,5000725 = 95,000145



V.S.

Allegro

22

24

26

28

30

32

34

36

38

41

Allegro

Musical score for guitar, measures 44-62. The score is written in treble clef and includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Measure numbers 44, 46, 48, 50, 52, 54, 55, 57, 60, and 62 are indicated at the start of their respective staves. The music features a mix of ascending and descending runs, with some measures containing triplets. The tempo is marked as Allegro.

V.S.

4

Allegro

$\text{♩} = 90,000000$   $\text{♩} = 80,000000$   $\text{♩} = 75,000000$   $\text{♩} = 70,000000$   $\text{♩} = 69,000000$   $\text{♩} = 60,000000$

64

# Kramer vs Kramer - Kramer vs Kramer

1st mvmt -

♩ = 196,000290 ♩ = 98,000145

6

14

25

30

36

41

59

62

62

# Kramer vs Kramer - Kramer vs Kramer

Kora

♩ = 196,000290 ♩ = 98,000145

6

♩ = 95,0001050130 ♩ = 98,000145

12

17

21

26

31

36

40

45

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 196,000290 and ♩ = 98,000145. The second staff has a tempo marking of ♩ = 95,0001050130 and ♩ = 98,000145. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests. The key signature changes from C major to D major at measure 21. The score is numbered with measure numbers 6, 12, 17, 21, 26, 31, 36, 40, and 45.





# Kramer vs Kramer - Kramer vs Kramer

moderato

$\text{♩} = 196,000290 = 98,000145$

4

6

8

$\text{♩} = 95,000145 = 130 \text{ } \text{♩} = 98,000145$

10

13

17

21

24

26

V.S.

28

32

37

40

46

51

55

58

60

62

64

moderato

$\text{♩} = 90,000000$   $\text{♩} = 80,000000$   $\text{♩} = 75,000000$   $\text{♩} = 69,000000$   $\text{♩} = 60,000000$

# Kramer vs Kramer - Kramer vs Kramer

Mandolin

♩ = 196,000290 ♩ = 98,000145

4

7

9

♩ = 95,00014600130 ♩ = 90,00009

12

15

17

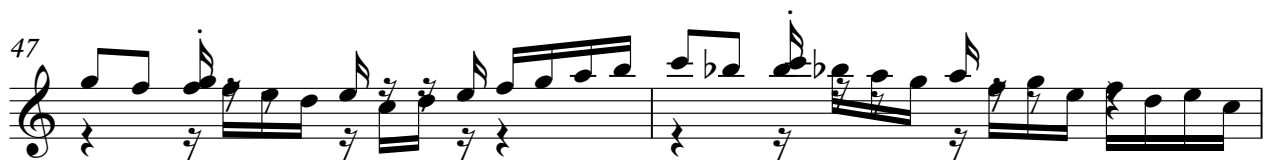
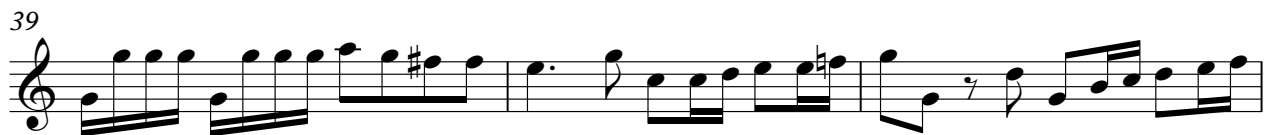
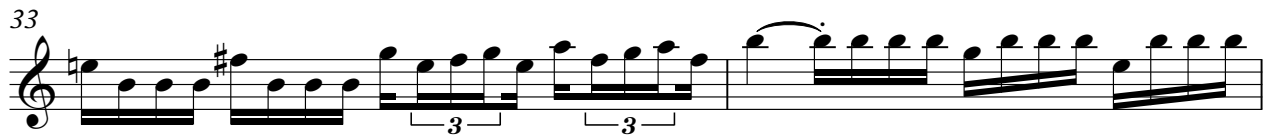
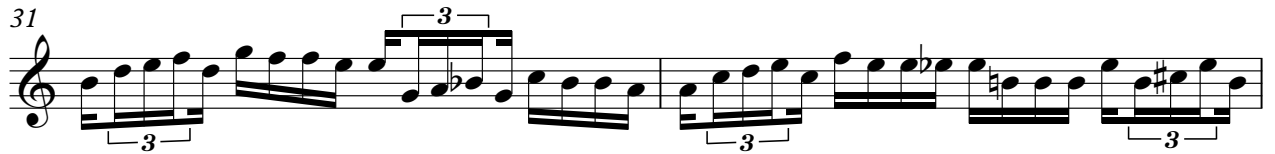
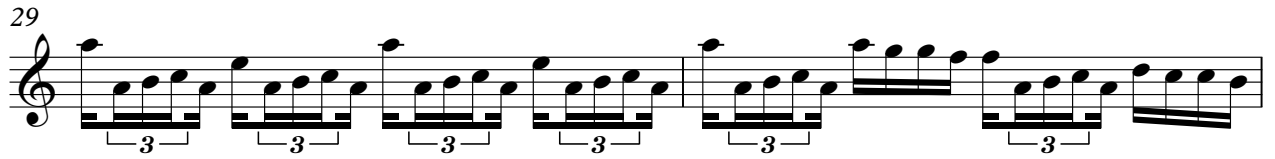
20

22

24

Detailed description: This is a sheet music page for a mandolin piece. It consists of ten staves of music in 4/4 time. The first two staves (measures 1-6) are marked with a tempo of 196,000290. The third staff (measures 7-8) is marked with a tempo of 98,000145. The fourth staff (measures 9-11) is marked with a tempo of 95,00014600130. The fifth staff (measures 12-14) is marked with a tempo of 90,00009. The remaining staves (measures 15-24) continue the piece with various rhythmic patterns and melodic lines. The music is written in a single treble clef.

V.S.



49

51

53

55

57

60

62

64

$\text{♩} = 90,000000$   $\text{♩} = 65,000069$