

# Lawrence Of Arabia - Lawrence Of Arabia

♩ = 83,000069  
fr.horn

Horn in F

trombone

Trombone

tuba

Tuba

orchestra

Percussion

tubolar bl

Tubular Bells

harp

Harp

♩ = 83,000069  
brass 1

Orchestra Hit

string 1

Viola

string 3

Viola

tremolo

Viola

string 2

Contrabass

The image displays a musical score for the piece 'Lawrence Of Arabia'. The score is divided into two main sections. The first section, starting at measure 1, includes parts for Horn in F, Trombone, Tuba, Percussion, Tubular Bells, and Harp. The Horn in F part begins with a rest in the first five measures, followed by a melodic line of quarter notes with a sharp sign (F#) in the sixth measure, continuing through the tenth measure. The Trombone and Tuba parts are entirely rests. The Percussion and Tubular Bells parts are also entirely rests. The Harp part has rests for the first five measures, followed by a melodic line of quarter notes with a sharp sign (F#) in the sixth measure, continuing through the tenth measure. The second section, starting at measure 11, includes parts for Orchestra Hit, Viola (string 1, string 3, tremolo), and Contrabass. The Orchestra Hit part is entirely rests. The Viola parts (string 1, string 3, and tremolo) have rests for the first five measures, followed by a melodic line of quarter notes with a sharp sign (F#) in the sixth measure, continuing through the tenth measure. The Contrabass part has rests for the first five measures, followed by a melodic line of quarter notes with a sharp sign (F#) in the sixth measure, continuing through the tenth measure.

12

$\text{♩} = 73,000069$        $\text{♩} = 106,000137$

Hn.

Hp.

Vla.

Vla.

Vla.

Cb.



18

Hn.

Hp.

Vla.

Cb.

25

Hn.  
Hp.  
Vla.  
Cb.



31

Hn.  
Hp.  
Vla.  
Cb.



38

♩ = 130,000137

Hn.  
Hp.  
Vla.  
Vla.  
Cb.

48

Tba.

Vla.

Vla.

Cb.



59

♩ = 119,000160

Hn.

Tba.

Hp.

Vla.

Vla.

Cb.

66

Musical score for measures 66-74. The score includes parts for Horn (Hn.), Trombone (Tba.), Harp (Hp.), Violin (Vla.), and Cello (Cb.). Measure 66 starts with a treble clef and a key signature of one sharp (F#). The Horn part features a melodic line with a triplet in measure 67. The Trombone part has a bass clef and a triplet in measure 67. The Harp part has a treble clef and a triplet in measure 67. The Violin part has a bass clef and a triplet in measure 67. The Cello part has a bass clef and a triplet in measure 67. The score continues with various musical notations including slurs, ties, and dynamic markings.



75

Musical score for measures 75-78. The score includes parts for Horn (Hn.), Percussion (Perc.), Trombone (Tub. B.), Harp (Hp.), Orchestral Hit (Orch. Hit), Violin (Vla.), and Cello (Cb.). Measure 75 starts with a treble clef and a key signature of one sharp (F#). The Percussion part has a snare drum and a triplet in measure 75. The Trombone part has a bass clef and a triplet in measure 75. The Harp part has a treble clef and a triplet in measure 75. The Orchestral Hit part has a treble clef and a triplet in measure 75. The Violin part has a bass clef and a triplet in measure 75. The Cello part has a bass clef and a triplet in measure 75. The score continues with various musical notations including slurs, ties, and dynamic markings.

79

Hn.

Perc.

Tub. B.

Orch. Hit

Vla.

Vla.

Cb.



83

Hn.

Tbn.

Perc.

Orch. Hit

Vla.

Vla.

Cb.

87

Musical score for measures 87-90. The score includes parts for Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Orchestrated Hit (Orch. Hit), Violin (Vla.), Viola (Vla.), and Cello (Cb.). The Horn part features a triplet of eighth notes in the first measure, followed by a half note. The Trombone part has a triplet of eighth notes in the first measure, followed by sixteenth notes. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Orchestrated Hit part has a series of chords. The Violin and Viola parts have sustained notes with some movement in the later measures. The Cello part has a sustained note in the first measure.



91

Musical score for measures 91-94. The score includes parts for Horn (Hn.), Percussion (Perc.), Tub. B., Orchestrated Hit (Orch. Hit), Violin (Vla.), Viola (Vla.), and Cello (Cb.). The Horn part has a half note in the first measure, followed by a half note. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Tub. B. part has a half note in the first measure, followed by a half note. The Orchestrated Hit part has a series of chords. The Violin and Viola parts have sustained notes with some movement in the later measures. The Cello part has a sustained note in the first measure.

95

Hn.

Perc.

Tub. B.

Orch. Hit

Vla.

Vla.

Cb.



100

Hn.

Tbn.

Tba.

Perc.

Orch. Hit

Vla.

Vla.

Cb.



♩ = 115,000031

♩ = 140,000137

108

Hn.

Tba.

♩ = 115,000031

♩ = 140,000137

Orch. Hit

Vla.

Vla.

Cb.



116

Hn.

Tba.

Orch. Hit

Vla.

Vla.

Cb.

123 = 125,000000

123 = 125,000000

Hn.

Tba.

Perc.

Tub. B.

Hp.

Orch. Hit

Vla.

Vla.

Cb.

Detailed description: This system contains measures 123 through 126. The tempo is 125,000000. The Horn (Hn.) part has a melodic line starting in measure 124. The Trombone (Tba.) part is mostly silent. The Percussion (Perc.) part features a complex rhythmic pattern with sixteenth notes and triplets. The Bass Trombone (Tub. B.) part has a few notes in measures 124 and 126. The Harp (Hp.) part has a sixteenth-note arpeggiated figure in measure 123. The Orchestrated Hit (Orch. Hit) part has a short burst in measure 123. The Violins (Vla.) and Violas (Vla.) parts have sustained chords and some movement. The Cello (Cb.) part has a long, low note.

127

127

Hn.

Perc.

Tub. B.

Orch. Hit

Vla.

Vla.

Cb.

Detailed description: This system contains measures 127 through 130. The tempo remains 125,000000. The Horn (Hn.) part continues its melodic line. The Percussion (Perc.) part maintains its rhythmic pattern. The Bass Trombone (Tub. B.) part has notes in measures 128 and 130. The Harp (Hp.) part is not present in this system. The Orchestrated Hit (Orch. Hit) part has a short burst in measure 127. The Violins (Vla.) and Violas (Vla.) parts have sustained chords and some movement. The Cello (Cb.) part has a long, low note.

♩ = 110,000107

131

Hn. Perc. Tub. B.

This system contains measures 131 through 136. It features three staves: Horn (Hn.), Percussion (Perc.), and Tubist B. (Tub. B.). The Horn part has a melodic line with a sixteenth-note triplet in measure 131. The Percussion part has a rhythmic pattern with a sixteenth-note triplet in measure 131. The Tubist B. part is mostly silent with some notes in measures 132 and 133.

♩ = 110,000107

Orch. Hit Vla. Vla. Cb.

This system contains measures 131 through 136. It features four staves: Orchestral Hit (Orch. Hit), Violin (Vla.), Viola (Vla.), and Cello (Cb.). The Violin and Viola parts have a rhythmic pattern with a sixteenth-note triplet in measure 131. The Cello part has a simple bass line.



137

Hn. Tbn. Tba.

This system contains measures 137 through 140. It features three staves: Horn (Hn.), Trombone (Tbn.), and Trombone A. (Tba.). The Horn part has a melodic line with a sixteenth-note triplet in measure 137. The Trombone parts have a rhythmic pattern with a sixteenth-note triplet in measure 137.

Perc.

This system contains measures 137 through 140. It features one staff: Percussion (Perc.). The Percussion part has a rhythmic pattern with a sixteenth-note triplet in measure 137.

♩ = 120,000000

Orch. Hit Vla. Vla. Vla. Cb.

This system contains measures 137 through 140. It features five staves: Orchestral Hit (Orch. Hit), Violin (Vla.), Viola (Vla.), Viola (Vla.), and Cello (Cb.). The Violin and Viola parts have a rhythmic pattern with a sixteenth-note triplet in measure 137. The Cello part has a simple bass line.

♩ = 140,000137

141

Hn.  
Tbn.  
Tba.  
Perc.  
Orch. Hit  
Vla.  
Vla.  
Cb.

♩ = 140,000137



145

Perc.  
Orch. Hit  
Vla.  
Vla.  
Cb.

148

Hn.  
Tba.  
Perc.  
Orch. Hit  
Vla.  
Vla.  
Cb.



$\text{♩} = 115,000031$   
 $\text{♩} = 110,000107$   
 $\text{♩} = 130,000137$

Hn.  
Tba.  
Perc.  
Orch. Hit  
Vla.  
Vla.  
Cb.

14

Musical score for measures 14-15. The score includes parts for Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Orchestral Hit (Orch. Hit), Violin (Vla.), Viola (Vla.), and Cello (Cb.).

- Hn.:** Treble clef, key signature of two sharps (F# and C#). Measure 14 starts with a whole note chord. Measure 15 has a whole note chord with a fermata.
- Tba.:** Bass clef, key signature of two sharps. Measure 14 has a whole note chord. Measure 15 has a whole note chord with a fermata.
- Perc.:** Drum set notation. Measure 14 features sixteenth-note patterns with a '6' above and below. Measure 15 features sixteenth-note patterns with a '6' above and below. A tempo marking  $\text{♩} = 120,000000$  is present.
- Orch. Hit:** Treble clef, key signature of two sharps. Measure 14 has a whole note chord. Measure 15 has a whole note chord with a fermata.
- Vla. (Violin):** Treble clef, key signature of two sharps. Measure 14 has a whole note chord. Measure 15 has a whole note chord with a fermata.
- Vla. (Viola):** Bass clef, key signature of two sharps. Measure 14 has a whole note chord. Measure 15 has a whole note chord with a fermata.
- Cb.:** Bass clef, key signature of two sharps. Measure 14 has a whole note chord. Measure 15 has a whole note chord with a fermata.



Musical score for measures 15-16. The score includes parts for Horn (Hn.), Trombone (Tba.), Percussion (Perc.), Orchestral Hit (Orch. Hit), Violin (Vla.), Viola (Vla.), and Cello (Cb.).

- Hn.:** Treble clef, key signature of two sharps. Measure 15 has a whole note chord with a fermata. Measure 16 has a whole note chord with a fermata.
- Tba.:** Bass clef, key signature of two sharps. Measure 15 has a whole note chord with a fermata. Measure 16 has a whole note chord with a fermata.
- Perc.:** Drum set notation. Measure 15 features sixteenth-note patterns with a '6' above and below, and a triplet of eighth notes marked with a '3'. Measure 16 features sixteenth-note patterns with a '6' above and below, and a triplet of eighth notes marked with a '3'. A tempo marking  $\text{♩} = 120,000000$  is present.
- Orch. Hit:** Treble clef, key signature of two sharps. Measure 15 has a whole note chord with a fermata. Measure 16 has a whole note chord with a fermata.
- Vla. (Violin):** Treble clef, key signature of two sharps. Measure 15 has a whole note chord with a fermata. Measure 16 has a whole note chord with a fermata.
- Vla. (Viola):** Bass clef, key signature of two sharps. Measure 15 has a whole note chord with a fermata. Measure 16 has a whole note chord with a fermata.
- Cb.:** Bass clef, key signature of two sharps. Measure 15 has a whole note chord with a fermata. Measure 16 has a whole note chord with a fermata.

Musical score for page 15, measures 157-162. The score is arranged in a system with the following instruments and parts:

- Hn. (Horn):** Treble clef, 7/8 time signature. Measures 157-162.
- Tbn. (Trumpet):** Bass clef, 7/8 time signature. Measures 157-162.
- Tba. (Tuba):** Bass clef, 7/8 time signature. Measures 157-162.
- Perc. (Percussion):** Percussion clef, 7/8 time signature. Measures 157-162.
- Tub. B. (Tenor Trombone):** Treble clef, 7/8 time signature. Measures 157-162.
- Hp. (Harp):** Treble clef, 7/8 time signature. Measures 157-162.
- Orch. Hit (Orchestra Hit):** Treble clef, 7/8 time signature. Measures 157-162.
- Vla. (Violin):** Treble clef, 7/8 time signature. Measures 157-162.
- Vla. (Viola):** Bass clef, 7/8 time signature. Measures 157-162.
- Vla. (Violoncello):** Bass clef, 7/8 time signature. Measures 157-162.
- Cb. (Cello):** Bass clef, 7/8 time signature. Measures 157-162.

The score shows the beginning of measure 157 with various rhythmic patterns and rests, followed by measures 158-162 which are mostly rests for most instruments.

# Lawrence Of Arabia - Lawrence Of Arabia

Horn in F

♩ = 83,000069  
fr.horn **6**

♩ = 73,000069 ♩ = 106,000137

17

27

♩ = 130,000137 **19** ♩ = 119,000160

66 **3**

79 **3** **3** **3**

88

100 **3** ♩ = 115,000031

♩ = 140,000137

111 **3** **3**

117 **3** **2** ♩ = 125,000000



124

135

$\text{♩} = 110,000107$

$\text{♩} = 120,000000$

141

$\text{♩} = 140,000137$

**6**

$\text{♩} = 115,00003$

$\text{♩} = 130,000137$

$\text{♩} = 110,000107$

152

$\text{♩} = 120,000000$

**4**

# Lawrence Of Arabia - Lawrence Of Arabia

## Trombone

♩ = 83,000069      ♩ = 73,000069 ♩ = 106,000137      ♩ = 130,000137  
trombone      **13**                              **25**                              **20**

60 ♩ = 119,000160  
**25**

91      **12**      ♩ = 115,000031      **2**      **6**

115 ♩ = 140,000137      ♩ = 125,000000      ♩ = 110,000000      ♩ = 120,000000  
**8**      **12**      **2**      **3**

141      ♩ = 140,000137      ♩ = 120,000000      ♩ = 120,000000      ♩ = 120,000000  
**7**      **3**      **9**

# Lawrence Of Arabia - Lawrence Of Arabia

## Tuba

♩ = 83,000069    ♩ = 73,000069 = 106,000137    ♩ = 130,000137

tuba    **13**    **25**    **17**

59    ♩ = 119,000160

73    ♩ = 115,000031

111    ♩ = 140,000137

119    ♩ = 125,000000    ♩ = 110,000107

137    ♩ = 120,000000

143    ♩ = 140,000137    ♩ = 130,000137 = 110,000107    ♩ = 120,000000

154    ♩ = 120,000000

# Lawrence Of Arabia - Lawrence Of Arabia

## Percussion

♩ = 83,000069 orchestra **13**      ♩ = 73,000069 ♩ = 106,000137 **25**      ♩ = 130,000137 **20**

60 ♩ = 119,000160 **15**

78

82

86

90

94

98

102 ♩ = 115,000031 ♩ = 140,000137 **6** **6** **8**

The score is written on a single staff with a 2/4 time signature. It consists of several measures, each containing a rhythmic pattern. The patterns are primarily eighth notes, often grouped in threes or sixes. Some measures include rests or specific articulation marks like 'x' above the notes. The tempo markings are in beats per minute (♩ =). The measures are numbered 13, 15, 20, 25, 60, 78, 82, 86, 90, 94, 98, and 102. The final measure (102) is split into three parts with tempo markings 115, 140, and 8.

2 ♩ = 125,000000

6 Percussion

123

127

131

♩ = 110,000107

137

141

♩ = 140,000137

144

147

150

152

♩ = 120,000000

155

Tubular Bells

Lawrence Of Arabia - Lawrence Of Arabia

♩ = 83,000069    ♩ = 73,000069    ♩ = 106,000137    ♩ = 130,000137  
tubular bl    **13**    **25**    **20**

60 ♩ = 119,000160  
**16**    **3**    **8**

91 ♩ = 115,000031  
**3**    **11**    **6**

115 ♩ = 140,000137    ♩ = 125,000000  
**8**    **3**

132 ♩ = 110,000100    ♩ = 100,000000  
**2**    **2**    **6**

143 ♩ = 140,000137    ♩ = 130,000137    ♩ = 100,000000  
**7**    **3**    **9**

# Lawrence Of Arabia - Lawrence Of Arabia

Harp

♩ = 83,000069  
harp

14

♩ = 73,000069    ♩ = 106,000137

20

27

34

♩ = 130,000137

20

20

60

♩ = 119,000160

3

2

Harp

67

77

♩ = 115,000031    ♩ = 140,000137    ♩ = 125,000000

124

♩ = 110,000107    ♩ = 120,000000

143

♩ = 140,000137    ♩ = 130,000157000031    ♩ = 120,000000



# Lawrence Of Arabia - Lawrence Of Arabia

## Orchestra Hit

♩ = 83,000069      ♩ = 73,000069      ♩ = 106,000137      ♩ = 130,000137

brass 1      **13**      **25**      **20**

60 ♩ = 119,000160      **16**

84      **5**

97      **4**      **2**      **6**      ♩ = 115,000031

115 ♩ = 140,000137      ♩ = 125,000000

124

135 ♩ = 110,000107      ♩ = 120,000000

143 ♩ = 140,000137

150 ♩ = 130,000107      ♩ = 120,000000      **4**

Detailed description: This is a musical score for the 'Orchestra Hit' of the movie 'Lawrence Of Arabia'. The score is written for brass 1 in 2/4 time. It consists of nine staves of music. The first staff (measures 1-20) features a series of rests with durations of 13, 25, and 20 measures. The second staff (measures 21-36) begins with a rest of 16 measures, followed by a complex rhythmic pattern of chords. The third staff (measures 37-41) starts with a rest of 5 measures, then continues with the same rhythmic pattern. The fourth staff (measures 42-47) contains a rest of 4 measures, followed by a melodic line with a triplet and a rest of 2 measures, and another rest of 6 measures. The fifth staff (measures 48-53) features a melodic line with a triplet and a rest of 5 measures. The sixth staff (measures 54-63) continues the rhythmic pattern of chords. The seventh staff (measures 64-73) features a melodic line with a triplet and a rest of 9 measures. The eighth staff (measures 74-83) continues the rhythmic pattern of chords. The ninth staff (measures 84-88) features a melodic line with a triplet and a rest of 4 measures. The score includes various tempo markings and rests throughout.

# Lawrence Of Arabia - Lawrence Of Arabia

Viola

♩ = 83,000069 string 1 **12**      ♩ = 73,000069 ♩ = 106,000137

12

21

30

40

50

61

71

79

90

98

♩ = 130,000137

♩ = 119,000

2  $\text{♩} = 115,000031$  Viola  $\text{♩} = 140,000137$

109

6

3

$\text{♩} = 125,000000$

123

3

3

$\text{♩} = 110,000107$   $\text{♩} = 120,000000$   $\text{♩} = 140,000137$

133

2

3

3

$\text{♩} = 130,000000$   $\text{♩} = 140,000107$

146

6

152

3

4

$\text{♩} = 120,000000$

# Lawrence Of Arabia - Lawrence Of Arabia

Viola

♪ = 83,000069      ♯ = 73,000069000137      ♯ = 130,000137

string 3      **12**      **25**

43

55      ♯ = 119,000160

67

79

90

100      ♯ = 115,000031

112      ♯ = 140,000137      ♯ = 125,000000

124      ♯ = 110,000107      ♯ = 120,000000

132

**2**      **3**

2

Viola

143 ♩ = 140,000137

Musical notation for Viola, measures 143-147. The notation is in bass clef with a 3/4 time signature. Measure 143 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 144 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 145 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 146 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 147 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The piece ends with a double bar line.

150 ♩ = 120,000000


Musical notation for Viola, measures 150-154. The notation is in bass clef with a 3/4 time signature. Measure 150 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 151 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 152 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 153 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 154 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The piece ends with a double bar line.

4

# Lawrence Of Arabia - Lawrence Of Arabia

Viola

♩ = 83,000069 tremolo **5** ♩ = 73,000069



15 ♩ = 106,000137 **25**    ♩ = 130,000137 **20**    ♩ = 119,000160 **49**    ♩ = 115,000031 **6**



115 ♩ = 140,000137 **8**    ♩ = 125,000000 **12**    ♩ = 110,000000 **2**    ♩ = 110,000000



141 ♩ = 140,000137 **7**    ♩ = 130,000137 **3**    ♩ = 120,000000 **9**    ♩ = 120,000000



# Lawrence Of Arabia - Lawrence Of Arabia

## Contrabass

♩ = 83,000069

string 2

**2**



14 ♩ = 73,000000,000137



26



38

♩ = 130,000137



50

♩ = 119,000160



62



74



86



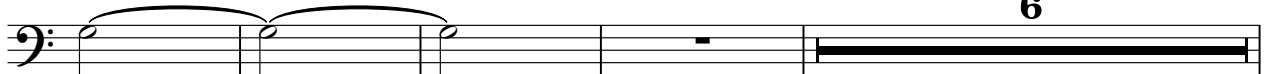
98



105

♩ = 115,000031

**6**



2

Contrabass

115 ♩ = 140,000137

♩ = 125,000000

Staff 1: Musical notation for measures 115-126. It begins with a bass clef and a key signature of one flat. The melody consists of quarter notes and half notes, with some notes beamed together. There are two slurs over the final two measures.

127

♩ = 110,000107 ♩ = 120,000000

Staff 2: Musical notation for measures 127-138. It continues with the bass clef and one flat key signature. The melody features slurs over groups of notes and a whole rest in measure 138.

139

♩ = 140,000137

Staff 3: Musical notation for measures 139-146. It starts with a slur over the first four measures. Measures 140-142 feature eighth-note triplets. Measure 143 contains a whole rest. Measures 144-146 feature eighth-note triplets.

147

♩ = 130,000000

♩ = 120,000000

Staff 4: Musical notation for measures 147-153. It begins with eighth-note triplets in measures 147-148, followed by a whole rest in measure 149. Measures 150-153 feature a slur over the notes.

154

4

Staff 5: Musical notation for measure 154. It features a slur over the first four notes, followed by a whole rest. A large number '4' is positioned above the staff.