

# Bed of Razors

Children Of Bodom

Hatebreeder

Words & Music by Children of Bodom

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 139

**Intro**

E-Gt

T  
A  
B

5

*f*

T  
A  
B

7

*fff*

6

T  
A  
B

11

*f*

2

T  
A  
B



26

TAB

3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2

28

TAB

0 0 0 3 0 2 0 0 0 0 0 2 | 0 0 0 3 0 2 0 0 2 0 0 0

30

TAB

0 0 0 3 0 2 0 0 0 0 0 2 | 0 0 0 3 0 2 2 3 2 2 0 0

32

TAB

12 8 11 9 11 8 11 8 11 9 11 8 | 12 8 11 8 10 12 10 8 12 10 8 11

34

TAB

12 8 11 9 11 8 11 8 11 9 11 8 | 12 8 11 8 10 12 10 8 12 10 8 11

36

TAB

38

TAB

restart here after the solos  
**Chorus**

restart here after the solos

40

TAB

42

TAB

44

TAB

46

TAB 9 9 9 11 12 11 11 11 12 10 12 12 12 10 12 11 11 11 11

restart here after the solos

48

TAB 9 9 9 9 9 4 4 4 4 4 9 9 9 9 9 4 4 4 4 4

50

TAB 5 5 5 5 5 7 7 7 7 7 5 5 9 7 5 7 5 4 7 5 4

52

TAB 9 9 9 11 12 11 12 12 12 9 9 9 11 12 11 12 12 12

54

TAB 9 9 9 11 12 11 11 11 12 9 11 11 11 9 12 11 (11)-(11)-(11)

56

T  
A  
B

58

T  
A  
B

60

T  
A  
B

62

T  
A  
B

64

T  
A  
B

at the end, play it two times (11-12)

Pre-Verse

Musical notation for measures 66-68. The top staff is a treble clef with a key signature of one sharp (F#). It features eighth-note triplets and a 7/8 time signature. The bottom staff is a guitar TAB with fret numbers: 19-17-15-17-15-19, 19-17-16-17-19, 17-15-16-14-12-14-16, and 14-14-14.

Musical notation for measures 69-71. The top staff is a treble clef with eighth-note triplets and a 7/8 time signature. The bottom staff is a guitar TAB with fret numbers: 2/0, 3/3 2/2 0/2, 3/3 2/2 2/0.

Verse

Musical notation for measures 72-73. The top staff is a treble clef with eighth-note triplets and a 3/4 time signature. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0 and 0-0-0-0-0-0-0-0-0-0-2/0.

This should be the keyboa

Musical notation for measures 74-76. The top staff is a treble clef with eighth-note triplets and a 3/4 time signature. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0-2-3-2, 3-3-3-3-3-3-3. A keyboard diagram is shown for measure 76 with notes on the treble clef.

This too :)

Musical notation for measures 77-79. The top staff is a treble clef with eighth-note triplets and a 3/4 time signature. The bottom staff is a guitar TAB with fret numbers: 22-20-19-22, 19, 17, 15, and 3/3 0/2 0/2, 0/0 0/2, 3/3 0/2 0/0.

Interlude

80

TAB 3 3 3 5 3 4 2 2 2 5 2 4 | 3 3 3 7 3 5 2 2 2 5 2 4

82

TAB 3 3 3 5 3 4 2 2 2 5 2 4 | 3 3 3 7 3 5 2 2 2 5 2 4

84

TAB 15 14 12 13 12-15-19-15-12 13 12-14 | 10 9 7 8 7-10-14-10-7 8 7 9

86

TAB 15 14 12 13 12-15-19-15-12 13-12 15 | 15-15-12 13 12 14-14-14-12 13 12-12

Guitar Solo

88

TAB 14 12 12 12 14 14 12 12 12 14 14 12 | 12 12 15 16 15 12 16 16

full full full full

1



90

T  
A  
B

92

T  
A  
B

**Keyboard Solo**

94

T  
A  
B

97

T  
A  
B

99

T  
A  
B

then restart at the good place on razors 2 and continue to 3

Musical notation for measures 101-103. The top staff is a treble clef with a key signature of one sharp (F#). Measure 101 starts with a treble clef and a 7/8 time signature. The notation includes triplets of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 5, 7, 9, 10, and 12.

restart here after the solos

restart here after the solos

**Chorus**

Musical notation for measures 104-105. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes triplets of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 7, 9, and 10.

Musical notation for measures 106-107. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes triplets of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 3, 5, 7, 9, and 10.

Musical notation for measures 108-109. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes triplets of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 9, 11, and 12.

Musical notation for measures 110-111. The top staff is a treble clef with a key signature of one sharp (F#). The notation includes triplets of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 9, 11, 12, and 10.

restart here after the solos

restart here after the solos

112

TAB 9 9 9 9 9 4 4 4 4 4 9 9 9 9 9 4 4 4 4 4

B 7 7 7 7 7 2 2 2 2 2 7 7 7 7 7 2 2 2 2 2

114

TAB 5 5 5 5 5 7 7 7 7 7 5 5 9 7 5 7 5 4 7 5 4

B 3 3 3 3 3 5 5 5 5 5 5 5 7 5 5 7 5 4 5 4

116

TAB 9 9 9 11 12 11 12 12 12 9 9 9 11 12 11 12 12 12

B 9 9 9 11 12 11 12 12 12 9 9 9 11 12 11 12 12 12

118

TAB 9 9 9 11 12 11 11 11 12 9 11 11 11 9 12 11 (11) (11) (11)

B 9 9 9 11 12 11 11 11 12 9 11 11 11 9 12 11 (11) (11) (11)

120

TAB 9 9 9 11 12 11 12 12 12 9 9 9 11 12 11 11 11 12 10

B 9 9 9 11 12 11 12 12 12 9 9 9 11 12 11 11 11 12 10

Musical notation for measures 122-123. The first staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes, many grouped in triplets. The second staff shows guitar tablature with fret numbers: 12, 12, 12, 14, 15, 14, 14, 14, 15, 12, 14, 14, 17, 15, 14, 12, (12). A wavy line above the final fret number indicates a vibrato effect.

Musical notation for measures 124-125. The first staff continues the melody with eighth notes and triplets. The second staff shows guitar tablature: 12, 12, 12, 14, 15, 14, 15, 15, 15, 12, 12, 12, 14, 15, 14, 15, 15, 17. There are two half-bow or breath marks (1/2) above the 15th fret in each measure.

Musical notation for measures 126-127. The first staff continues the melody with eighth notes and triplets. The second staff shows guitar tablature: 19, 17, 15, 17, 15, 19, 15, 19, 17, 16, 17, 19, 17, 15, 16, 14, 12, 14, 16, 14, 14, 14.

Musical notation for measures 128-129. The first staff continues the melody with eighth notes and triplets. The second staff shows guitar tablature: 12, 12, 12, 14, 15, 14, 15, 15, 15, 12, 12, 12, 14, 15, 14, 15, 15, 17. There are two half-bow or breath marks (1/2) above the 15th fret in each measure.

Musical notation for measures 130-131. The first staff continues the melody with eighth notes and triplets. The second staff shows guitar tablature: 19, 17, 15, 17, 15, 19, 15, 19, 17, 16, 17, 19, 17, 15, 16, 14, 12, 14, 16, 15, 17, 14, 14, 14. The text "at the end, play it two times (11-12)" is written above the second measure of this system.

at the end, play it two times (11-12)

The image shows a musical score for guitar. At the top, there is a treble clef staff with a treble clef. The music consists of a series of eighth notes, with a sharp sign (#) above the fifth note. The notes are grouped into triplets, indicated by a '3' and a bracket underneath. The sequence of notes is: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The first measure starts with the number '132' above the first note. The piece ends with a double bar line. Below the treble staff is a guitar tablature staff with six lines. The fret numbers are: 19-17-15-17-15-15-19-19-17-16-17-19-17-15-16-14-12-14-16-14-14-14. Below the tablature staff is a bass clef staff, which is currently empty.