

Alexi Laiho - Reap N' Roll Licks

Children Of Bodom

Tune down 1 step

- | | |
|-----|-----|
| ①=D | ④=C |
| ②=A | ⑤=G |
| ③=F | ⑥=D |

♩ = 175

Exercise 1

E-Gt

1

f

TAB

3 2 0 4 3 0 3 2 0 4 3 0 3 2 0 0

2

TAB

3 2 0 4 3 0 3 2 0 4 3 0 3 0 4 0

Exercise 2

♩ = 140

4

TAB

0 2 2 0 2 4 2 5 0 6 3 0 2 0 2 3

5

TAB

0 2 2 0 2 4 2 5 0 6 3 0 2 0 2 3

6

T
A
B

0 9 9 0 9 10 9 0 13 10 0 9 0 9 10

Exercise 3

$\text{♩} = 150$

7

T
A
B

0 9 9 0 9 10 9 0 13 10 0 9 0 9 10

4 4 2 2-2-2-2 2-2 4 0

10

T
A
B

4 4 2 2-2-2-2 2-2 7 7 4 4 2 2-2-2-2 2-2 4 0

12

T
A
B

4 4 2 2-2-2-2-2-0 0 0 0 5-7 0-0-0-0-0 5-7 10-7 0-0

14

T
A
B

5-7 0-0-0-0-0-0-1 0 0 0 6 3 5-7 0-0-0-0-0 5-7 10-7 0-0

16

TAB 5-7 0-0-0-0-0-0-0-0 7-9-11 7-9-11 8-9-11 8-9-11

17

TAB 5-7 0-0-0-0-0-0-0-0 5-7 10-7 0-0 5-7 0-0-0-0-0-0-0-0 1-0-0-0-0-0-0 6-3 4-1

19

TAB 5-7 0-0-0-0-0-0-0-0 5-7 10-7 0-0 5-7 0-0-0-0-0-0-0-0 5-3 5-3 7-5 7-5

21

TAB 5-7 0-0-0-0-0-0-0-0 5-7 10-7 0-0 5-7 0-0-0-0-0-0-0-0 1-0-0-0-0-0-0 6-3 4-1

23

TAB 5-7 0-0-0-0-0-0-0-0 5-7 10-7 0-0 5-7 0-0-0-0-0-0-0-0 2-0-2-0-2-0-2-0-2

25

TAB
0-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-2-2-2-2-2

27

TAB
0-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-2-2-2-2-2-5-4-3-5-4-3-2-0-1

29

TAB
0-2-2-2-2-2-2-2-2-0-0-0-0-0-0-0-2-2-2-2-2

31

TAB
0-2-2-2-2-2-2-2-2-0-0-0-0-0-0-4-4-4-4-5-10-9-4-4-6-6-4-6-6

34

TAB
7-7-7-7-7-7-7-7-7-5-5-6-6-4-4-6-6-7-7-7-7-7-7-7-5-5-5-5

37

T
A
B

6 6 6 7 9 11
4-4-4-4-4-4 4-4-4-4-4-4 5-5-5-5-5-7 7-7-7-7-7-9 9-9

39

T
A
B

9 9 9 5-5 11 11 6 6 6 6 7
7-7-7-7-7-7 7-7-7-7-7-7 7-7 5-5 9 9 9 4-4-4-4 4-5

42

T
A
B

7-7-7-9-9-9-9-9 11-11-11-9-9-9-9-11 11-11-11-14-14-14-14
5-5-5-7-7-7-7-7 9-9-9-7-7-7-7-9 9-9-9-12-12-12-12

Exercise 4

46

T
A
B

0-12-13-0-13-12-0-12-0-12-10-0-10-12-0-12 0-12-13-0-13-12-0-0-0-0-0-0-0-0-0-0

48

T
A
B

0-12-13-0-13-12-0-12-0-12-10-0-10-12-0-12 0-12-13-0-13-12-0-0-0-0-0-0-0-0-0-0

50

TAB: 2 0, 4 2, 5 3, 5 3, 4 2, 4 2, 4 2, 0 2, 0 2, 2 2

51

TAB: 2 2, 2 2, 2 2, 2 2, 2 2, 2 2, 2 2, 2 2, 2 2, 2 2, 8 6, 8 6

52

TAB: 2 0, 4 2, 5 3, 5 3, 4 2, 4 2, 4 2, 0 2, 0 2, 4 2, 2 2

53

TAB: 2 2, 2 2, 2 2, 2 2, 2 2, 2 2, 2 2, 2 2, 2 2, 2 2, 7 5, 9 7, 4

Exercise 5

56

TAB: 0 7-8, 0 8-7, 0 7 0, 0 7-5, 0 5-7, 0 7 0, 0 7-8, 0 8-7, 0 0 0, 0 0 0, 0 0 0, 0 0 0

58

TAB 0 7-8 0 8-7 0 7 0 7-5 0 5-7 0 7 | 10-9-7 9-7 10-9-7-13-12-10 12-10 13-12-10

60

TAB 0 7-8 0 8-7 0 7 0 7-5 0 5-7 0 7 | 0 7-8 0 8-7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

TAB 0 7-8 0 8-7 0 7 0 7-5 0 5-7 0 7 | 10-9-7 9-7 10-9-7-9-7-5 7-5 9-7-5

Exercise 6

64

TAB 5 4 3 | 0 0 0 0 7-5 0 0 7-5 0 0 8 | 6 5 4 3

68

TAB 0 0 0 0 12 10 0 6 5 0 5 3 0 5 1 0 | 5 4 3

70

T
A
B

4 7 8 8 7 7 5 5 3

6 5
6 5
4 3

72

T
A
B

10 9 7 9 7 10 9 7 9 7 5 7 5 9 7 5

2 X X 4 7 5 X X 4 5

74

T
A
B

2 2 2 2 2 2 X X 4 7 5 X X 4 5 5 7

0 0 0 0 0

1/2 1

Exercise 7

78

T
A
B

2 2 2 2 4 4 7 7 5 5 5 5 4 4 5 5

9 7 7 5 10 9 7 7 5 10 8

0 0 5 8 7 0 0 5 8

Exercise 8

80

TAB 2-2-2-2-4-4-7-7-5-5-5-5-4-4-5-5 7 0-0-0-0 2-3 0-0-0-0-0-0-0-0-0-0

84

TAB 0-0-0-0 5/3 4/2 0-0-0-0-0-0-0-0-0-0 5/5 5/5 5/5 7/5 7/5 7/5 5/5 5/7 5/7 5/5 4/5 4/5 4/5

87

TAB 0-0-0-0 2/2 3/3 0-0-0-0-0-0-0-0-0-0 0-0-0-0 5/3 4/2 0-0-0-0-0-0-0-0-0-0 5/5 5/5 5/5 7/5 7/5 7/5 5/5

Exercise 9

$\text{♩} = 120$

90

TAB 5/7 5/7 5/7 4/5 4/5 4/5 5 5-X-X 8-8-5-5-7-7 8-8 5-5 7-7

94

TAB 5-X-X 8-8-5-5-7-7 8-8 5-5 7-7 5-X-X 8-8-5-5-7-7 8-8 5-5 7-7

96

TAB

5 | 6 X X 9 9 6 6 8 8 9 9 6 6 8 8

Exercise 10

$\text{♩} = 190$

98

TAB

6 X X 9 9 6 9 11 8 9 8 12 11 11 15 | 5 8 5 7 7 8 5

101

TAB

(5) 5 7 3 5 7 3 | 5 7 8 5 5 7 3 (3) 3 5 2 3 2 3

104

TAB

5 8 5 7 7 8 5 (5) 5 7 3 5 7 3 5 7 8 5 5 7 3

Exercise 11

107

TAB

(3) 3 5 2 3 3 3 | A.H. 0 10 7 0 9 7 10 9 7 10 8 7 10 7 8 7

110

T
A
B 0 10 7 0 9 7 10 9 7 10 8 7 12 10

111

T
A
B 0 10 7 0 10 8 11 10 8 10 8 7 10 7 8 7

112

T
A
B 0 10 7 0 10 8 11 10 8 10 8 7 13 10

Exercise 12

$\text{♩} = 120$

114

T
A
B 12 15 12 14 15 14 12 15 14 12 15 14 12 15 14 12 14 15 12 15 14

115

T
A
B 12 14 15 17 15 14 12 14 15 12 15 14 12 14 15 17 15 14 12 15 12 14 12 14

116

TAB

15 12 15 12 14 12 15 15

Exercise 13

118

TAB

20 17 15 20 17 15 18 17 15 18 17 15 20 17 15 20 17 15 18 17 15 18 17 15

119

TAB

20 17 15 20 17 15 18 17 15 18 17 15 18 17 15 17 15 14 17 15 14 17 15 13

Exercise 14

122

TAB

16 16 18 15 18 16 14 17 18 16 14

123

TAB

17 19 17 15 19 17 19 19 17 19 17 15 19 17 15 18

124

T
A
B

16 16 18 15 18 16 14 17 18 16 14

125

T
A
B

17 14 14 14 14 14 14 16 19 18 18 17 18 18 19

126

T
A
B

17 17 19 16 19 17 15 18 19 17 15

127

T
A
B

18 20 18 16 20 18 20 20 18 20 18 16 20 18 16 19

128

T
A
B

17 17 19 16 19 17 15 18 19 17 15

129

T
A
B

18 15 15 15 15 15 17 15 15 15 19 19 18 19 19 20

130

TAB

18 18 20 17 20 18 16 19 20 18 16

131

TAB

19 21 19 17 21 19 21 21 19 21 19 17 21 19 17 20

132

TAB

18 14-16-17-16-14 16-14-13-16-14 13 16-14-13-11-13-14 11-13 11-13-11 14-13

Exercise 15

134

TAB

11 15-12 15-12 14-12 15-12 14-12 14-12 14-12 14-12 14-12 9-7 9-7 10-7

137

TAB

7 4 7 5 7 5 7

Exercise 16

Musical notation for measures 139-143. The treble clef staff shows a sequence of notes with slurs and accents. The guitar tab staff below it shows fret numbers: 16, 14, 14, 17, 14, 16, 14, 17, 14, 15, 14, 18, 14. Two 'full' annotations with arrows point to the 16th fret in the first and third measures.

Musical notation for measures 140-143. The treble clef staff shows notes with slurs and accents. The guitar tab staff shows fret numbers: 17, 16, 14, 16, 16, 16, 14, 15, 16, X, X, 14, 15, 16, 14. There are also two wavy lines above the staff in measures 140 and 141.

Musical notation for measures 141-143. The treble clef staff shows notes with slurs and accents. The guitar tab staff shows fret numbers: 14, 16, 14, 16, 14, 17, 14, 16, 14, 16, 14, 16, 14, 15, 14, 17, 14, 15, 15, 15. There are 'full' annotations with arrows pointing to the 15th fret in the last two measures. A '2' annotation with an arrow points to the 15th fret in the second measure of this block. A '3' annotation with a bracket is under the notes in measure 142.

Musical notation for measures 143-145. The treble clef staff shows notes with slurs and accents. The guitar tab staff shows fret numbers: 17, 17, 17, 17, 14, 14, 0, 0, 0, 0, 12, 0, 0, 0, 0, 10, 0, 0, 0, 0, 7, 0, 0, 0, 0. There are '6' annotations with brackets under the notes in measures 143, 144, and 145.

Musical notation for measures 146-148. The treble clef staff shows notes with slurs and accents. The guitar tab staff shows fret numbers: 7, 9, 10, 9, 7, 10, 9, 7, 19, 7, 6, 7, 9, 7, 6, 9, 7, 6, 9, 7, 5, 4, 7, 5, 4. There are '6' annotations with brackets under the notes in measures 146 and 147.

Exercise 17

148

19 21 22 19 21 22 19 21 22 19 21 22 19

149

21 22 19 21 22 19 21 22 19 21 22 21 19 22 21 19

150

22 21 19 22 21 19 21 19 18 21 19 18 21 19 18 17 21 24 21 21 24

Exercise 18

152

full T 12 16 19 14 19

14 12 16 21 17 21

16 14 13 14 13 16 14 13 16

Exercise 19

155

5 4 2 5 2 4 5 4 2 5 2 4 8 7 5 8 5 7 11 10 8 11 8 10

157

T
A
B

158

T
A
B

Exercise 20

159

T
A
B

162

T
A
B

163

T
A
B

Musical notation for measures 164-167. The notation is in treble clef with a key signature of one sharp (F#). Measures 164 and 165 each contain a sixteenth-note triplet. Measures 166 and 167 each contain a sixteenth-note triplet. The guitar tablature below shows the fret numbers for each note: 24-19-24-19-17-16 for measures 164 and 165, and 24-19-24-19-17-16 for measures 166 and 167.

Musical notation for measure 168. The notation is in treble clef with a key signature of one sharp (F#). Measure 168 contains a triplet of sixteenth notes followed by a quarter rest. The guitar tablature below shows the fret numbers for the triplet: 14-19-17-16.