

# Bodom Beach Terror

Black Metal

Children of Bodom

Hate Crew Deathroll

Words & Music by Alexi Laiho

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 144

(Pickslide) Distorted tone

**Intro**

E-Gt

*f*

P.M.-----|

T  
A  
B

4 4 0  
4 4 0  
2 2-2-2-2 2-2 4 0

6

P.M.-----|

P.M.-----|

T  
A  
B

4 7 7 4 0  
4 5 7 4 0  
2 2-2-2-2 2-2 2 2-2-2-2 2-2 4 0

8

P.M.-----|

P.M.-----|

T  
A  
B

4 0 4 0  
4 0 4 0  
2 2-2-2-2-2-0 0 0 0 2 2-2-2-2 2-2 4 0

10

P.M.-----|

P.M.-----|

T  
A  
B

4 7 7 4 0  
4 5 7 4 0  
2 2-2-2-2 2-2 2 2-2-2-2 2-2 4 0

Pre-Verse

12

Musical notation for measures 12-13. Measure 12 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a quarter rest followed by a series of eighth notes. Measure 13 continues with eighth notes. Dynamics include *ff* and *f*. Pedal markings are P.M.-----|, P.M.-----|, P.M.--|, and P.M.--|.

P.M.-----| P.M.-----| P.M.--| P.M.--|

TAB 4 4 5-7 0-0 0-0(0) 5-7 0-0 10-7 0-0  
2 2-2-2-2-2-0 0-0-0-0

14

Musical notation for measures 14-15. Measure 14 continues with eighth notes. Measure 15 has a quarter rest followed by eighth notes. Pedal markings are P.M.-----|, P.M.--|, P.M.-----|, P.M.--|, and P.M.--|.

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB 5-7 0-0 0-0 0-0 0-1 0-0 0-6 4 3 1 5-7 0-0 0-0 0-0 5-7 0-0 10-7 0-0

16

Musical notation for measure 16. It features eighth notes with triplets and a quarter rest. Pedal marking is P.M.-----|.

P.M.-----|

TAB 5-7 0-0 0-0 0-0 0-7 9-11 7-9 11 8-9 11 8-9 11

1st Verse

17

Musical notation for measures 17-18. Measure 17 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. It contains eighth notes. Measure 18 continues with eighth notes. Dynamics include *ff* and *f*. Pedal markings are P.M.-----|, P.M.--|, P.M.--|, P.M.-----|, and P.M.--|.

P.M.-----| P.M.--| P.M.--| P.M.-----| P.M.--|

TAB 5-7 0-0 0-0(0) 5-7 0-0 10-7 0-0 5-7 0-0 0-0 0-0 1-0 0-0 0-6 4 3 1

19

Musical notation for measures 19-20. Measure 19 continues with eighth notes. Measure 20 has a quarter rest followed by eighth notes. Pedal markings are P.M.-----|, P.M.--|, P.M.--|, and P.M.-----|.

P.M.-----| P.M.--| P.M.--| P.M.-----|

TAB 5-7 0-0 0-0 0-0 0-5 7-7 0-0 5-7 0-0 0-0 0-0 5 3 5 7 5 5

21

*ff f*

P.M.-----| P.M.+ P.M.+ P.M.-----| P.M.--+

TAB

5-7 0-0 0-0(0) 5-7 0-0 10-7 0-0 5-7 0-0 0-0 0-0 1-0 0-0 0-0 6 3 4 1

23

P.M.-----| P.M.+ P.M.+ P.M.-----|

TAB

5-7 0-0 0-0 0-0 0-0 5-7 0-0 10-7 0-0 5-7 0-0 0-0 0-0 5 3 5 7 5 5

**Bridge**

25

P.M.-----|

TAB

0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2

27

P.M.-----| P.M.-----|

TAB

0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 5 4 3 2 0 1

29

P.M.-----|

TAB

2 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 4 4 4 4 4 4



42

T  
A  
B

12-12-12-9-9-9-9-9-9-4-4-4-7-7-7-7-4-4-4-7-7-7-7-7-4

10-10-10-7-7-7-7-7-7-2-2-2-5-5-5-5-2-2-2-5-5-5-5-5-5

**Chorus**

45

T  
A  
B

11-11-11-11-11-11-11-12-12-12-9-9-9-9-9-4-4-4-4-7-7-7-7-4-2

9-9-9-9-9-9-9-10-10-10-7-7-7-7-7-2-2-2-2-5-5-5-5-5-2

48

T  
A  
B

4-4-4-7-7-7-7-7-11-11-11-11-11-11-11-11-11-11-9-9-9-9-9

2-2-2-5-5-5-5-5-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7-7

51

T  
A  
B

7-7-7-9-9-9-9-9-9-9-9-9-11-11-11-11-11-11-11-11-11-11-11-11-11

5-5-5-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-9

53

T  
A  
B

11-11-11-11-11-11-11-12-12-12-9-9-9-9-9-4-4-4-4-7-7-7-7-4-2

9-9-9-9-9-9-9-10-10-10-7-7-7-7-7-2-2-2-2-5-5-5-5-5-2

56

T  
A  
B

4-4-4-7-7-7-7-7-11-11-11-11-11-11-11-11-11-11-9-9-9-9-9

2-2-2-5-5-5-5-5-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7-7





78

P.M.-----| P.M. P.M.-----|

T  
A  
B  
0 2 2 0 2 4 2 5 2 6 3 0 2 0 2 3

79

P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B  
0 2 2 0 2 4 2 2 6 3 0 2 0 2 3 | 0 2 2 0 2 4 2 2 2 4 4 4 4 2 2 0

81

P.M.-----| P.M. P.M.-----|

T  
A  
B  
0 2 2 0 2 4 2 5 2 6 3 0 2 0 2 3

82

P.M.-----| P.M. P.M.-----|

T  
A  
B  
0 2 2 0 2 4 2 5 2 6 3 0 2 0 2 3

83

P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B  
0 2 2 0 2 4 2 2 6 3 0 2 0 2 3 | 0 2 2 0 2 4 2 2 2 4 4 4 4 2 2 0

85

P.M.-----| P.M. P.M.-----|

T  
A  
B  
0 2 2 0 2 4 2 5 2 6 3 0 2 0 2 3

86

P.M.-----| P.M. P.M.-----|

T  
A  
B

0 2 2 0 2 4 2 5 2 6 3 0 2 0 2 3

87

P.M.-----| P.M. P.M.-----| P.M.-----|

T  
A  
B

0 2 2 0 2 4 2 2 6 3 0 2 0 2 3 0 2 2 0 2 4 4 4 4 2 4 4 2 0

**Guitar Solo**

89

P.M. P.M.-----|

T  
A  
B

2 4 2 4 0 2 0 0 2 6 6 6 6 8

93

P.M.-----|

T  
A  
B

0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2

95

P.M.-----| P.M.-----|

T  
A  
B

0 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2 2 5 4 3 2 0 3 1

97

P.M.-----|

T  
A  
B 2 4 4 4 4 4 4 4 4 4 2 2 2 2 2 4 4 4 4

99

P.M.-----|

T  
A  
B 2 4 4 4 4 4 4 4 4 4 2 2 2 2 2 0 2 2 2 2

101

P.M.-----| P.M.-----| P.M.--|

T  
A  
B 6 7 6 7 6 4 4 4 4 4 6 4 4 4 4 4 6 4 4

106

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| A.H.

T  
A  
B 7 5 5 5 5 5 9 7 7 7 7 7 11 9 9 9 9 7 7 7 7 7 9 9

**Chorus**

108

A.H.

T  
A  
B 9 11 11 11 11 11 11 11 12 10 12 12 12 9 9 9 9 9 10 10 10 7 7 7 7 7

111

T  
A  
B

4 4 4 7 7 7 7 4 | 4 4 4 7 7 7 7 7 | 11 11 11 11 11 11 11 11

2 2 2 5 5 5 5 2 | 2 2 2 5 5 5 5 5 | 9 9 9 9 9 9 9 9

114

T  
A  
B

11 11 11 11 9 9 9 9 | 7 7 7 9 9 9 9 9 | 9 9 9 9 11 11 11 11

9 9 9 9 7 7 7 7 | 5 5 5 7 7 7 7 7 | 7 7 7 7 9 9 9 9

117

T  
A  
B

11 11 11 11 11 11 11 12 | 12 12 12 9 9 9 9 9 | 4 4 4 7 7 7 7 4

9 9 9 9 9 9 9 10 | 10 10 10 7 7 7 7 7 | 2 2 2 5 5 5 5 2

120

T  
A  
B

4 4 4 7 7 7 7 7 | 11 11 11 11 11 11 11 | 11 11 11 11 9 9 9 9

2 2 2 5 5 5 5 5 | 9 9 9 9 9 9 9 9 | 9 9 9 9 7 7 7 7

123

T  
A  
B

7 7 7 9 9 9 9 9 | 9 9 9 9 11 11 11 11 | 4 | (4) | (4)

5 5 5 7 7 7 7 7 | 7 7 7 7 9 9 9 9 | 2 | (4) | (2)

Keyboard Solo

128

Musical notation for measures 128-130. Measure 128 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and eighth notes. Measures 129 and 130 continue this pattern with similar chordal structures.

P.M.-----| P.M.-----|

TAB (4) (4) (2) | 4 4 2 2-2-2-2 2-2 4 0 4 0 | 4 4 2 2-2-2-2 2-2 7 7 5 7

131

Musical notation for measures 131-132. Measure 131 continues the keyboard solo with similar chordal patterns. Measure 132 introduces a new chord structure, including a 7-7 interval.

P.M.-----| P.M.-----|

TAB 4 4 2 2-2-2-2 2-2 4 0 4 0 | 4 4 2 2-2-2-2-2-0 0 0 0

133

Musical notation for measures 133-134. Measure 133 continues the keyboard solo. Measure 134 features a 7-7 interval in the final measure.

P.M.-----| P.M.-----|

TAB 4 4 2 2-2-2-2 2-2 4 0 4 0 | 4 4 2 2-2-2-2 2-2 7 7 5 7

135

Musical notation for measures 135-136. Measure 135 continues the keyboard solo. Measure 136 features a 7-7 interval in the final measure.

P.M.-----| P.M.-----|

TAB 4 4 2 2-2-2-2 2-2 4 0 4 0 | 4 4 2 2-2-2-2-2-0 0 0 0



147

P.M.-----|

T	7-7-7-7-7-7-5-5-7-7-7-7-5-5	7-7-5-5	5-5	7-7-7-7-7-7-5-5-7-7-7-7-5-5	7-7-5-5	5-5
A						
B						

149

P.M.-----|

T	14-14-14-14-14-14-12-12-14-14	14-14-12-12	12-12	14-14-14-14-14-14-12-12-14-14	14-14-12-12	12-12
A						
B						

151

P.M.-----|

T	14-14-14-14-14-14-12-12-14-14	14-14-12-12	12-12	14-14-14-14-14-14-12-12-14-14	14-14-12-12	12-12
A						
B						

153

(Bizarre dips and harmonics)

-----|

T	9-7-5-4	7-5-2	2	2	(2)	2	(2)
A	7-5-3	5-3-0	0	0	(0)	0	(0)
B		3					