

Last Starfighter - Last Starfighter

♩ = 126,000130

The musical score is arranged in a system with ten staves. The top four staves (Horn, Trumpet, Horn Bite, Trombones) are grouped together with a brace on the left. The next two staves (Tympani and Snare Drum) are also grouped with a brace. The bottom four staves (String Bass/Pizz, Strings, and Cello) are grouped with a brace. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as ♩ = 126,000130. The first measure of each staff contains a whole rest. The second measure begins the main musical material. The Horn, Horn Bite, and Cello parts play a sequence of eighth notes: B-flat, G, F, E, D, C, B-flat. The Trombones part plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Tympani part plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Snare Drum part plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Percussion part plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The String Bass/Pizz part plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Strings part plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

This musical score is for a percussion and brass ensemble. It features nine staves, each with a specific instrument label on the left. The instruments are: Horn (treble clef), Horn Bite (treble clef), Trombones (bass clef), Tympani (bass clef), Snare Drum (drum clef), Percussion (drum clef), Bass Drum (bass clef), String Bass/Pizz (treble clef), Strings (bass clef), and Cello (bass clef). The score includes various musical notations such as eighth notes, quarter notes, and rests. A '3' above the first staff indicates a triplet. The Snare Drum staff features two triplet markings. The Percussion staff has a cross symbol indicating a cymbal. The String Bass/Pizz staff shows a sharp sign (#) above a note. The Strings staff has a flat sign (b) above a note. The Cello staff has a triplet marking. The Trombones staff has a flat sign (b) above a note. The Tympani staff has a flat sign (b) above a note. The Horn and Horn Bite staves have a flat sign (b) above a note. The Horn staff has a '3' above the first measure. The Horn Bite staff has a '3' above the first measure. The Trombones staff has a '3' above the first measure. The Tympani staff has a '3' above the first measure. The Snare Drum staff has a '3' above the first measure. The Percussion staff has a '3' above the first measure. The Bass Drum staff has a '3' above the first measure. The String Bass/Pizz staff has a '3' above the first measure. The Strings staff has a '3' above the first measure. The Cello staff has a '3' above the first measure.

4

Horn

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This is a page of a musical score, page 3, starting at measure 4. The score is arranged in a vertical stack of staves. The top three staves are for Horn, Horn Bite, and Trombones, all in treble clef with a key signature of one flat. The Horn and Horn Bite parts feature eighth notes and rests. The Trombone part features a rhythmic pattern of eighth notes and rests. The Tympani staff is in bass clef and shows a single eighth note followed by rests. The Snare Drum staff is in a standard drum notation with a snare drum symbol and eighth notes. The Percussion staff is in a standard drum notation with a cymbal symbol and a single eighth note. The Bass Drum staff is in bass clef and shows a single eighth note followed by rests. The String Bass/Pizz staff is in treble clef with a key signature of one flat and features a rhythmic pattern of eighth notes and rests. The Strings staff is in bass clef with a key signature of one flat and features a rhythmic pattern of eighth notes and rests. The Cello staff is in bass clef with a key signature of one flat and features a rhythmic pattern of eighth notes and rests.

5

Horn

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is arranged in a grand staff format with nine staves. The instruments are: Horn (treble clef), Horn Bite (treble clef), Trombones (bass clef), Tympani (bass clef), Snare Drum (drum clef), Percussion (drum clef), Bass Drum (bass clef), String Bass/Pizz (treble clef), Strings (bass clef), and Cello (bass clef). The key signature has one flat (B-flat). The Horn and Horn Bite parts feature eighth-note patterns with slurs. The Trombones part has a bass line with a triplet of eighth notes. The Snare Drum part has a complex rhythmic pattern with a triplet of eighth notes and a triplet of sixteenth notes. The Percussion part has a single eighth note followed by a triplet of eighth notes. The Bass Drum part has a single eighth note followed by a triplet of eighth notes. The String Bass/Pizz part has a treble clef and a series of eighth notes. The Strings part has a bass clef and a series of eighth notes. The Cello part has a bass clef and a series of eighth notes. The score is written in a clean, professional style with clear notation and dynamics.

6

Horn

Horn Bite

Trombones

Tympani

Snare Drum

Bass Drum

String Bass/Pizz

Strings

Cello

3

Detailed description: This is a page of a musical score, page 5, starting at measure 6. The score is arranged in a grand staff format with nine staves. The instruments are: Horn (treble clef), Horn Bite (treble clef), Trombones (bass clef), Tympani (bass clef), Snare Drum (drum clef), Bass Drum (bass clef), String Bass/Pizz (treble clef), Strings (bass clef), and Cello (bass clef). The key signature has two sharps (F# and C#). The Horn and Horn Bite parts play a rhythmic pattern of eighth notes with rests. The Trombones part features a triplet of eighth notes in the first measure. The Snare Drum part has a steady eighth-note pattern. The Bass Drum part has a single eighth note in the first measure. The String Bass/Pizz part plays a rhythmic pattern of eighth notes with rests. The Strings and Cello parts play a rhythmic pattern of eighth notes with rests. The number '3' is written below the Trombones staff in the first measure, indicating a triplet. The number '6' is written above the Horn staff at the beginning of the page.

7

Horn

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This is a page of a musical score, page 6, starting at measure 7. The score is arranged in a grand staff format with nine staves. The top three staves are for Horn, Horn Bite, and Trombones. The next three are for Tympani, Snare Drum, and Percussion. The bottom three are for String Bass/Pizz, Strings, and Cello. The Horn and Horn Bite parts are in treble clef, while Trombones, Tympani, Bass Drum, and Cello are in bass clef. The Snare Drum and Percussion parts use a drum clef. The String Bass/Pizz part is in treble clef. The Strings part is in bass clef. The Cello part is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the Snare Drum part. The key signature has two sharps (F# and C#). The score is written in a standard musical notation style.

8

Horn

Horn Bite

Trombones

Tympani

Snare Drum

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This is a page of a musical score, page 7, starting at measure 8. The score is arranged in a grand staff format with nine staves. The top three staves are for Horn, Horn Bite, and Trombones. The next three are for Tympani, Snare Drum, and Bass Drum. The bottom three are for String Bass/Pizz, Strings, and Cello. The key signature has two sharps (F# and C#). The Horn and Horn Bite parts feature eighth-note patterns with rests. The Trombones part has a triplet of eighth notes in the first measure and another triplet in the second measure. The Snare Drum part has a steady eighth-note pattern with a triplet in the second measure. The Bass Drum part has a single eighth note in the first measure. The String Bass/Pizz part has a melodic line with eighth notes and rests. The Strings part has a complex texture with many notes, including triplets and a large chord in the second measure. The Cello part has a melodic line with eighth notes and rests.

This musical score is for a section starting at measure 10. The key signature has one flat (B-flat). The score is divided into seven staves:

- Trumpet:** Features a melodic line with eighth notes and rests, including three triplet markings.
- Trombones:** Provides harmonic support with chords and rests.
- Tympani:** Plays a simple rhythmic pattern with eighth notes and rests.
- Snare Drum:** Features a complex rhythmic pattern with eighth notes and rests, including three triplet markings.
- Percussion:** Plays a single note on the first staff.
- String Bass/Pizz:** Features a melodic line with eighth notes and rests.
- Strings:** Provides harmonic support with chords and rests.
- Cello:** Features a melodic line with eighth notes and rests.

11

Trumpet

Trombones

Tympani

Snare Drum

Percussion

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This is a page of a musical score, page 9, starting at measure 11. The score is arranged in a grand staff format with eight staves. The top staff is for Trumpet (treble clef), followed by Trombones (bass clef), Tympani (bass clef), Snare Drum (percussion clef), Percussion (percussion clef), Bass Drum (bass clef), String Bass/Pizz (treble clef), and Strings (bass clef). The Cello part is at the bottom. The music features a complex rhythmic pattern with many triplets and rests. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 10, features a variety of instruments. The Flute part begins at measure 12 with a melodic line of eighth notes, marked with a flat key signature and three sixteenth-note groups. The Horn and Horn Bite parts play chords with triplet markings. The Trumpet part has a rhythmic pattern of eighth notes. The Trombones, Tympani, Snare Drum, and String Bass/Pizz parts provide a steady rhythmic accompaniment. The Percussion and Bass Drum parts are mostly silent. The Strings and Cello parts play a simple harmonic accompaniment.

13

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This is a page of a musical score, page 11, starting at measure 13. The score is arranged in a grand staff format with ten staves. The instruments are: Horn (treble clef), Trumpet (treble clef), Horn Bite (treble clef), Trombones (bass clef), Tympani (bass clef), Snare Drum (percussion clef), Percussion (percussion clef), Bass Drum (bass clef), String Bass/Pizz (treble clef), Strings (bass clef), and Cello (bass clef). The music is in 4/4 time. The key signature changes from one flat (B-flat) to two sharps (F# and C#) at the beginning of the second measure. The Horn part has rests in the second measure. The Trumpet part features a complex rhythmic pattern with eighth and sixteenth notes. The Horn Bite part has a simple melodic line. The Trombones part consists of block chords. The Tympani part has a rhythmic pattern of eighth notes. The Snare Drum part has a steady eighth-note pattern with a triplet in the second measure. The Percussion part has a single note in the second measure. The Bass Drum part has a simple rhythmic pattern. The String Bass/Pizz part has a melodic line with a triplet in the second measure. The Strings part has a complex rhythmic pattern with many notes. The Cello part has a simple melodic line.

15

Trumpet

Trombones

Tympani

Snare Drum

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This is a page of a musical score, page 12, starting at measure 15. The score is arranged in a grand staff with seven staves. The top staff is for Trumpet (treble clef), followed by Trombones (bass clef), Tympani (bass clef), Snare Drum (drum clef), Bass Drum (bass clef), String Bass/Pizz (treble clef), and Strings (bass clef). The Cello part is on the bottom staff. The music features complex rhythmic patterns with many rests and slurs. The Snare Drum part has a triplet of eighth notes. The Bass Drum part has a single note at the end of the measure. The String Bass/Pizz part has a series of notes with slurs. The Strings and Cello parts have notes with slurs and accidentals.

This musical score page, numbered 13, contains measures 16 through 20. The instruments and their parts are as follows:

- Flute:** Measures 16-17 feature a sixteenth-note melody with a '6' (sixteenth notes) marking. Measures 18-20 have rests.
- Horn:** Measures 16-17 have rests. Measures 18-19 feature a chordal accompaniment. Measure 20 has a rest.
- Trumpet:** Features a rhythmic accompaniment of eighth notes with chords throughout measures 16-20.
- Horn Bite:** Measures 16-17 have rests. Measures 18-19 feature a rhythmic accompaniment. Measure 20 has a rest.
- Trombones:** Features a rhythmic accompaniment of eighth notes with chords throughout measures 16-20.
- Tympani:** Features a rhythmic accompaniment of eighth notes throughout measures 16-20.
- Snare Drum:** Features a rhythmic accompaniment of eighth notes with a triplet in measure 17. Measures 18-20 have rests.
- Percussion:** Features a single eighth note in measure 17. Measures 16, 18, 19, and 20 have rests.
- Bass Drum:** Features a single eighth note in measure 17. Measures 16, 18, 19, and 20 have rests.
- String Bass/Pizz:** Features a rhythmic accompaniment of eighth notes throughout measures 16-20.
- Strings:** Features a rhythmic accompaniment of eighth notes with chords throughout measures 16-20.
- Cello:** Features a rhythmic accompaniment of eighth notes with chords throughout measures 16-20.

17

Horn

Trumpet

Horn Bite

Trombones

Snare Drum

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a system with eight staves. The top four staves are for Horn, Trumpet, Horn Bite, and Trombones. The bottom four staves are for Snare Drum, Bass Drum, String Bass/Pizz, and Cello. The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 17, the Horn and Horn Bite parts have whole rests. The Trumpet part has a whole note chord of F#4 and C#5. The Trombones part has a whole note chord of F#3 and C#4. The Snare Drum part has a rhythmic pattern of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Bass Drum part has a pattern of sixteenth notes: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The String Bass/Pizz part has a whole note chord of F#3 and C#4. The Strings part has a whole note chord of F#3 and C#4. The Cello part has a whole note chord of F#2 and C#3.

18

Horn

Horn Bite

Trombones

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This is a page of a musical score, page 15, starting at measure 18. The score is arranged in a system with seven staves. The top staff is for Horn, followed by Horn Bite, Trombones, Bass Drum, String Bass/Pizz, Strings, and Cello. The Horn part features a long note in the first measure followed by a melodic line in the second. The Horn Bite part has a long note in the first measure and a melodic line in the second. The Trombones part has a long note in the first measure and a melodic line in the second, with a triplet of eighth notes in the second measure. The Bass Drum part has a single note in the first measure and a rest in the second. The String Bass/Pizz part has a melodic line in the first measure and a triplet of eighth notes in the second. The Strings part has a long note in the first measure and a melodic line in the second, with a sextuplet of eighth notes in the first measure and a triplet of eighth notes in the second. The Cello part has a triplet of eighth notes in the first measure and a melodic line in the second, with a triplet of eighth notes in the second measure.

20

Horn

Horn Bite

Trombones

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

Detailed description: This page of a musical score, numbered 16, contains measures 20 and 21. The score is arranged in a system with seven staves. The top three staves are for Horn, Horn Bite, and Trombones. The middle two staves are for Snare Drum and Percussion. The bottom two staves are for String Bass/Pizz and Strings. The Cello part is written on a separate staff at the bottom. The Horn and Horn Bite parts feature melodic lines with slurs and accents. The Trombone part includes a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21. The Snare Drum and Percussion parts have rhythmic patterns with slurs. The String Bass/Pizz part features a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21. The Strings part includes a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21. The Cello part features a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21.

22

Flute

Horn

Horn Bite

Trombones

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

3

6

3

Detailed description: This is a page of a musical score, page 17, starting at measure 22. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute (treble clef), Horn (treble clef), Horn Bite (treble clef), and Trombones (bass clef). The bottom four staves are for percussion and strings: Snare Drum (percussion clef), Percussion (percussion clef), String Bass/Pizz (treble clef), and Strings (bass clef). The Cello part is written on a bass clef staff below the Strings. The Flute part features a melodic line with a triplet of eighth notes. The Horn and Horn Bite parts have sustained notes with slurs. The Trombones part has a sustained chord with a slur. The Snare Drum and Percussion parts have a single note with a slur. The String Bass/Pizz part has a melodic line with a slur. The Strings part has a sustained chord with a slur and a sextuplet of eighth notes. The Cello part has a melodic line with a slur and a triplet of eighth notes.

This musical score page contains two systems of music, measures 23 and 24. The instruments are arranged as follows:

- Flute:** Measure 23 starts with a half note G4 (flat) and a dotted half note G4 (flat). Measure 24 features a melodic line with triplets.
- Horn:** Measure 23 has a melodic line with eighth notes and quarter notes. Measure 24 has a melodic line with eighth notes and quarter notes.
- Horn Bite:** Measure 23 has a melodic line with eighth notes and quarter notes. Measure 24 has a melodic line with eighth notes and quarter notes.
- Trombones:** Measure 23 has a bass line with quarter notes and half notes. Measure 24 has a bass line with quarter notes and half notes.
- String Bass/Pizz:** Measure 23 has a bass line with quarter notes and half notes. Measure 24 has a bass line with quarter notes and half notes.
- Strings:** Measure 23 has a bass line with quarter notes and half notes. Measure 24 has a bass line with quarter notes and half notes.
- Cello:** Measure 23 has a bass line with quarter notes and half notes. Measure 24 has a bass line with quarter notes and half notes.

Measure 23 includes a double bar line and a repeat sign. Measure 24 includes a double bar line and a repeat sign. The score is written in 4/4 time and features various musical notations such as triplets, slurs, and accidentals.

This musical score page contains the following parts:

- Flute:** Treble clef, starting at measure 26. Features a triplet of eighth notes and a long note with a flat in the second measure.
- Horn:** Treble clef, featuring a triplet of eighth notes and a long note with a flat in the second measure.
- Horn Bite:** Treble clef, featuring a triplet of eighth notes and a long note with a flat in the second measure.
- Trombones:** Bass clef, featuring two triplet markings under eighth notes.
- Snare Drum:** Percussion clef, with a single note in the first measure.
- Percussion:** Percussion clef, with a single note in the first measure.
- String Bass/Pizz:** Treble clef, featuring a triplet of eighth notes and a long note with a flat in the second measure.
- Strings:** Bass clef, featuring two triplet markings under eighth notes.
- Cello:** Bass clef, featuring two triplet markings under eighth notes.

This musical score is for measures 28-30. The instruments and their parts are as follows:

- Flute:** Measure 28 starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and a quarter note D5. Measure 29 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 30 has a quarter note A5 and a quarter note B5.
- Horn:** Measure 28 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 30 has a quarter note F5 and a quarter note G5.
- Trumpet:** Rests in measures 28, 29, and 30.
- Horn Bite:** Measure 28 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 30 has a quarter note F5 and a quarter note G5.
- Trombones:** Measure 28 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 29 has a quarter note C4, a quarter note D4, and a quarter note E4. Measure 30 has a quarter note F4 and a quarter note G4.
- Snare Drum:** Measure 28 has a triplet of eighth notes (G, A, B), a quarter note C, and a quarter note D. Measure 29 has a quarter note E and a quarter note F. Measure 30 has a half note G.
- Percussion:** Measure 28 has a triplet of eighth notes (G, A, B), a quarter note C, and a quarter note D. Measure 29 has a quarter note E and a quarter note F. Measure 30 has a half note G.
- String Bass/Pizz:** Measure 28 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 29 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 30 has a quarter note F3 and a quarter note G3.
- Strings:** Measure 28 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 29 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 30 has a quarter note F3 and a quarter note G3.
- Cello:** Measure 28 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 29 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 30 has a quarter note F3 and a quarter note G3.

This musical score is for a percussion ensemble and includes parts for Flute, Trumpet, Tympani, Snare Drum, Percussion, String Bass/Pizz, Strings, and Cello. The score is written in 3/4 time with a key signature of one flat (Bb). The flute part begins at measure 30. The flute and trumpet parts feature triplet patterns. The strings and cello parts also feature triplet patterns. The percussion parts include snare drum and tympani, with the snare drum part featuring a triplet pattern. The percussion part includes a snare drum and a cymbal.

This musical score is for a full orchestra and includes the following parts:

- Flute:** Starts at measure 31 with a melodic line in the right hand, featuring a triplet of eighth notes. The key signature has one flat.
- Horn:** Remains silent until measure 32, where it plays a rhythmic accompaniment.
- Trumpet:** Plays a rhythmic accompaniment in the first measure, featuring a triplet of eighth notes.
- Horn Bite:** Plays a rhythmic accompaniment in the second measure.
- Trombones:** Plays a rhythmic accompaniment in the second measure, featuring a triplet of eighth notes.
- Tympani:** Plays a rhythmic accompaniment in the first measure, featuring a triplet of eighth notes.
- Snare Drum:** Plays a rhythmic accompaniment in the first measure, featuring a triplet of eighth notes.
- Percussion:** Plays a rhythmic accompaniment in the second measure.
- String Bass/Pizz:** Plays a rhythmic accompaniment in the first measure, featuring a triplet of eighth notes.
- Strings:** Plays a rhythmic accompaniment in the first measure, featuring a triplet of eighth notes.
- Cello:** Plays a rhythmic accompaniment in the first measure, featuring a triplet of eighth notes.

This musical score is for a jazz ensemble and includes the following parts:

- Flute:** Starts at measure 33 with a melodic line featuring a sextuplet (6) and a triplet (3).
- Horn:** Features a triplet (3) in the first measure and another triplet (3) in the second measure.
- Trumpet:** Remains silent throughout this section.
- Horn Bite:** Provides rhythmic accompaniment with a triplet (3) in the second measure.
- Trombones:** Features a triplet (3) in the first measure and another triplet (3) in the second measure.
- Snare Drum:** Provides a steady rhythmic pattern.
- Percussion:** Provides a steady rhythmic pattern.
- String Bass/Pizz:** Features a triplet (3) in the first measure and another triplet (3) in the second measure.
- Strings:** Features a triplet (3) in the first measure and another triplet (3) in the second measure.
- Cello:** Features a triplet (3) in the first measure and another triplet (3) in the second measure.

35

Flute

Horn

Horn Brite

Trombones

String Bass/Pizz

Strings

Cello

The image shows a musical score for measures 35 and 36. The score is arranged in a system with seven staves. The top staff is for Flute, the second for Horn, the third for Horn Brite, the fourth for Trombones, the fifth for String Bass/Pizz, the sixth for Strings, and the seventh for Cello. The key signature has one sharp (F#) and one flat (Bb). Measure 35 features a flute melody with a triplet of eighth notes and a sextuplet of eighth notes. The Horn and Horn Brite parts play a triplet of eighth notes. The Trombones play a triplet of eighth notes. The String Bass/Pizz part has a whole note chord. The Strings play a triplet of eighth notes. The Cello part has a triplet of eighth notes. Measure 36 features a flute melody with a triplet of eighth notes. The Horn and Horn Brite parts play a triplet of eighth notes. The Trombones play a triplet of eighth notes. The String Bass/Pizz part has a whole note chord. The Strings play a triplet of eighth notes. The Cello part has a triplet of eighth notes.

This musical score page, numbered 25, features ten staves for various instruments. The Flute staff begins at measure 36 with a long note and a triplet of eighth notes. The Horn staff has a triplet of eighth notes. The Trumpet staff features a long note followed by a triplet of eighth notes and another triplet of eighth notes. The Horn Bite staff has a triplet of eighth notes. The Trombones staff has a long note and a triplet of eighth notes. The Tympani staff has a triplet of eighth notes. The Snare Drum and Percussion staves have rhythmic patterns. The String Bass/Pizz staff has a triplet of eighth notes. The Strings staff has a long note and a sextuplet of eighth notes. The Cello staff has a long note and a triplet of eighth notes.

37

Flute

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

String Bass/Pizz

Strings

Cello

Detailed description of the musical score: The score is for page 26, measures 37-40. It features ten staves for different instruments. The Flute staff (treble clef) starts with a sharp sign and has a triplet of eighth notes in measure 38. The Horn staff (treble clef) has a series of chords and rests. The Trumpet staff (treble clef) has a few notes. The Horn Bite staff (treble clef) has a triplet of eighth notes in measure 38. The Trombones staff (bass clef) has a few notes. The Tympani staff (bass clef) has a complex rhythmic pattern with triplets. The Snare Drum staff (percussion clef) has a rhythmic pattern with triplets. The String Bass/Pizz staff (treble clef) has a complex rhythmic pattern with triplets. The Strings staff (bass clef) has a series of chords and rests. The Cello staff (bass clef) has a series of notes and rests, including a triplet in measure 40.

38

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

String Bass/Pizz

Strings

Cello

Detailed description: This is a page of a musical score, page 27, starting at measure 38. The score is arranged in a system with nine staves. The instruments are: Horn (top), Trumpet, Horn Bite, Trombones, Tympani, Snare Drum, String Bass/Pizz, Strings, and Cello (bottom). The Horn part features a melodic line with a triplet of eighth notes. The Trumpet part has a long note followed by a triplet of eighth notes. The Horn Bite part has a rhythmic pattern of eighth notes. The Trombones part has a long note followed by a triplet of eighth notes. The Tympani part has a rhythmic pattern of eighth notes with a triplet. The Snare Drum part has a rhythmic pattern of eighth notes with a triplet. The String Bass/Pizz part has a melodic line with a triplet of eighth notes. The Strings part has a long note followed by a triplet of eighth notes. The Cello part has a long note followed by a triplet of eighth notes.

39

Flute

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

String Bass/Pizz

Strings

Cello

Detailed description: This page of a musical score covers measures 39 and 40. The score is arranged in a grand staff with ten parts: Flute, Horn, Trumpet, Horn Bite, Trombones, Tympani, Snare Drum, String Bass/Pizz, Strings, and Cello. Measure 39 begins with a key signature change to one flat (B-flat major or D minor). The Flute part features a triplet of eighth notes. The Horn part has a triplet of quarter notes. The Trumpet part plays a triplet of eighth notes. The Horn Bite part has a triplet of quarter notes. The Trombones part has a triplet of quarter notes. The Tympani part has a triplet of eighth notes. The Snare Drum part has a triplet of eighth notes. The String Bass/Pizz part has a triplet of eighth notes. The Strings part has a triplet of quarter notes. The Cello part has a triplet of quarter notes. Measure 40 continues the musical themes with various rhythmic patterns and triplet markings.

41

Flute

Horn

Trumpet

Horn Bite

Trombones

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

3

3

3

Detailed description: This is a page of a musical score for a band or orchestra. The page number '29' is in the top right corner. The score is divided into two systems. The first system includes parts for Flute, Horn, Trumpet, Horn Bite, Trombones, Snare Drum, and Percussion. The second system includes parts for String Bass/Pizz, Strings, and Cello. The Flute part starts at measure 41 and features a melodic line with a slur and a triplet. The Horn part has a similar melodic line with a triplet. The Trumpet part has a rhythmic pattern. The Horn Bite part has a rhythmic pattern. The Trombones part has a rhythmic pattern. The Snare Drum and Percussion parts have a simple rhythmic pattern. The String Bass/Pizz part has a rhythmic pattern. The Strings part has a rhythmic pattern. The Cello part has a rhythmic pattern. There are three '3' markings above the Horn, Horn Bite, and Cello parts, indicating triplets.

43

Flute

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

44

Flute

Horn

Trumpet

Horn Bite

Tympani

Snare Drum

String Bass/Pizz

Strings

Cello

Detailed description of the musical score: The score is for measures 44, 45, and 46. Measure 44 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Flute part has a quarter rest, followed by a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. The Horn part has a quarter rest, followed by a quarter note chord, and a half rest. The Trumpet part has a quarter rest, followed by a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. The Horn Bite part has a quarter rest, followed by a quarter note chord, and a half rest. The Tympani part has a quarter note, followed by a triplet of eighth notes, a quarter rest, and a quarter note. The Snare Drum part has a quarter note, followed by a triplet of eighth notes, a quarter rest, and a quarter note. The String Bass/Pizz part has a quarter note, followed by a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. The Strings part has a quarter rest, followed by a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. The Cello part has a quarter note, followed by a triplet of eighth notes, a quarter rest, and another triplet of eighth notes.

45

Flute

Trumpet

Tympani

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

Detailed description: This page of a musical score, numbered 32, contains measures 45 through 48. The score is arranged in a grand staff with seven parts: Flute, Trumpet, Tympani, Snare Drum, Percussion, String Bass/Pizz, and Strings/Cello. The key signature is one flat (B-flat). The Flute part features a melodic line with eighth notes and rests. The Trumpet part plays a rhythmic accompaniment with chords and triplets. The Tympani part has a pattern of eighth notes with triplets. The Snare Drum part shows a sequence of notes with a triplet. The Percussion part has a single note. The String Bass/Pizz part plays a rhythmic pattern with triplets. The Strings part has a complex texture with triplets. The Cello part plays a rhythmic pattern with triplets.

46

Horn

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

Detailed description: This page of a musical score, numbered 46, features eight staves. The top three staves are for Horn, Horn Bite, and Trombones, all of which are currently silent. The Tympani staff shows a rhythmic pattern with eighth notes and triplets. The Snare Drum staff has a pattern of eighth notes with a fermata over the first two. The Percussion staff is silent. The String Bass/Pizz staff is silent. The Strings staff has a long note with a fermata. The Cello staff has a long note with a fermata.

48

Flute

Trombones

Tympani

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

The image shows a musical score for measures 48-50. The score is arranged in a vertical stack of staves. The instruments are: Flute (treble clef), Trombones (bass clef), Tympani (bass clef), Snare Drum (drum clef), Percussion (drum clef), String Bass/Pizz (treble clef), Strings (bass clef), and Cello (bass clef). The Flute part has a melodic line with eighth notes and rests. The Trombones part has a rhythmic accompaniment with triplets and eighth notes. The Tympani part has a few notes in the second measure. The Snare Drum and Percussion parts have a rhythmic pattern of eighth notes. The String Bass/Pizz part has a rhythmic pattern of eighth notes. The Strings part has a rhythmic accompaniment with triplets and eighth notes. The Cello part has a long note in the first measure and a long note in the second measure, both marked with a 'p' for piano.

50

Flute

Trombones

Tympani

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

51

Flute

Trombones

Tympani

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

Detailed description: This page of a musical score contains measures 51 through 54. The score is arranged in a system with seven staves. The Flute staff (treble clef) begins with a key signature of one flat and a common time signature. It features a melodic line with quarter notes and rests, including a triplet of eighth notes in measure 53. The Trombones staff (bass clef) provides harmonic support with chords and a triplet of eighth notes in measure 53. The Tympani staff (bass clef) has a few notes in measures 51 and 52. The Snare Drum and Percussion staves (percussion clef) show rhythmic patterns with notes in measures 51 and 53. The String Bass/Pizz staff (treble clef) has notes in measures 51, 53, and 54. The Strings staff (bass clef) features a triplet of eighth notes in measure 53. The Cello staff (bass clef) has notes in measures 51, 53, and 54.

52

Horn

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

Detailed description of the musical score: The score is for a 70-measure piece, with this page covering measures 52 to 60. It features eight staves. The Horn and Horn Bite staves are in treble clef, while Trombones, Tympani, Snare Drum, Percussion, String Bass/Pizz, Strings, and Cello are in bass clef. The key signature has one flat (B-flat). The Horn part features a triplet of eighth notes in measures 54-56. The Horn Bite part features a triplet of eighth notes in measures 54-56. The Trombones part features a triplet of eighth notes in measures 54-56. The Strings part features a triplet of eighth notes in measures 54-56. The Cello part features a triplet of eighth notes in measures 54-56. The Snare Drum and Percussion parts have a single note in measure 52 and a single note in measure 58. The String Bass/Pizz part has a single note in measure 52 and a single note in measure 58.

53

Trombones

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello



54

Flute

Trombones

Tympani

Snare Drum

String Bass/Pizz

Strings

Cello

55

Horn

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

Detailed description: This is a page of a musical score, page 39, starting at measure 55. The score is arranged in a vertical stack of staves. The top three staves are for Horn, Horn Bite, and Trombones, all in treble clef. The Horn and Horn Bite parts feature a melodic line with a half-note pair followed by a quarter rest. The Trombones part consists of two chords. The Tympani staff is in bass clef and shows a rhythmic pattern of eighth notes with rests. The Snare Drum staff is in a drum clef and shows a sequence of notes including a triplet. The Percussion staff is also in a drum clef and shows a single note. The String Bass/Pizz staff is in treble clef and shows a series of vertical lines representing pizzicato. The Strings staff is in bass clef and shows two chords. The Cello staff is in bass clef and shows two chords. The key signature has one flat, and the time signature is 4/4.

56 #

Flute

Horn

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

Detailed description of the musical score: The score is for measures 56-58. The Flute part (treble clef, key signature of one sharp) features a sixteenth-note triplet in measure 56, followed by eighth-note triplets in measures 57 and 58. The Horn and Horn Bite parts (treble clef) play a simple harmonic line: a quarter rest in measure 56, followed by quarter notes in measures 57 and 58. The Trombones part (bass clef) has a whole note chord in measure 56. The Tympani part (bass clef) has a quarter note in measure 56, followed by quarter rests in measures 57 and 58. The Snare Drum and Percussion parts (percussion clef) have a single drum hit in measure 56. The String Bass/Pizz part (treble clef) plays a rhythmic pattern of eighth notes with triplets in measures 57 and 58. The Strings part (bass clef) has a triplet of eighth notes in measure 56, followed by a half note in measure 57 and a quarter note in measure 58. The Cello part (bass clef) has a whole note chord in measure 56.

57 41

Flute

Horn

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

58

Flute

Trumpet

Trombones

Tympani

Snare Drum

Percussion

Strings

Cello

Detailed description: This is a page of a musical score, page 42, starting at measure 58. The score is for a full orchestra. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It plays a short melodic phrase in the first measure and then rests. The Trumpet part is in the same key and time, playing a rhythmic accompaniment of eighth notes and quarter notes, including a triplet in the second measure. The Trombones part is in the bass clef, mostly resting with some notes in the second measure. The Tympani part is in the bass clef, playing a rhythmic pattern of eighth notes. The Snare Drum and Percussion parts are shown with a single note in the first measure and then rest. The Strings and Cello parts are in the bass clef, mostly resting with some notes in the second measure.

60

Horn

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

Detailed description: This is a page of a musical score, page 43, starting at measure 60. The score is arranged in a grand staff format with nine staves. The top three staves are for Horn, Horn Bite, and Trombones. The next three staves are for Tympani, Snare Drum, and Percussion. The bottom three staves are for String Bass/Pizz, Strings, and Cello. The key signature has one flat (B-flat). The Horn and Horn Bite parts feature eighth notes with accents and rests. The Trombones part has a more complex rhythmic pattern with eighth and sixteenth notes. The Tympani part has a simple eighth-note pattern. The Snare Drum part has a steady eighth-note pattern. The Percussion part has a single half note. The String Bass/Pizz part has a simple eighth-note pattern. The Strings part has a simple eighth-note pattern. The Cello part has a simple eighth-note pattern.

61

Horn

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a vertical stack of staves. The top staff is for Horn, followed by Horn Bite, Trombones, Tympani, Snare Drum, Percussion, Bass Drum, String Bass/Pizz, Strings, and Cello. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Horn and Horn Bite parts feature eighth-note patterns with rests. The Trombone part includes a triplet of eighth notes in measure 62 and another triplet in measure 64. The Snare Drum part has a consistent eighth-note pattern. The Percussion part has a single eighth note in measure 64. The Bass Drum part has a single eighth note in measure 64. The String Bass/Pizz part features a melodic line with eighth notes and a triplet in measure 64. The Strings part provides harmonic support with chords and a triplet in measure 64. The Cello part has a melodic line with eighth notes and a triplet in measure 64.

62

Horn

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This is a page of a musical score, page 45, starting at measure 62. The score is arranged in a vertical stack of staves. The top two staves, Horn and Horn Bite, are in treble clef with a key signature of one flat. The Horn part features eighth notes and rests. The Horn Bite part is similar but includes some sixteenth notes. The Trombones part is in bass clef with a key signature of one flat, featuring triplet eighth notes and rests. The Tympani part is in bass clef with a key signature of one flat, featuring eighth notes and rests. The Snare Drum part is in a standard drum notation with a snare drum symbol, showing a rhythmic pattern of eighth notes. The Percussion part is in a standard drum notation with a cymbal symbol, showing a single eighth note. The Bass Drum part is in bass clef with a key signature of one flat, showing a single eighth note followed by rests. The String Bass/Pizz part is in treble clef with a key signature of one flat, featuring eighth notes and rests. The Strings part is in bass clef with a key signature of one flat, featuring eighth notes and rests. The Cello part is in bass clef with a key signature of one flat, featuring eighth notes and rests.

63

Horn

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This is a page of a musical score, page 46, starting at measure 63. The score is arranged in a grand staff format with ten staves. The instruments are: Horn (treble clef), Horn Bite (treble clef), Trombones (bass clef), Tympani (bass clef), Snare Drum (percussion clef), Percussion (percussion clef), Bass Drum (bass clef), String Bass/Pizz (treble clef), Strings (bass clef), and Cello (bass clef). The key signature has one flat (B-flat). The Horn and Horn Bite parts play a rhythmic pattern of eighth notes with rests. The Trombones part features a triplet of eighth notes. The Tympani part plays a rhythmic pattern of eighth notes. The Snare Drum part plays a rhythmic pattern of eighth notes, including a triplet. The Percussion part has a few notes. The Bass Drum part has a few notes. The String Bass/Pizz part plays a rhythmic pattern of eighth notes. The Strings part plays a rhythmic pattern of eighth notes. The Cello part plays a rhythmic pattern of eighth notes.

64

Horn

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This is a page of a musical score, page 47, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments and their parts are: Horn (treble clef, playing a melodic line with eighth notes and rests); Horn Bite (treble clef, playing a similar melodic line); Trombones (bass clef, playing a rhythmic accompaniment with chords and eighth notes); Tympani (bass clef, playing a melodic line with eighth notes and rests); Snare Drum (percussion clef, playing a steady eighth-note pattern); Percussion (percussion clef, with a symbol indicating a specific instrument); Bass Drum (bass clef, playing a simple rhythmic pattern with eighth notes and rests); String Bass/Pizz (treble clef, playing a melodic line with eighth notes and rests); Strings (bass clef, playing a rhythmic accompaniment with chords and eighth notes); and Cello (bass clef, playing a melodic line with eighth notes and rests). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a steady eighth-note pulse in the drums and a melodic line in the horns and strings.

65

Horn

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This is a page of a musical score, page 48, starting at measure 65. The score is arranged in a grand staff format with ten staves. The top two staves are for Horn and Horn Bite, both in treble clef. The third staff is for Trombones in bass clef. The fourth staff is for Tympani in bass clef. The fifth staff is for Snare Drum in a drum clef. The sixth staff is for Percussion in a drum clef. The seventh staff is for Bass Drum in bass clef. The eighth staff is for String Bass/Pizz in treble clef. The ninth staff is for Strings in bass clef. The tenth staff is for Cello in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords. A triplet of eighth notes is marked with a '3' and a bracket in the Snare Drum part. The key signature has one flat (B-flat), and the time signature is 4/4.

66

Flute

Horn

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This page of a musical score covers measures 66 through 69. The score is arranged in a vertical stack of staves. The Flute part (top) has a treble clef and a key signature of one sharp (F#), with notes in measures 66-68 and a whole rest in measure 69. The Horn and Horn Bite parts also have treble clefs and one sharp, with notes in measures 66-68 and a triplet of notes in measure 69. The Trombones part has a bass clef and one sharp, with notes in measures 66-68 and a triplet of notes in measure 69. The Tympani part has a bass clef and one sharp, with notes in measures 66-68 and a whole rest in measure 69. The Snare Drum part has a drum clef and one sharp, with notes in measures 66-68 and a triplet of notes in measure 69. The Percussion part has a drum clef and one sharp, with notes in measures 66-68 and a whole rest in measure 69. The Bass Drum part has a bass clef and one sharp, with notes in measures 66-68 and a whole rest in measure 69. The String Bass/Pizz part has a treble clef and one sharp, with notes in measures 66-68 and a whole rest in measure 69. The Strings part has a bass clef and one sharp, with notes in measures 66-68 and a whole rest in measure 69. The Cello part has a bass clef and one sharp, with notes in measures 66-68 and a whole rest in measure 69.

67

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This page of a musical score, numbered 50 and starting at measure 67, features ten staves. The Horn staff (treble clef) has a whole note chord of G#4 and A#4 in the first measure, followed by a whole rest. The Trumpet staff (treble clef) has a whole rest in the first measure and a triplet eighth-note pattern in the second. The Horn Bite staff (treble clef) has a whole note chord of G#4 and A#4 in the first measure, followed by a whole rest. The Trombones staff (bass clef) has a whole note chord of G#3, A#3, and Bb3 in the first measure, followed by a whole rest. The Tympani staff (bass clef) has a whole rest in the first measure and a rhythmic pattern in the second. The Snare Drum staff (percussion clef) has a triplet eighth-note pattern in the first measure and a similar pattern in the second. The Percussion staff (percussion clef) has a whole rest in the first measure and a single symbol in the second. The Bass Drum staff (bass clef) has a whole rest in the first measure and a rhythmic pattern in the second. The String Bass/Pizz staff (treble clef) has a rhythmic pattern in the first measure and a similar pattern in the second. The Strings staff (bass clef) has a whole note chord of G#3, A#3, and Bb3 in the first measure, followed by a whole rest. The Cello staff (bass clef) has a whole rest in the first measure and a rhythmic pattern in the second.

This musical score page, numbered 51, covers measures 69 through 72. The instrumentation includes Trumpet, Trombones, Tympani, Snare Drum, Percussion, Bass Drum, String Bass/Pizz, Strings, and Cello. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features several triplet markings (indicated by a '3' over a bracket) in the Trumpet, Snare Drum, and Cello parts. The Trombones and String Bass/Pizz parts play sustained chords with some movement. The Percussion part includes a single note in measure 72. The Bass Drum part has a single note in measure 72. The Cello part has a triplet in measure 72. The String Bass/Pizz part has a triplet in measure 72. The Snare Drum part has a triplet in measure 72. The Tympani part has a triplet in measure 72. The Trumpet part has a triplet in measure 72. The Trombones part has a triplet in measure 72.

70

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This page of a musical score covers measures 70, 71, and 72. The score is arranged in a grand staff format with ten individual staves. The top staff is for Horn (treble clef), followed by Trumpet (treble clef), Horn Bite (treble clef), Trombones (bass clef), Tympani (bass clef), Snare Drum (drum clef), Percussion (drum clef), Bass Drum (bass clef), String Bass/Pizz (treble clef), Strings (bass clef), and Cello (bass clef). The key signature has one flat (B-flat). Measure 70 features a triplet of eighth notes in the Horn and Horn Bite parts. Measure 71 features a triplet of eighth notes in the Snare Drum part. Measure 72 continues the rhythmic patterns. The Percussion staff is empty. The String Bass/Pizz, Strings, and Cello parts have a similar rhythmic pattern of eighth notes with rests.

71

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 71. The score is arranged in ten staves. The top three staves are for Horn, Trumpet, and Horn Bite, all in treble clef. The next three staves are for Trombones, Tympani, and Snare Drum. The Trombones staff is in bass clef. The Percussion staff is in a simplified notation with a double bar line. The Bass Drum staff is in bass clef. The bottom three staves are for String Bass/Pizz, Strings, and Cello. The String Bass/Pizz staff is in treble clef, while the Strings and Cello staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals, such as a flat in the Horn and Trombones parts, and a sharp in the String Bass/Pizz part. The overall style is that of a professional orchestral or band score.

72

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

Bass Drum

String Bass/Pizz

Strings

Cello

73

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 73. The score is arranged in a vertical stack of staves. The instruments are: Horn (treble clef), Trumpet (treble clef), Horn Bite (treble clef), Trombones (bass clef), Tympani (bass clef), Snare Drum (percussion clef), Percussion (percussion clef), Bass Drum (bass clef), String Bass/Pizz (treble clef), Strings (bass clef), and Cello (bass clef). The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings.

74

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This page of a musical score, numbered 56, contains measures 74 through 76. The score is arranged in a grand staff format with ten individual parts. The Horn part (top) features a melodic line with a key signature of two sharps (F# and C#) and a common time signature. The Trumpet part includes a complex rhythmic pattern with triplets and a key signature change to one flat (Bb) in the second measure. The Horn Bite part has a simple melodic line. The Trombones part provides a harmonic accompaniment with chords and moving lines. The Tympani part has a sparse, rhythmic pattern. The Snare Drum part features a complex rhythmic pattern with triplets. The Percussion part has a simple rhythmic pattern. The Bass Drum part has a simple rhythmic pattern. The String Bass/Pizz part has a melodic line. The Strings part has a complex rhythmic pattern with many notes. The Cello part has a simple melodic line.

76

Flute

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a vertical stack of staves. The Flute part (top) features eighth-note triplets in measures 76 and 77. The Horn part has a melodic line in measure 76. The Trumpet part has a long note in measure 76 and a triplet in measure 77. The Horn Bite part has a melodic line in measure 76. The Trombones part has a bass line with triplets in measures 76 and 77. The Tympani part has a triplet in measure 76. The Snare Drum part has a rhythmic pattern with triplets in measures 76 and 77. The Percussion part has a rhythmic pattern with a triplet in measure 76. The String Bass/Pizz part has a rhythmic pattern with triplets in measures 76 and 77. The Strings part has a bass line with triplets in measures 76 and 77. The Cello part has a bass line with triplets in measures 76 and 77.

77

Flute

Trumpet

Trombones

Tympani

Snare Drum

String Bass/Pizz

Strings

Cello

Detailed description of the musical score: The score is for measures 77-80. The Flute part (treble clef) has a triplet of eighth notes (F#4, G4, A4) starting in measure 78. The Trumpet part (treble clef) has a whole note Bb3 in measure 77. The Trombones part (bass clef) has a triplet of eighth notes (Bb2, Bb2, Bb2) starting in measure 79. The Tympani part (bass clef) has a rhythmic pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3. The Snare Drum part (percussion clef) has a rhythmic pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3. The String Bass/Pizz part (treble clef) has a rhythmic pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3. The Strings part (bass clef) has a rhythmic pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3. The Cello part (bass clef) has a rhythmic pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F3, G3.

78

Flute

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

80

Flute

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

Detailed description: This page of a musical score, numbered 60, covers measures 80 through 83. The score is arranged in a standard orchestral layout with ten staves. The Flute part (top staff) begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a triplet of eighth notes in measure 81. The Horn, Trumpet, and Horn Bite parts (staves 2, 3, and 4) are in the same key signature and use treble clefs. The Horn and Trumpet parts have long, sustained notes in measure 80, while the Horn Bite part has a triplet of eighth notes in measure 81. The Trombones (staff 5) and Cello (staff 10) parts use bass clefs and feature a triplet of eighth notes in measure 81. The Tympani (staff 6) part has a triplet of eighth notes in measure 81. The Snare Drum (staff 7) and Percussion (staff 8) parts have a triplet of eighth notes in measure 81. The String Bass/Pizz (staff 9) part has a triplet of eighth notes in measure 81. The Strings (staff 10) part has a triplet of eighth notes in measure 81. The Cello (staff 11) part has a triplet of eighth notes in measure 81.

81

Flute

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

String Bass/Pizz

Strings

Cello

Detailed description: This page of a musical score, numbered 81, contains ten staves. The top four staves (Flute, Horn, Trumpet, Horn Bite) are in treble clef with a key signature of one flat (B-flat). The Flute and Horn parts play a simple melody of two notes: a quarter note G4 followed by a dotted half note B-flat4. The Trombones, Strings, and Cello parts play a rhythmic accompaniment consisting of eighth notes, with a triplet of eighth notes in the first measure of each staff. The Trombones, Strings, and Cello parts have a key signature of one flat. The Tympani part is in bass clef and plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in the first measure. The Snare Drum part is in a drum staff and plays a rhythmic pattern of eighth notes. The String Bass/Pizz part is in treble clef and plays a rhythmic pattern of eighth notes, with a triplet of eighth notes in the first measure.

82

Flute

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

String Bass/Pizz

Strings

Cello

3

3

3

83

Flute

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

Percussion

String Bass/Pizz

Strings

Cello

Detailed description: This page of a musical score covers measures 83 to 86. The Flute part (measures 83-84) features a melodic line with a sixteenth-note triplet in measure 84 and a sixteenth-note triplet in measure 85. The Horn part (measures 83-84) is mostly rests. The Trumpet part (measures 83-84) has a descending eighth-note line. The Horn Bite part (measures 83-84) has rests. The Trombones part (measures 83-84) has a rhythmic pattern with sixteenth-note triplets in measures 83 and 84. The Tympani part (measures 83-84) has a rhythmic pattern with eighth-note triplets in measures 83 and 84, and sixteenth-note groups in measures 85 and 86. The Snare Drum part (measures 83-84) has a long note with a fermata. The Percussion part (measures 83-84) has a single note. The String Bass/Pizz part (measures 83-84) has rests. The Strings part (measures 83-84) has a rhythmic pattern with sixteenth-note groups in measures 83 and 84, and a sixteenth-note triplet in measure 85. The Cello part (measures 83-84) has a rhythmic pattern with sixteenth-note groups in measures 83 and 84, and a sixteenth-note triplet in measure 85.

84

Flute

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

String Bass/Pizz

Strings

Cello

Detailed description: This is a page of a musical score, page 64, starting at measure 84. The score is arranged in a grand staff format with ten staves. The Flute staff (top) features a melodic line with sixteenth-note patterns and slurs over groups of six notes. The Horn staff has a simple harmonic line with quarter notes. The Trumpet staff has a melodic line with slurs and accents. The Horn Bite staff mirrors the Horn staff's harmonic line. The Trombones staff has a complex melodic line with slurs and a triplet of eighth notes. The Tympani staff features a rhythmic pattern of eighth notes with slurs over groups of three. The Snare Drum staff has a rhythmic pattern with slurs over groups of three. The String Bass/Pizz staff has a rhythmic pattern with slurs over groups of three. The Strings staff has a harmonic line with slurs and a triplet of eighth notes. The Cello staff has a complex melodic line with slurs and a triplet of eighth notes.

85 65

Flute

Horn

Trumpet

Horn Bite

Trombones

Tympani

Snare Drum

String Bass/Pizz

Strings

Cello

Detailed description of the musical score: The score is for a full orchestra. The Flute part (top) features a melodic line with two sixteenth-note sextuplets. The Horn and Horn Bite parts play a similar melodic line. The Trumpet part has a rhythmic pattern of eighth notes with accents. The Trombones part provides harmonic support with chords and eighth notes. The Tympani part has a rhythmic pattern with triplet and sextuplet markings. The Snare Drum part has a rhythmic pattern with triplet markings. The String Bass/Pizz part has a rhythmic pattern with eighth notes. The Strings and Cello parts provide harmonic support with chords and eighth notes. The Cello part has a triplet marking at the end.

This musical score page, numbered 66, covers measures 86 through 91. It is arranged in a multi-staff format with the following instruments and parts:

- Flute:** Measures 86-91, featuring eighth-note patterns with triplet markings.
- Horn:** Measures 86-91, featuring a melodic line with triplet markings.
- Trumpet:** Measures 86-91, featuring a melodic line with triplet markings.
- Horn Bite:** Measures 86-91, featuring a melodic line with triplet markings.
- Trombones:** Measures 86-91, featuring a bass line with triplet markings.
- Tympani:** Measures 86-91, featuring a bass line with triplet markings.
- Snare Drum:** Measures 86-91, featuring a rhythmic pattern with triplet markings.
- String Bass/Pizz:** Measures 86-91, featuring a treble clef part with triplet markings.
- Strings:** Measures 86-91, featuring a bass clef part with triplet markings.
- Cello:** Measures 86-91, featuring a bass clef part with triplet markings.

This musical score is for a full orchestra and includes the following parts:

- Flute:** Treble clef, starting at measure 87. Features a melodic line with a triplet of eighth notes.
- Horn:** Treble clef, playing a rhythmic pattern with triplets.
- Trumpet:** Treble clef, playing a rhythmic pattern with triplets.
- Horn Bite:** Treble clef, playing a rhythmic pattern with triplets.
- Trombones:** Bass clef, playing a rhythmic pattern with triplets.
- Tympani:** Bass clef, playing a rhythmic pattern with triplets.
- Snare Drum:** Percussion clef, playing a rhythmic pattern with triplets and a sextuplet.
- Percussion:** Percussion clef, playing a rhythmic pattern with triplets.
- String Bass/Pizz:** Treble clef, playing a rhythmic pattern with triplets.
- Strings:** Bass clef, playing a rhythmic pattern with triplets.
- Cello:** Bass clef, playing a rhythmic pattern with triplets.

88

Flute

Horn

Trumpet

Horn Brite

Trombones

Tympani

Snare Drum

Percussion

Bass Drum

String Bass/Pizz

Strings

Cello

Detailed description: This page of a musical score covers measures 88 to 91. The score is arranged in a vertical stack of staves. The top five staves are for woodwinds: Flute (treble clef), Horn (treble clef), Trumpet (treble clef), Horn Brite (treble clef), and Trombones (bass clef). The next three staves are for percussion: Tympani (bass clef), Snare Drum (drum clef), and Percussion (drum clef). The bottom three staves are for strings: String Bass/Pizz (treble clef), Strings (bass clef), and Cello (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 88 starts with a treble clef and a B-flat key signature. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The Snare Drum part features a triplet in measure 90. The score concludes with a double bar line at the end of measure 91.

Last Starfighter - Last Starfighter

Flute

♩ = 126,000130

11 3

6 6 6

16 5

6 6

22 3 3 3

26 3 3

30 3 3 3

33 6 3 6 3

37 3 3

41

44 3 3 2

Flute

Musical score for Flute, measures 48-87. The score is written on a single staff in treble clef. It features various rhythmic patterns and articulations, including triplets, sixteenth-note runs, and rests. Measure numbers 48, 51, 56, 57, 59, 77, 80, 84, 86, and 87 are indicated at the start of their respective lines. The key signature changes from one sharp (F#) to one flat (Bb) between measures 51 and 56. The score includes several triplet markings (3) and sixteenth-note groupings (6). Measure 51 contains a whole rest with a '2' above it. Measure 59 contains a whole rest with a '7' above it and another whole rest with a '9' above it. Measure 87 ends with a double bar line.

Horn

Last Starfighter - Last Starfighter

♩ = 126,000130



Horn

Musical score for Horn, measures 32-78. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 32, 36, 40, 45, 55, 61, 64, 67, 73, and 78 are indicated at the start of their respective lines. The score includes several triplets (marked with a '3' and a bracket) and a quintuplet (marked with a '5' and a bracket). There are also some double bar lines and fermatas. The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

Horn

83

Musical notation for Horn, measures 83-86. The key signature is one sharp (F#). The notation includes a treble clef, a common time signature, and various rhythmic values including eighth and sixteenth notes. There are two trills marked with a 'b' symbol. A triplet of eighth notes is indicated by a bracket with the number '3' below it.

87

Musical notation for Horn, measures 87-90. The key signature is one sharp (F#). The notation includes a treble clef, a common time signature, and various rhythmic values including eighth and sixteenth notes. There are two trills marked with a 'b' symbol. Two triplets of eighth notes are indicated by brackets with the number '3' below them.

Last Starfighter - Last Starfighter

Trumpet

♩ = 126,000130

7

11

13

15

10

31

37

42

12

59

68

Musical notation for measures 68-69. The key signature is one sharp (F#) and one flat (Bb). The music features a series of eighth-note chords with a triplet of eighth notes in each measure. The chords are: F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9).

70

Musical notation for measures 70-71. The key signature is one sharp (F#) and one flat (Bb). The music features a series of eighth-note chords with a triplet of eighth notes in each measure. The chords are: F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9).

72

Musical notation for measures 72-73. The key signature is one sharp (F#) and one flat (Bb). The music features a series of eighth-note chords with a triplet of eighth notes in each measure. The chords are: F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9).

74

Musical notation for measures 74-75. The key signature is one sharp (F#) and one flat (Bb). The music features a series of eighth-note chords with a triplet of eighth notes in each measure. The chords are: F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9).

78

Musical notation for measures 78-79. The key signature is one sharp (F#) and one flat (Bb). The music features a series of eighth-note chords with a triplet of eighth notes in each measure. The chords are: F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9).

83

Musical notation for measures 83-84. The key signature is one sharp (F#) and one flat (Bb). The music features a series of eighth-note chords with a triplet of eighth notes in each measure. The chords are: F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9).

86

Musical notation for measures 86-87. The key signature is one sharp (F#) and one flat (Bb). The music features a series of eighth-note chords with a triplet of eighth notes in each measure. The chords are: F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9), F#m7(b9), Bbm7(b9).

Last Starfighter - Last Starfighter

Horn Bite

♩ = 126,000130



5



8



13



19



24



29



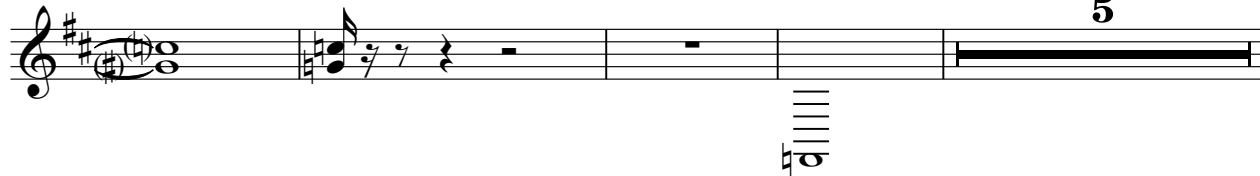
35



39



43



52

Musical notation for measures 52-57. Measure 52 starts with a whole rest. Measures 53-55 contain triplet eighth notes. Measure 56 has a whole rest. Measure 57 continues the melodic line.

58

Musical notation for measures 58-62. Measure 58 has a whole rest. Measures 59-62 consist of eighth notes with eighth rests.

63

Musical notation for measures 63-65. Measure 63 has a whole rest. Measures 64-65 consist of eighth notes with eighth rests.

66

Musical notation for measures 66-70. Measure 66 has a whole rest. Measures 67-68 contain triplet eighth notes. Measure 69 has a whole rest. Measure 70 continues the melodic line.

71

Musical notation for measures 71-75. Measures 71-72 have eighth notes with eighth rests. Measure 73 has a whole rest. Measures 74-75 consist of eighth notes with eighth rests.

76

Musical notation for measures 76-80. Measures 76-77 have eighth notes with eighth rests. Measure 78 has a whole rest. Measures 79-80 contain triplet eighth notes.

81

Musical notation for measures 81-85. Measure 81 has a whole rest. Measure 82 has a half note. Measure 83 has a whole note. Measure 84 has a half note. Measure 85 continues the melodic line.

86

Musical notation for measures 86-90. Measure 86 has a whole rest. Measures 87-88 contain triplet eighth notes. Measure 89 has a whole rest. Measure 90 continues the melodic line.

2

Trombones

32

3

36

3

40

3

44

3

50

3

52

3

55

3

61

3

63

3

65

3

Trombones

67

70

73

76

79

81

83

85

87

Last Starfighter - Last Starfighter

Tympani

♩ = 126,000130



6



11



14



17



32



38



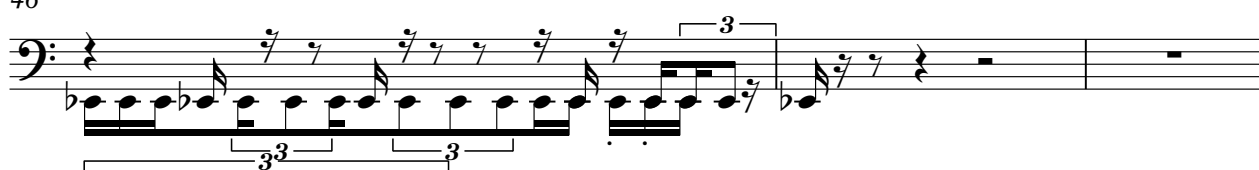
43



45



46



49



54



57



60



63



66



70



73



77



81



Tympani

84

Musical notation for measures 84 and 85. The notation is in bass clef with a key signature of one flat (B-flat). Measure 84 contains six groups of eighth notes, each marked with a '3' above a bracket, indicating triplets. Measure 85 contains a group of eighth notes marked with a '6' above a bracket, followed by two groups marked with a '3' above a bracket.

86

Musical notation for measure 86. The notation is in bass clef with a key signature of one flat (B-flat). The measure begins with a triplet of eighth notes marked with a '3' above a bracket, followed by a series of eighth notes and a final quarter note.

Last Starfighter - Last Starfighter

Snare Drum

♩ = 126,000130

The image displays a snare drum score for the song 'Last Starfighter'. The music is written on a single staff with a 4/4 time signature. The tempo is marked as 126,000130. The score consists of ten systems of music, each starting with a measure number (4, 7, 10, 12, 15, 21, 29, 35, 39). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' above a bracket) are used throughout the piece. There are also some special markings, such as a circled 'x' and a circled '3', which likely refer to specific drum techniques or effects. The piece concludes with a final measure containing a sixteenth note followed by a whole rest.

43

46

50

55

60

63

66

69

72

74

77

Snare Drum

3

81

85

87

Last Starfighter - Last Starfighter

Percussion

♩ = 126,000130

The image displays a percussion score for the song 'Last Starfighter'. It consists of ten staves of music, each starting with a measure number (7, 14, 26, 34, 44, 51, 57, 62, 69). The music is written in 4/4 time and includes various rhythmic patterns, rests, and dynamic markings. The notation includes notes, rests, and symbols for cymbals (⊗) and snare drums (⊗). Some measures contain numerical counts (2, 3, 4, 6) indicating the number of strokes or notes. The score is presented in a clean, black-and-white format.

2

76

Musical notation for measures 76-82. The notation is on a single staff with a treble clef. Measure 76 starts with a triplet of eighth notes, followed by a quarter note. Measure 77 has a quarter rest. Measure 78 has a quarter note with a 'Percussion' label above it. Measure 79 has a quarter rest. Measure 80 has a quarter note with a triplet of eighth notes. Measure 81 has a quarter rest. Measure 82 has a quarter note with a triplet of eighth notes. A double bar line is at the end of measure 82.

83

Musical notation for measures 83-89. The notation is on a single staff with a treble clef. Measure 83 starts with a quarter rest. Measure 84 has a quarter rest. Measure 85 has a quarter note with a triplet of eighth notes. Measure 86 has a quarter note with a triplet of eighth notes. Measure 87 has a quarter note with a triplet of eighth notes. Measure 88 has a quarter note with a triplet of eighth notes. Measure 89 has a quarter note with a triplet of eighth notes. A double bar line is at the end of measure 89.

Last Starfighter - Last Starfighter

Bass Drum

♩ = 126,000130

2

7

14

17

6 3 6

42

61

66

71

74

13

Detailed description: This image shows a bass drum score for the song 'Last Starfighter - Last Starfighter'. The score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a measure of rest followed by a quarter note, then a quarter rest, and a quarter note. The second staff has a quarter note, a quarter rest, and a quarter note. The third staff has a quarter note, a quarter rest, and a quarter note. The fourth staff has a quarter note, a quarter rest, and a quarter note. The fifth staff has a quarter note, a quarter rest, and a quarter note. The sixth staff has a quarter note, a quarter rest, and a quarter note. The seventh staff has a quarter note, a quarter rest, and a quarter note. The eighth staff has a quarter note, a quarter rest, and a quarter note. The ninth staff has a quarter note, a quarter rest, and a quarter note. The tenth staff has a quarter note, a quarter rest, and a quarter note. The score includes various rhythmic patterns, rests, and dynamic markings. The first staff starts with a measure of rest followed by a quarter note, then a quarter rest, and a quarter note. The second staff has a quarter note, a quarter rest, and a quarter note. The third staff has a quarter note, a quarter rest, and a quarter note. The fourth staff has a quarter note, a quarter rest, and a quarter note. The fifth staff has a quarter note, a quarter rest, and a quarter note. The sixth staff has a quarter note, a quarter rest, and a quarter note. The seventh staff has a quarter note, a quarter rest, and a quarter note. The eighth staff has a quarter note, a quarter rest, and a quarter note. The ninth staff has a quarter note, a quarter rest, and a quarter note. The tenth staff has a quarter note, a quarter rest, and a quarter note. The score includes various rhythmic patterns, rests, and dynamic markings.

Last Starfighter - Last Starfighter

String Bass/Pizz

♩ = 126,000130

5

8

11

14

17

21

24

27

30

The musical score is written for String Bass/Pizz in 4/4 time. It features a complex rhythmic pattern with many sixteenth notes and triplets. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 21, 24, 27, and 30 indicated. The key signature has one sharp (F#). The tempo is marked as ♩ = 126,000130. The score includes various musical notations such as slurs, triplets, and accidentals.

V.S.

This musical score is for a string bass/pizzicato part, spanning measures 33 to 66. It is written in a single system with ten staves. The notation is primarily in treble clef, with a change to bass clef at measure 54. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Numerous triplets are indicated by a '3' over a bracket. Measure 54 includes a double bar line and a '2' over a bracket, suggesting a change in the rhythmic pattern. The score is densely packed with notes, with many beamed eighth and sixteenth notes throughout.

69

Musical staff 69: Treble clef, 8 measures of eighth notes with stems pointing down. Bass clef below with notes: G2, F2, E2, D2, C2, B1, A1, G1.

72

Musical staff 72: Treble clef, 8 measures of eighth notes with stems pointing down. Bass clef below with notes: G2, F2, E2, D2, C2, B1, A1, G1.

75

Musical staff 75: Treble clef, 8 measures. Measures 1-2: eighth notes with stems down. Measures 3-4: triplets of eighth notes with stems down. Measures 5-8: eighth notes with stems down. Bass clef below with notes: G2, F2, E2, D2, C2, B1, A1, G1.

78

Musical staff 78: Treble clef, 8 measures. Measures 1-2: eighth notes with stems down. Measure 3: triplet of eighth notes with stems down. Measure 4: quarter rest. Measures 5-8: eighth notes with stems down. Bass clef below with notes: G2, F2, E2, D2, C2, B1, A1, G1.

81

Musical staff 81: Treble clef, 8 measures. Measures 1-2: triplet of eighth notes with stems down. Measure 3: eighth notes with stems down. Measure 4: quarter rest. Measures 5-8: eighth notes with stems down. Bass clef below with notes: G2, F2, E2, D2, C2, B1, A1, G1.

85

Musical staff 85: Treble clef, 8 measures of eighth notes with stems pointing down. Bass clef below with notes: G2, F2, E2, D2, C2, B1, A1, G1.

87

Musical staff 87: Treble clef, 8 measures. Measures 1-4: triplet of eighth notes with stems down. Measures 5-8: eighth notes with stems down. Bass clef below with notes: G2, F2, E2, D2, C2, B1, A1, G1.

Last Starfighter - Last Starfighter

Strings

♩ = 126,000130

5

8

11

14

17

21

25

29

32

V.S.

Strings

35

3 3 6 3

39

3 3 3

42

3 3 3

45

3 3 3 3

49

3 3

51

3 3 3 3

53

3 3 3

56

3 3 3

57

3 3

58

3 3

62

Musical staff 62: Bass clef, 3/4 time signature. The staff contains a sequence of chords and rests, primarily using the notes G2, B1, and D2.

65

Musical staff 65: Bass clef, 3/4 time signature. The staff contains a sequence of chords and rests, primarily using the notes G2, B1, and D2.

68

Musical staff 68: Bass clef, 3/4 time signature. The staff contains a sequence of chords and rests, primarily using the notes G2, B1, and D2.

71

Musical staff 71: Bass clef, 3/4 time signature. The staff contains a sequence of chords and rests, primarily using the notes G2, B1, and D2.

74

Musical staff 74: Bass clef, 3/4 time signature. The staff contains a sequence of chords and rests, primarily using the notes G2, B1, and D2. It includes two triplet markings (3).

77

Musical staff 77: Bass clef, 3/4 time signature. The staff contains a sequence of chords and rests, primarily using the notes G2, B1, and D2. It includes three triplet markings (3).

80

Musical staff 80: Bass clef, 3/4 time signature. The staff contains a sequence of chords and rests, primarily using the notes G2, B1, and D2. It includes two triplet markings (3).

82

Musical staff 82: Bass clef, 3/4 time signature. The staff contains a sequence of chords and rests, primarily using the notes G2, B1, and D2. It includes one triplet marking (3) and two sextuplet markings (6).

84

Musical staff 84: Bass clef, 3/4 time signature. The staff contains a sequence of chords and rests, primarily using the notes G2, B1, and D2. It includes one triplet marking (3).

86

Musical staff 86: Bass clef, 3/4 time signature. The staff contains a sequence of chords and rests, primarily using the notes G2, B1, and D2. It includes one triplet marking (3).

V.S.

4
87

3
Strings

3

Last Starfighter - Last Starfighter

Cello

♩ = 126,000130

5

8

11

14

18

22

25

28

31

V.S.

Musical score for Cello, measures 34-67. The score is written in bass clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills and triplets are indicated by brackets and the number '3'. The score is divided into systems, with measure numbers 34, 37, 40, 44, 48, 53, 57, 61, 64, and 67 marking the beginning of each system.

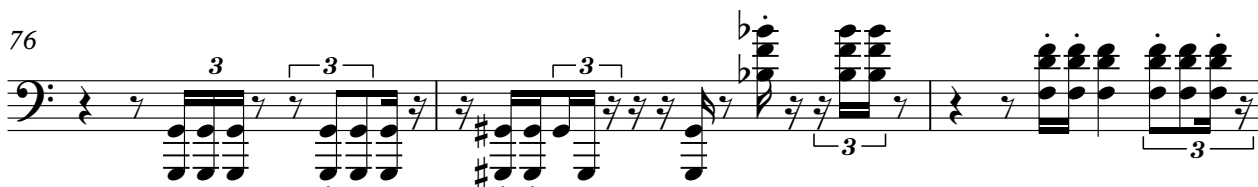
70



73



76



79



81



83



85



87

