

Children Of Decadence

Children of Bodom

Follow The Reaper

Words & Music by Children of Bodom

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 142

E-Gt

f

T
A
B

16 17 17 17 16 17 14 17 16 17 14 16 17 14 16 17

mp

2

T
A
B

16 17 17 17 16 11 12 14 16 13 15 17 14 15 17 17 17

f

T
A
B

16 17 17 17 16 17 14 14 16 17 14 16 17 16 17 17 17 15

T
A
B

17 12 12 15 15 14 14 16 16 12 12 14 16 17 17 17 17

Musical notation for measures 10-11. The staff shows a melodic line with a sharp sign on the second measure. The guitar tablature below shows fret numbers: 16, 14, 16, 17, 14, 14, 16, 17, 14, 16, 17 in the first measure; and 16, 14, 16, 17, 17, 14, 17, 17 in the second measure.

Musical notation for measures 12-13. The staff shows a melodic line with a sharp sign on the first measure. The guitar tablature below shows fret numbers: 16, 11, 12, 14, 16, 13, 15, 17, 14, 15, 17, 17, 17 in the first measure; and 16, 14, 16, 17, 17, 17, 17 in the second measure. Dynamic markings *mp* and *f* are present. An arrow points to the second fret on the second measure.

Musical notation for measures 14-15. The staff shows a melodic line with a sharp sign on the second measure. The guitar tablature below shows fret numbers: 16, 14, 16, 17, 14, 14, 16, 17, 14, 16, 17 in the first measure; and 16, 14, 16, 17, 17, 14, 17, 15 in the second measure.

Musical notation for measures 16-18. The staff shows a melodic line with a sharp sign on the first measure. The guitar tablature below shows fret numbers: 17-12-12-15-15, 14-14-16-16, 12-12-14, 15-15-15-15 in the first measure; and 7-7-7-7-7-7-7-7-7-7-7-7 in the second measure. Dynamic markings *mp* and *f* are present.

Musical notation for measures 19-20. The staff shows a melodic line with a sharp sign on the first measure. The guitar tablature below shows fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7 in the first measure; and 7-7-7-7-7-7-7-7-7-7-7-7 in the second measure. The final measure shows a chord with a sharp sign and a dynamic marking *mp*. The tablature for the final measure is 2, 3, 3, 1.

22

f

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-6-7-7-7-5

24

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-9-10-7-7-8-9

26

T
A
B 7-7-7-7-7-7-7-7-7-7-7-7-6-7-7-7-5

28

mp f mp f

T
A
B 7-7-7-7-7-7-7-9-9-6-7-6-4-9-7-6-9-9-12-14-14-15-12-15-14-12-15-14-12

31

mp f mp f mp f

T
A
B 12-14-14-15-14-12-15-14-12-12-10-10-10-10-12-10-14-12-10-9-10-9-12

34

mp f mp f mp

T
A
B 12-14-14-15-14-12-15-14-12-12-14-14-15-15-15-15-12-10-14-12-10-10

37 \sharp B

f *mp* *f*

TAB

12 14 10 12 10 10

0-0 0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0 0-0

40

f

TAB

0-0 0-0-0-0-0-0-0 0-0-0-0-0-0 7-7-10-7-7-9-7-7-10-7-7-10

42

f

TAB

0-0 0-0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0-0 0-0

44

mp *f*

TAB

0-0 0-0-0-0-0-0-0 0-0-0-0-0-0 5-7-9 5-7-9 7-7 17-17-12-12

47

mp *f* *mp* *f*

TAB

15 15 14-14 16 16-12 12-14 14 12-12 14 10-12-12-10 9-12-12-11 17-17 12-12

51

mp f mp f

TAB: 15 15, 14 14 16 16 12 12 14 14, 12 12 14, 10-12-12-10, 9-12-12-11, 9-7-9, 9-7-9, 7-5-7, 0-0-0

55

TAB: 0-0-0-0-0-0-0-0-0-0-0, 9-7-9, 9-7-9, 0-0-0, 7, 9, 9, 12, 12-12-11

58

TAB: 9-7-9, 9-7-9, 0-0-0, 0-0-0-0-0-0-0-0-0-0-0, 10-7-9, 10-7-9, 8-5-7, 0-0-0

61

TAB: 2-2-2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2-2-2, 7, 9, 9, 2-2-2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0-0-0

64

TAB: 2-2-2-2-2-2-2-2, 3, 3, 1, 14, 14-17-16-14, 17, 14, 14, 14-17-16, 17-14, 14

67

TAB

17 — 21 — 17 — 16 — 19 — 17 — 14 — 16 — 17 — 16 — 14 — 17 — 14 — 14 — 14

mp

69

f

TAB

14 — 14 — 17 — 16 — 14 — 14 — 14 — 14 — 17 — 16 — 17 — 14 — 14 — 17 — 21 — 17 — 16 — 19 — 17

16 — 16

72

mp

TAB

14 — 16 — 17 — 16 — 14 — 17 — 14 — 14 — 16 — 17 — 16 — 14 — 17

73

f *mp*

TAB

14 — 16 — 17 — 16 — 14 — 17 — 14 — 14 — 16 — 17 — 16 — 14 — 17

74

f *mp* *f*

TAB

17 — 19 — 21 — 19 — 17 — 21 — 17 — 17 — 19 — 21 — 19 — 17 — 21 — 21 — 19 — 17 — 16

76

T
A
B

78

T
A
B

mp
2

80

T
A
B

f

82

T
A
B

83

T
A
B

P P P P P P

Musical staff 1: Treble clef, key signature of one sharp, measures 84-88. Includes guitar tablature with fret numbers 12, 14, 15, 10, and dynamic markings *mp f*.

Musical staff 2: Treble clef, key signature of one sharp, measures 87-91. Includes guitar tablature with fret numbers 12, 14, 10, 9, 6, and dynamic markings *f*, *mp*, *mp*, *f*.

Musical staff 3: Treble clef, key signature of one sharp, measures 90-92. Includes guitar tablature with fret numbers 6, 4, and dynamic markings.

Musical staff 4: Treble clef, key signature of one sharp, measure 92. Includes guitar tablature with fret number 6.

Musical staff 5: Treble clef, key signature of one sharp, measures 93-94. Includes guitar tablature with fret numbers 6, 9, 8, 7, 9, 6, 8, 17, 12.

Musical staff 6: Treble clef, key signature of one sharp, measures 95-97. Includes guitar tablature with fret numbers 15, 14, 16, 12, 14, 12, 12, 14, 10, 12, 9, 12, 11, and dynamic markings *mp f*.

98 ²

mp f mp f

TAB: 10-12-12-10 9-12-12-11 | 9-7-9 | 9-7-9 | 0-0-0 | 0-0-0-0-0-0-0-0-0-0

101

TAB: 9-7-9 | 9-7-9 | 0-0-0 | 9-12 | 9-12-11-12 | 9-7-9 | 9-7-9 | 0-0-0

104

TAB: 0-0-0-0-0-0-0-0-0-0 | 10-7-9 | 10-7-9 | 0-0-0 | 2-2-2-2-2-2-2-2-3 | 1

107

TAB: 14-14-17-16-14-14 | 14-14-17-16-17-14-14 | 17-21-17-16-19-17 | 16 | 16

110

mp f

TAB: 14-16-17-16-14-17-14-14 | 14-14-17-16-14-17-14 | 16

112

T
A
B

114

T
A
B

mp

115

T
A
B

f *mp*

116

T
A
B

f *mp* *f*

118

T
A
B

mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp

120

f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB
9-12-9 10-12-12-10 9-12-12-9 10-12-12-10 9-12-13-9 12-13-10-12 12-10-11-12-9-11 12-9

122

f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB
9-12-9 10-12-12-10 9-12-12-9 10-12-12-10 9-12-13-9 12-13-10-12 12-10-11-12-9-11 12-9

124

f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB
9-12-9 10-12-12-10 9-12-12-9 10-12-12-10 9-12-13-9 12-13-10-12 12-10-11-12-9-11 12-9

126

f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB
12-15-12 13-15-15-13 12-15-15-12 13-15-15-13 12-15-16-12 15-16-13-15 15-13-14-15-12-14 12-15

128

f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB
12-15-12 13-15-15-13 12-15-15-12 13-15-15-13 12-15-16-12 15-16-13-15 15-13-14-15-12-14 12-15

130

f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp f mp

TAB
17-19-17 17-19-19-17 17-19-19-17 17-19-19-17 17-19-20-17 19-20-17-19 20-17-19-20-17-19 19-17

132

f mp f mp f mp f mp f mp f mp f mp f mp

TAB: 17 19 17 20 19 17 20 19 17 20 19 19 20 17 19

133

f mp f mp f mp f mp f mp f mp f mp f mp f

TAB: 20 17 19 20 17 19 20 17 19 20 17 19 20 17 19 20 19 15 17 16 17 19 14 19 16 17 15 19 15 17 16

135

TAB: 24 22 19 22 20 17 19 17 15 17 15 12 17 15 20 17 19 16 15 16 20 19 17 20 19 17 19 17

137

mp f mp f

2½ 2½

TAB: 16 17 19 17 16 19 17 16 14 14 14 14 19 15 17 16 17 15 19 15 17 16

139

TAB: 24 22 19 22 20 17 19 17 15 17 15 12 17 15 17 15

Musical notation for measures 140-141. The staff shows a sequence of notes with triplets. The guitar tab below indicates fret numbers: 20, 17, 19, 16, 19, 15, 16, 15, 20, 19, 17, 20, 19, 17, 20, 19, 17.

Musical notation for measures 141-142. The staff shows a sequence of notes with triplets. The guitar tab below indicates fret numbers: 19, 17, 16, 19, 17, 16, 19, 17, 16, 19, 17, 16, 19, 17, 16, 17, 15, 24, 19, 20, 21, 16, 17, 19.

Musical notation for measures 142-143. The staff includes a wavy line indicating a tremolo effect. The guitar tab below indicates fret numbers: 11, 10, 8, 11, 11, 11, 13, 13, 16, 16, 14, 14, 15, 15, 16, 16, 19, 19, 17, 17, 18, 18.

Musical notation for measures 143-144. The staff includes dynamic markings: *mp*, *f*, *mp*, *f*. The guitar tab below indicates fret numbers: 21, 21, 21, 21, 22, 22, 18, 17, 16, 14, 16, 17, 21, 17, 16, 14, 16, 17, 18, 17, 16, 14.

Musical notation for measures 144-145. The staff shows a sequence of notes. The guitar tab below indicates fret numbers: 21, 20, 17, 18, 17, 20, 19, 20, 17, 18, 17, 20, 18, 20, 17, 18.

148

T
A
B

17 19 21 17 19 21 18 19 21 18 19 21 19 21 22 19 21 22

149

mp *f* *mp* *f*

3 3 3

20 19 22 20 24 24 24 24 24

T
A
B

2 5 7 9 11 2 2 5 7 7
2 3 5 7 9 0 2 3 5 5
0 0 0 0 0 0 0 0 3 5

154

T
A
B

2 7-7-7-7-7-7 7-5-5-5 X X X-5-9-7 9-7-9 9-7-9 7-9-7 0-0-0

158

T
A
B

0 0 0 0 0 0 0 0 9 7 9 9 7 9 7 5 7 9 9 9 12 12 11

161

TAB 9 7 9 7 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 7 9 10 7 9 8 5 7 0 0 0

164

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 20 18 17 18 16-19-15 17 16 17 19

166

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 1 14 14-17-16-14 17 14 16

168

TAB 14 14 17 16 17 14 14 17 21 17 16 19 17 16

171

TAB 14 16 17 16 14 17 14 14 14 14 14 14 14 17 14 14 17 16 14 17 14 16

173

TAB

14 14 17 16 17 16 14 17 21 17 16 19 17

16

175

TAB

14 16 17 16 14 17 14 14 16 17 16 14 17

mp

176

TAB

14 16 17 16 14 17 14 14 16 17 16 14 17

f *mp*

177

TAB

17 16 21 19 17 21 17 17 19 21 19 17 21

f *mp* *f*

4	7	6	7	6	7
4	7	6	7	6	7
2	5	4	5	4	5

179

TAB

2 0

181

TAB

2-2 2-2-2-2-2-2-2 2-2-2-2-2 2-2 2-2-2-2-2-2-2-2-2 4 5 2-2-2 3 4

183

TAB

2-2 2-2-2-2-2-2-2 2-2-2-2-2 2-2 2-2-2-2-2-2-2-2-2-2-2 2 2 0

185

TAB

2-2 2-2-2-2-2-2-2 2-2-2-2-2 9-9-12 9-9-11 9-9-13 9-9-12

187

mp

TAB

4-2 4-2 2-0 4-4