

21

TAB
19—17—15—19—17—15 19—17—15—19—17—15 17—16—14—17—16—14 17—16—14—17—16—14 14

23

TAB
7—7—7—7—7—7—7—7—9—7—7—7—12—7—9—7 5/3 7/5

25

TAB
12—14—12—10 14—12—11—12—14—12—10 14—12—11 9/7 7/5 5/3 4/2

27

A.H.

TAB
3—3—3—3—5—7—7—7—7—9—10 3—3—3—3—5—7—7—7—7—9 3—3—3—3—5—7—7—7—7—9—10

30

TAB
3—3—3—3—5—7—7—7—7—7—6 3—3—3—3—5—7—7—7—7—9—10

32

A.H.

TAB
3—3—3—3—5—7—7—7—7—9 3—3—3—3—5—7—7—7—7—9—10

44

T
A
B

2 0 0 0 0 0 0 0 0 0 10 9 | 2 0 0 0 0 0 0 0 0 0 7 7
0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 5 5

46

T
A
B

12 14 15 19 15 14 12 | 15 13 12 13 12 14 12 14 12 | 14

48

T
A
B

10 7 7 7 7 7 7 7 9 7 7 7 12 7 9 7 | 5 7
3 5

50

T
A
B

14 16 14 12 | 16 14 13 14 16 14 12 16 14 13 | 7 5 3 2
5 3 1 0

52

A.H.

T
A
B

1-1-1-1 3 5 5-5-5 7 8 | 1-1-1-1 3 5 5-5-5 7 | 1-1-1-1 3 5 5-5-5 7 8

55

A.H.

T
A
B

3-3-3-3-5-7-7-7-7-7-9-10 3-3-3-3-5-7-7-7-7-9-10 3-3-3-3-5-7-7-7-7-9

58

pm..

T
A
B

3-3-3-3-5-7-7-7-7-9-10 12-14-15-10-12-14-9-10-12-7-9-10

60

T
A
B

5-7-8-5-8-7-7-5-7-8 5-7-8-5-8-7-5-1-3-5

62

T
A
B

5-7-8-5-8-7-7-5-7-8 5-7-8-5-8-7-8-7 7-5

65

T
A
B


0-0-3-0-5-0-7-0-8-0-0-5-0-0-7-0

66

T
A
B

0-0-3-0-5-0-7-0-5-0-0-2-0-0-3-0


67



TAB 0 0 3 0 5 0 7 0 8 0 0 5 0 0 7 0

Detailed description: This system shows measure 67. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fret numbers for each note: 0, 0, 3, 0, 5, 0, 7, 0, 8, 0, 0, 5, 0, 0, 7, 0.


68



TAB 0 0 3 0 5 0 7 0 5 0 0 2 0 0 3 0

Detailed description: This system shows measure 68. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fret numbers for each note: 0, 0, 3, 0, 5, 0, 7, 0, 5, 0, 0, 2, 0, 0, 3, 0.


69



TAB 0 0 3 0 5 0 7 0 8 0 0 5 0 0 7 0

Detailed description: This system shows measure 69. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fret numbers for each note: 0, 0, 3, 0, 5, 0, 7, 0, 8, 0, 0, 5, 0, 0, 7, 0.


70



TAB 0 0 3 0 5 0 7 0 5 0 0 2 0 0 3 0

Detailed description: This system shows measure 70. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fret numbers for each note: 0, 0, 3, 0, 5, 0, 7, 0, 5, 0, 0, 2, 0, 0, 3, 0.


71



TAB 0 0 3 0 5 0 7 0 8 0 0 5 0 0 7 0

Detailed description: This system shows measure 71. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fret numbers for each note: 0, 0, 3, 0, 5, 0, 7, 0, 8, 0, 0, 5, 0, 0, 7, 0.

72



TAB 0 0 3 0 5 0 7 0 5 0 0 2 0 0 3 0

Detailed description: This system shows measure 72. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fret numbers for each note: 0, 0, 3, 0, 5, 0, 7, 0, 5, 0, 0, 2, 0, 0, 3, 0.

73

T
A
B

0 0 3 0 5 0 7 0 8 0 0 5 0 0 7 0

74

T
A
B

0 0 3 0 5 0 7 0 5 0 0 2 0 0 3 0

75

mp

T
A
B

0 0 12 0 14 0 15 0 17 0 0 14 0 0 15 0

76

f

T
A
B

0 0 12 0 14 0 15 0 14 0 0 10 0 0 12 0 15 0 12 0

9
7 5

79

T
A
B

10 7 7 7 7 7 7 7 9 7 7 7 12 7 9 7 10 7 7 7 7 7 7 7 7 3 5

81

T
A
B

5 3 3 3 3 3 3 3 5 3 3 3 1 1 5 3 3 3 3 3 3 5 6 3 4 1

83

T
A
B 5 3 3 3 3 3 3 8 6 6 6 6 6 6

84

T
A
B 10 8 8 8 8 8 8 8 13 11 11 11 11 11 11 7 5 5 5 5 5 5 5 5 5 3 3 3

86

T
A
B 7 5 5 5 5 5 5 5 3 5 3 7 5 5 5 5 5 5 5 5 3 3 3 5 5 5 5 5 5 5 5

Solo

89

T
A
B 17 15 13 15 17 14 15 14 12 14 15 17 19 17 20 19 17 15 15 14 12 15 13 12

90

T
A
B 12 10 8 12 10 8 8 7 5 8 7 5 4 5 7 4 5 7 5 7 8 5 7 8

91

T
A
B

17 — 17 — 17 — 17 — 17 — 12 — 13 — 12 — 13 — 15 — 12 — 14 — 15 — 17

92

T
A
B

19 — 15 — 17 — 16 — 17 — 14 — 17 — 14 — 15 — 14 — 15 — 12 — 15 — 12 — 13 — 12 — 13 — 14 — 17 — 14 — 15 — 14 — 15 — 14

93

T
A
B

12 — 13 — 14 — 15 — 11 — 12 — 13 — 14 — 10 — 11 — 12 — 13 — 9 — 10 — 11 — 12 — 11 — 10 — 9 — 13 — 12 — 11 — 10 — 14

94

T
A
B

12 — 11 — 10 — 9 — 13 — 12 — 11 — 10 — 14 — 13 — 12 — 11 — 13 — 12 — 11 — 10 — 14 — 13 — 12 — 11 — 15 — 14 — 13 — 12

95

T
A
B

14 — 17 — 16 — 16 — 15 — 14 — 19 — 19 — 20 — 19 — 17 — 15 — 14

96

TAB

17-15-14-17-15-14 17-15 14 17-15-13-17-15-13-12 20 22 14 (14)

full full A.H.

100

TAB

12-14-15-10-12-14-9-10-12-7-9-10

105

TAB

5-7-8-5-8-7-7-5-7-8 5-7-8-5-8-7-5-1-3-5

107

TAB

5-7-8-5-8-7-7-5-7-8 5-7-8-5-8-7-8-7 7-5

110

mp

TAB

0-0-12-0-14-0-15-0-17-0-0-14-0-0-15-0

111

T
A
B

112

T
A
B

113

f

T
A
B