

Done With Everything, Die For Nothing

Children Of Bodom

Blooddrunk (2008)

Words & Music by Alexi Laiho

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 194

E-Gt

f

T
A
B

2 0 4 2 4 2 2 0 4 2 4 2 2 0 4 2 4 2 0 2 2 0 5 3

T
A
B

2 0 4 2 4 2 2 0 4 2 4 2 2 0 4 2 4 2 0 7 2 0 0 7 2 0 0

T
A
B

2 0 4 2 4 2 2 0 4 2 4 2 2 0 4 2 4 2 0 2 2 0 2 7 2 0 2 5 2 0 4 2 4 2 2 0 4 2 4 2 2 0

T
A
B

4 2 4 2 2 0 2 0 2 2 5 3 2 0 4 2 4 2 2 0 4 2 4 2 2 0 4 2 4 2 2 0 4 2 4 2 2 0 4 2 2 0 5 3

11

TAB 2 0 4 2 4 2 2 0 4 2 4 2 2 0 4 2 4 2 2 0 7 2 0 0 7 2 0 0

P.M. - - P.M. - -

13

TAB 2 0 4 2 4 2 2 0 4 2 4 2 2 0 4 2 4 2 2 0 4 2 2 0 2 2 0 2 4 2 7 5 2 0 4 2 4 2 0 4 4 2 0

16

TAB 4 4 2 2 0 2 2 5 11 9 9 7 14 9 12 7 11 9 9 7 5 7 9 12

P.M. - | P.M. - | P.M. - - - - |

20

TAB 9 16 14 12 7 9 11 7 7 9 7 11

P.M. - - - - | P.M. P.M. - - - - - - | P.M. - - - - |

23

TAB 7 9 12 9 16 14 12 7 9 11

P.M. - - | P.M. - - - - | P.M. - - - - | P.M. P.M. - - - - - - |

26

P.M.-----| P.M.--| P.M. P.M.--| P.M.

| | | | | | | | | |
|---|---|-----|------|---|---|----|-------|-------|
| T | 7 | 7-9 | 7-11 | 9 | 9 | 12 | 12-13 | 15-12 |
| A | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 |
| B | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 |

29

P.M.--+ P.M. P.M.--+ P.M. P.M. P.M.--+ P.M. P.M.--|

| | | | | | | | | |
|---|-------|-------|-------|-------|-------|-------------|-----|-----|
| T | 12-12 | 11-12 | 12-12 | 11-12 | 12-12 | 11-14-16-14 | 9-9 | 9-9 |
| A | 12-12 | 11-12 | 12-12 | 11-12 | 12-12 | 11-14-16-14 | 9-9 | 9-9 |
| B | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 |

32

P.M. P.M.--+ P.M. P.M.--+ P.M. P.M. P.M.--+ P.M.

| | | | | | | | | |
|---|---|-------|-------|-------|-------|-------|-------|-------------|
| T | 9 | 12-12 | 11-12 | 12-12 | 12-12 | 11-12 | 12-12 | 11-14-16-14 |
| A | 9 | 12-12 | 11-12 | 12-12 | 12-12 | 11-12 | 12-12 | 11-14-16-14 |
| B | 7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 |

35

P.M.--+ P.M.--+ P.M. P.M.--+ P.M. P.M.--+ P.M.

| | | | | | | | | | |
|---|-----|-----|-----|-------|-------|-------|-------|-------|-------|
| T | 9 | 9 | 9 | 12-12 | 12-13 | 15-12 | 12-12 | 11-12 | 12-12 |
| A | 9 | 9 | 10 | 9 | 10 | 7 | 12-12 | 11-12 | 12-12 |
| B | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 |

38

P.M. P.M. P.M.--+ P.M.--+ P.M. P.M.--+ P.M.

| | | | | | | | | |
|---|-------|-------|-------------|-----|------|-------|-------|-------|
| T | 11-12 | 12-12 | 11-14-16-14 | 9-9 | 9-10 | 12-12 | 12-13 | 15-12 |
| A | 11-12 | 12-12 | 11-14-16-14 | 9-9 | 9-10 | 12-12 | 12-13 | 15-12 |
| B | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 | 7-7 |

41

P.M. - - - † P.M. P.M. - - - † P.M. P.M. P.M. - - - † P.M. - - - - - †

TAB: 12-12 11-12 12-12 11-12 12-12 11-12 12-12 11-14 16-14 7-9 12

B: 0-0 0-0-0

44

P.M. - - - - - † P.M. P.M. - - - - - † P.M. - - - - - †

TAB: 9 16-14-12 7-9 11-7 7-9 7-11

B: 0-0-0 0-0-0-0 0-0-0 0-0-0

47

P.M. - † P.M. - - - † P.M. - - - † P.M. P.M. - - - - - † P.M.

TAB: 7-9 12-9 16-14-12 7-9 11-7 9

B: 0-0 0-0-0 0-0-0 0-0-0-0 0-0-0-0 0 7 9

2 1/2 3

51

TAB: 2 4 4 2 4 4 2 4 4 2 0 4 4 2 0 5 2 4 4 2 0 4 4 2 0

B: 0 2 2 0 2 2 0 2 2 0 5 2 2 2 0 2 2 0 2 2 0 2 2 0

54

TAB: 4 4 2 4 2 7 2 4 4 2 4 4 2 4 4 2 0 4 4 2 4 2 5

B: 2 2 0 2 0 5 2 2 2 0 2 2 2 0 2 2 0 2 2 0 2 2 0 5

57

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|---|----|---|----|
| 2 | 4 | 4 | 2 | 4 | 4 | 2 | 0 | 4 | 4 | 2 | 4 | 2 | 7 | 11 | 9 | 14 | 9 | 11 | 9 | 10 |
| 0 | 2 | 2 | 0 | 2 | 2 | 0 | | 2 | 2 | 0 | 2 | 0 | 5 | 9 | 7 | 12 | 7 | 9 | 7 | 8 |

61

P.M. - - | P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. - - |

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|
| | 9 | 9 | | 12 | 12 | 13 | 15 | 12 | 12 | 12 | 11 | 12 | 12 | 12 | 12 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

64

P.M. P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. - - |

TAB

| | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|---|---|---|----|----|----|----|----|
| 11 | 12 | 12 | 12 | 11 | 14 | 16 | 14 | 9 | 9 | 9 | 12 | 12 | 13 | 15 | 12 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

67

P.M. - - | P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M. - - |

TAB

| | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 12 | 12 | 11 | 12 | 12 | 12 | 12 | 11 | 12 | 12 | 11 | 14 | 16 | 14 | 11 | 11 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

70

P.M. P.M. - - - - | P.M. P.M. - - - - |

TAB

| | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 11 | 14 | 14 | 15 | 17 | 14 | 14 | 14 | 13 | 14 | 14 | 14 | 14 |
| 12 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

72

P.M. P.M. P.M.----- P.M.-----

| | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|---|---|
| T | 13 | 14 | 14 | 14 | 13 | 16 | 18 | 16 | 11 | 11 | 11 | 12 | 9 | 9 |
| A | | | | | | | | | | | | | | |
| B | | | | | | | | | 9 | 9 | | | 9 | 9 |

74

P.M. P.M.-- P.M. P.M.-- P.M.-----

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|
| T | 14 | 14 | 15 | 17 | 14 | 14 | 14 | 13 | 14 | 14 | 14 | 6 | 6 | 2 | 2 | 2 | 2 | 7 |
| A | 11 | 12 | 9 | 14 | 14 | 13 | 14 | 14 | 14 | 6 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 5 |
| B | | | | | | | | | | | | | | | | | | |

78

| | | | | | | | | | | | | | | | | | | |
|---|-----|---|-----|---|---|---|----|---|-----|---|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | |
| A | (7) | 4 | (4) | 4 | 6 | 7 | 10 | 4 | (4) | 7 | | | | | | | | |
| B | (5) | 2 | (2) | 2 | 4 | 5 | 8 | 2 | (2) | 5 | | | | | | | | |

88

P.M.----- P.M.----- P.M.----- full

| | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| T | | | | | | | | | | | | | | | | | | |
| A | (7) | 4 | 6 | 7 | 3 | 4 | 2 | 4 | 2 | 4 | 4 | 4 | 4 | 4 | 2 | | | |
| B | (5) | 2 | 4 | 5 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | |

95

P.M. P.M.----- P.M.----- P.M.----- P.M.-----

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 4 | 6 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 6 | 4 | 2 |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

98

P.M.-----| full P.M. P.M.-----| P.M.-----|

TAB 4 4 2 2 2 2 4 2 2 2 2 6 2 2 2 2 4 2 6

101

P.M.--| P.M.-----| P.M.-----| P.M. P.M.-----|

TAB 7 9 12 9 16 14 12 7 9 11

0 0 0 0 0 0 0 0 0 0 0 0

104

P.M.-----| P.M.--| P.M.-----| P.M.-----|

TAB 7 7 9 7 11 7 9 12 9 16 14 12

0 0 0 0 0 0 0 0 0 0 0 0

107

P.M. P.M.-----| P.M.-----| P.M.-----|

TAB 7 9 11 7 7 9 7 11 9 7

0 0 0 0 0 0 0 0 0 0 0 0

110

P.M. P.M.-----| P.M.-----|

TAB 2 0 1 9 7 7 10 9 7

0 0 0 0 0 0 0 0 5 8 0 0 0 0 0 0 0 0 9 7

114

P.M. P.M.----- P.M.-----

TAB 9 7 8 0-0-0-0-0-0-0-0 9/7 7 10 4-4-4-4-4-4-4 6

118

P.M.----- P.M.-----

TAB (6) 4 (4) 2 4-4-4-4-4-4-4 6 (6) 2 9 4 (4) 0 7 2 4-4-4-4-4-4-4 6

122

P.M.-----

TAB (6) 4 (4) 2 4-4-4-4-4-4-4 6 (6) 2 5 (4) 0 3 6 2 3 4 0 1

126

P.M.-----

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

128

P.M.-----

TAB 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 2 4 0 2

131

fff *f* P.M.----- *fff* *f* P.M.-----

TAB 6 4 5 3 0 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2

133

fff *f* *fff* *f*

P.M.-----| P.M.-----|

T
A
B 0 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 0 2 4 6 5 3

136

P.M.-----| P.M.-----| P.M.-----| P.M.-|

T
A
B 0 0 0 0 0 5 7 5 7 5 7 0 0 0 0 0 0 0 10 9 12 11 10 9 0 0 0 0 0 0 5 7 5 7 5 7 0 0

139

P.M.-| P.M.-----| P.M.-----|

T
A
B 0 0 12 12 13 12 11 11 0 0 0 0 0 0 5 7 5 7 5 7 0 0 0 0 10 9 12 11 10 9

142

P.M.-----| P.M.-| P.M.-----|

T
A
B 0 0 0 0 0 5 7 5 7 0 0 10 9 7 9 12 9 12 10 9 9 7 7 7 7 7 7

145

P.M.-----|

T
A
B 7 7 7 7 7 7 7 7 7 7 7 5 (7) (5) 4 (4) (2) 4 2 6 4 7 5

153

T
A
B 10 8 4 (4) (2) 7 5 (7) (5) 4 2 6 4 7 5 3 1

162

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains two measures of music. The first measure has a quarter note chord (F#, G, A) followed by a quarter note chord (B, C, D). The second measure has a quarter note chord (E, F#, G) followed by a quarter note chord (A, B, C). The bottom staff is a guitar tablature staff with six lines. The fret numbers for the strings from top to bottom are: 2-0, 4-2, 4-2, 2-0, 4-2, 4-2. The first measure ends with an 'X' on the 5th string and a '2' on the 4th string. The second measure ends with a '2' on the 4th string and a '0' on the 5th string. The third measure starts with a '4' on the 4th string and a '4' on the 5th string, followed by a '2' on the 4th string and a '2' on the 5th string.

T
A
B

2 4 4 2 4 4 X 2 4 4
0 2 2 0 2 2 X 0 2 2