

Standard tuning

♩ = 80

E-Bass

f

T
A
B

7 4 4 2 2 2 4 0

mf *f*

T
A
B

5 4 4 0 2 2 1 4 6 6 13 6

T
A
B

4 4 0 1 2 2 4 6 2 4 4 4 4 1

T
A
B

2 2 4 0 5 4 4 4 0 2 2 1 4

T
A
B

6 6 13 6 4 4 4 0 1 2 2 2 4 6

19 *ὄθᾶᾶεῖᾶὸὺ ἰὰ ἱγῶν ἑᾶᾶ*

TAB 2 2 2 4 2 0 7-12 5 0 5 2

22

mf mp f mf mp

TAB 0 7-12 7-X 5 0 5 2-1 0 7-12 7 0

25

f mf f mp f mf f

TAB 5 0 5 2-1 0 7-12 7-0 5 0 4 5 12-5

28

mf f

TAB 4 11-16 11 2 2 4 0 5 4 4 0 2 2 1-4

32 *ὄθᾶᾶεῖᾶὸὺ ἰὰ ἱγῶν ἑᾶᾶ*

TAB 6 6 13 6 4 4 0-1 2 2 9-14 16-12

35

TAB 9 X 4 6 5 4 4 11 21 16 11 2 X 2 4 0

38

TAB 5 4 4 4 0 2 2 1 4 6 4 6 13 6 13 6

41

TAB 4 4 4 0 1 2 2 2 4 6 2 4 2 4

44

TAB 2 2 7 0 10 4 4 4 12 9 2 7 0

47

TAB 10 2 4 4 4 4 0 2 2 7 0

49

TAB 10 4 4 4 4 16 4 2 2 7 0

è ò.ä.

Musical notation for measures 51-53. The top staff is a bass clef with a key signature of one sharp (F#). Measure 51 starts with a treble clef (51) and contains a quarter note G2, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measures 52 and 53 continue with eighth notes and triplets. The bottom staff shows guitar fretting: measure 51 (10, 0, 4, 4, 4, 4, 4), measure 52 (2, 2, 7, 0), and measure 53 (10, 4, 4, 4, 5).

Musical notation for measure 54. The top staff is a bass clef with a treble clef (54) and contains a whole note G2. The bottom staff shows guitar fretting: 2.