

Black Widow

Children of bodom

Words & Music by Randy Ward

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 190

Riff 1

E-Gt

1

f

4

7

11

14

TAB 0 7 9 0 9 8 7 9 7 0 0 0 9 7 0 0 8 10 7 10 7 9 0

17

Riff 2

TAB 5 2 5 2 4 2 (2) (2) (0) 0 0 0 0 0 9 7 10 8 0 0 0 0 0 9 7 5

21

Riff 3

4x

TAB 0 0 0 0 0 9 10 7 8 7 10 9 7 9 10 9 10 12 12 12 14 15 15 15 15

25

TAB 13 12 12 12 12 10 10 10 10 8 8 8 7 10 7 9 12 9 8 11 8

28

Riff 4

TAB 9 12 9 8 11 8 8 12 10 8 12 10 8 8 9

33

TAB 7 10 9 7 9 10 9 10 7 10 9 7 9 10 9 10

Riff 5

38

TAB

0-0-0-0 9 10 7 8 0-0-0-0 9 7 5 0-0-0-0 9 10 7 8

Riff 6

41

TAB

7-10-9-7-9 7-7-9-9-10-10 0-0-0-0-0 9 10 7 8 0-0-0-0-0 9 7 5

Chorus

44

TAB

0-0-0-0-0 9 10 7 8 7-10-9-7 9 10-9-10 4-4-X-7-6 7 4

47

TAB

(4)-X-4-X-4-7 4-6 (6)-X-6-X-6-4 7 4 (4)-4 5 4-7 4 5 4

4x

4x

Riff 7 (keyboard)

50

TAB

12 12 13 12-14 12 13 15 (15) 16 17 15-19-17 19 17 15-14 12 12 13 12-14 12 13 15

53

TAB

55

Riff 3

TAB

59

TAB

63

TAB

Bridge

Bridge 2

66

TAB

69 4x 3x

TAB 4x 3x

Detailed description: This system contains measures 69, 70, and 71. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 12, 15, 12, 14, 12, 14, 15, 12. Measures 70 and 71 repeat the melody with a 4x and 3x repeat sign respectively. The guitar tab for these measures is: 14, 12, 14, 15, 14, 12, 15, 14, 12, 15, 14, 12.

72

TAB

Detailed description: This system contains measures 72, 73, and 74. Measure 72 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 14, 12, 15, 14, 12, 10. Measures 73 and 74 continue the melody with a 3x repeat sign. The guitar tab for these measures is: 12, 11, 12, 11, 12, 10, 13, 10, 8, 10.

75 **Chorus 2**

TAB

Detailed description: This system contains measures 75, 76, and 77. Measure 75 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 6, 7, 6, 7, 6, 7, 6, 7, 5, 7, 5, 7, 5, 7, 5, 7, 4. Measures 76 and 77 are the start of 'Chorus 2'. The guitar tab for these measures is: 7, 7, 5, 5, 5, 5, 5, 5, 7, 7.

78 4x

TAB 4x

Detailed description: This system contains measures 78, 79, and 80. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: (7), (7), (5), 5, 5, 5, 5, 5, 5, 8, 10, 10, (10), (10), (8), 8, 8, 8, 8, 8, 8, 7, 9, (9), (9), 7, 7, 7, 8, 10, 9, 7. Measures 79 and 80 are the end of 'Chorus 2'. The guitar tab for these measures is: 7, 7, 5, 5, 5, 5, 5, 5, 7, 7.

Riff 7 (keyboard)

81

TAB

Detailed description: This system contains measures 81, 82, and 83. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 12, 12, 13, 12, 14, 13, 15, (15), 16, 17, 15, 19, 17, 19, 17, 15, 14, 12, 12, 13, 12, 14, 13, 15.

84

T
A
B

86

T
A
B

Riff 8

89

T
A
B

full

92

T
A
B

full

104

T
A
B

20 — 19 — 17 — 20 — 19 — 17 — 20 — 19 — 17 — 15 — 19 — 17 — 15 — 19 — 18 — 16

105

mf *f* *mf*

T
A
B

7 — 5 — 7 — 9 — 10 — 12 — 14 — 15 — 12 — 12 — 14 — 15 — 12 — 14 — 15 — 12

106

fff *mf* *fff* *mf*

T
A
B

14 — 15 — 12 — 14 — 15 — 17 — 19 — 16 — 17 — 19 — 16 — 17 — 19 — 17 — 19 — 20

107

fff *mf* *fff*

T
A
B

17 — 19 — 20 — 17 — 19 — 20 — 17 — 19 — 20 — 19 — 24