

Black Widow

Children Of Bodom

Hatebreeder

Words & Music by Alexi Laiho

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 150

♩ = 100 50 ♩ = 100 50

Synth Introduction

E-Gt

T
A
B

♩ = 190
Song Start

8

f
P.M.

P.M. P.M.-----| P.M.----|

T
A
B

0-14 (14) 0-9 0-0-0-9-0-0

12

P.M. P.M.

P.M.-----| P.M.-----|

T
A
B

0-9-0-9-8-7-7-0 0-0-0-9-0-0-0-9

14

P.M.-----| P.M.-----| P.M.-----| P.M.----|

T
A
B

0-0-0-0-0-0-12-11-12-10-9-10-9-0-0-9-0-0-0-9-0-0

16

P.M. P.M. P.M.----- P.M.----- P.M.

TAB
 0 9 9 8 7 7 0 0 0 0 7 0 0 0 7 (7) 9 10 9 10 12 0

19

P.M. P.M.----- P.M.----- P.M. P.M.----- P.M.-----

TAB
 0 9 9 8 7 7 0 0 0 9 7 0 0 0 7 0 0 0 9 7 0 0 0 7

22

P.M.----- P.M.----- P.M.----- P.M.---

TAB
 0 0 0 0 0 12 10 11 9 12 10 0 9 7 0 0 0 9 7 0 0

24

P.M. P.M. P.M.----- P.M.----- P.M.

TAB
 0 9 9 8 7 7 0 0 0 9 7 0 0 0 7 (7) 9 10 9 10 12 0

27

P.M. P.M.----- P.M.----- P.M. P.M.----- P.M.-----

TAB
 0 9 9 8 7 7 0 0 0 9 7 0 0 0 7 0 0 0 9 7 0 0 0 7

30

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0	0	0	0	0	12	11	12	0	9	9	0	0	0	0	7	0	0
0	0	0	0	0	10	9	10	0	7	7	0	0	0	0	7	0	0

32

P.M. P.M. P.M.-----| P.M.-----|

T
A
B

9	9	8	7	9	9	7	(7)	9	10	9	10	12	2	0	0	0	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Couplet 1

36

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7	7	7	9	10	7	7	7	9	7	7	7	9	10	7	7	7	9	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

P.M.-----| P.M.-----|

T
A
B

7	10	9	7	9	7	7	7	7	9	10	7	7	7	9	7	7	7	9	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

42

P.M.-----| P.M.-----|

T
A
B

7	7	7	9	10	7	10	9	7	9	7	7	7	9	7	7	7	9	10	7	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

P.M.-----| P.M.-----|

TAB

7-7-7	9	7	7-7-7	9	10	7-10-9-7	9	7-9-10
0-0-0	0	7	0-0-0	0	7	8		

48

P.M.-----| P.M.-----| P.M.-----|

TAB

7-7-7	9	10	7-7-7	9	7	7-7-7	9	10
0-0-0	0	7	0-0-0	0	7	5	7	8

Break 1

51

ff *f*

TAB

7-10-9-7	9	7-9-10	12	12	12	14	10	8-8-8	8-7-7	5-5-5
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55

ff

TAB

5-3-3	2-5-2	0-2	4	0-2	4	12	12	12	14	10	8-8-8
-------	-------	-----	---	-----	---	----	----	----	----	----	-------

59

f

TAB

8-7-7	5-5-5	5-3-3	2-5-2	0-2	4	0-2	4	0-2	4	0-2	4
-------	-------	-------	-------	-----	---	-----	---	-----	---	-----	---

(Harmonizer here)

Bridge

63

TAB: 12 20 19 17 15 14 17 16 17 16

67

TAB: 7 10 9 7 9 7 9 10 7 10 9 7 9 10

Couplet 2

72

P.M.-----| P.M.-----| P.M.-----|

TAB: 0 0 0 0 0 9 10 7 8 0 0 0 0 9 7 5 0 0 0 0 9 10 7 8

75

P.M.-----| P.M.-----|

TAB: 7 10 9 7 9 9 7 7 9 9 10 10 0 0 0 0 0 9 10 7 8 0 0 0 0 9 7 5

Couplet 1

78

P.M.-----| P.M.-----|

TAB: 0 0 0 0 9 10 7 8 7 10 9 7 9 9 7 7 9 9 10 10 7 7 7 0 9 10 7 8

81

P.M.-----| P.M.-----|

T			
A			
B	7-7-7-0	9-7-5	7-7-7-0 9-10 7-10-9-7 9-7-9-10

84

P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	7-7-7-0 9-10	7-7-7-0 9-7-5	7-7-7-0 9-10 7-7-7-0 9-10

Chorus

87

T			
A			
B	7-10-9-7 9-7-9-10	4-4-4-7-6-7-4	(4)-4-4-6-7-4-6

90

T			
A			
B	(6)-4-6-4-6-4-7-4	(4)-9-9-11-9-9	4-4-4-7-6-7-4

93

T			
A			
B	(4)-4-4-6-7-4-6	(6)-4-6-4-6-4-7-4	(4)-9-9-11-9-9

96

T			
A			
B	4-4-4-7-6-7-4	(4)-4-4-6-7-4-6	(6)-4-6-4-6-4-7-4

99

TAB (4) 9 9 9 11 9 9 9 4 4 4 4 7 6 7 4 (4) 4 4 4 6 7 4 6

Keyboard Solo 1

102

TAB (6) 4 6 4 6 4 7 4 (4) 9 9 9 11 9 9 9 5 7 7 9 3 5 5 7 (9) 9 9 9 9 9 7 (7) 7 7 7 7 7 5

106

TAB 5 7 7 8 8 8 8 8 8 8 9 9 9 9 9 9 9 5 5 4 4 4 4 4 4 3 5 5 3 3 4 2 2 2 2 2 2 2

Break 1

110

TAB 7 9 10 7 9 10 9 (9) 12 12 12 14 10 8 8 8

ff

114

TAB 8 7 7 5 5 5 5 3 3 2 5 2 0 2 4 0 2 4 12 12 12 14

f *ff*

118

TAB 10 8 8 8 8 7 7 5 5 5 5 3 3 2 5 2 0 2 4 0 2 4

f

(Harmonizer here)

Bridge 1

122

TAB

0-2 4 0-2 4 12-20 19-17 15-14 12-22 20-19 17-15 14-12
12-20 19-19 15-15 17-16 12-20 19-19 15-15 15-14

Bass Lead >>

125

TAB

4 4 4 3 3 4
4 4 4 3 3 4
2 2 2 1 1 2

Break 2

129

TAB

14-12-14-15-14-12-10-9 12-11-12-14-12-14-15-17 14-12-14-15-14-12-10-9

132

TAB

12-11-12-14-12-14-15-17 14-12-14-15-14-12-10-9 12-11-12-14-12-14-15-17

Break 2 (extended)

135

TAB

14-12-14-15-14-12-10-9 12-11-12-14-12-14-15-17 14-12-14-15-14-12-10-9
14-12-14-14-14-12-10-10

Musical notation system 1 (measures 131-133). Includes treble clef, notes, and guitar tablature (TAB) with fret numbers.

Musical notation system 2 (measures 134-136). Includes treble clef, notes, and guitar tablature (TAB) with fret numbers.

Break 3
Musical notation system 3 (measures 143-145). Includes treble clef, notes, triplets, and guitar tablature (TAB) with fret numbers.

Couplet 3
Musical notation system 4 (measures 146-148). Includes treble clef, notes, and guitar tablature (TAB) with fret numbers and P.M. markings.

Musical notation system 5 (measures 150-152). Includes treble clef, notes, and guitar tablature (TAB) with fret numbers and P.M. markings.

154

P.M.-----| P.M.----| P.M.-----| P.M.-----|

T	(5) 3 3 3 3 3 3 4	(4) 2 2 2 3 5 7	2 0 0 0 0 0 0 5	(5) 3 0 0 0 0 0 5
B	(3) 3 3 3 3 3 3 2	(2) 2 2 2 3 5	0 0 0 0 0 0 0 0	(3) 0 0 0 0 0 0 0 3

158

P.M.-----| P.M.----| P.M.-----| P.M.-----|

T	(5) 3 3 3 3 3 3 4	(4) 2 2 2 3 5 4	2 0 0 0 0 0 0 5	(5) 3 0 0 0 0 0 5
B	(3) 3 3 3 3 3 3 2	(2) 2 2 2 3 2	0 0 0 0 0 0 0 0	(3) 0 0 0 0 0 0 0 3

Keyboard Solo 1

162

P.M.-----| P.M.----|

T	(5) 3 3 3 3 3 3 4	(4) 2 2 2 3 5 7	5 7 7 9	(9) 9 9 9 9 9 7
B	(3) 3 3 3 3 3 3 2	(2) 2 2 2 3 5	3 5 5 7	(7) 7 7 7 7 7 5

166

T	5 7 7	8 8 8 8 8 8 8 9 9 9 9 9 9	5 5 4	4 4 4 4 4 4 4
B	3 5 5		3 3 4	2 2 2 2 2 2 2

Guitar Solo

170

T	7 9 10	7 9 10 9	(9)	12 15 15 14 14 15 15 12
B				8 12 12 13 13 11 11 8

185

T
A
B 7 8 9 10 7 10 7 9 12 13 14 12 14 11 12 14

186

T
A
B 16 17 15 17 16 14 17 16 14 16 17 14

187

T
A
B 16 17 16 14 16 15 17 19 15 17 19 20 19 17 20 19

188

T
A
B 17 20 19 17 20 19 17 20 19 17 20 19 17 19 17 16

Outro
189

T
A
B 7 10 8 10 7 9 10 7 8 10 9 10 7 9 10 7

190

T
A
B 9 7 10 7 9 10 8 10 11 10 8 11 10 8 10 12 14 12 10 12 14 15 17 19 20 19

192

24

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a single note on the second line, marked with the number 192. The bottom staff is a guitar tablature staff, labeled 'T A B' on the left, with a horizontal line across the top staff indicating the 24th fret.